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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. I

Spohr, Louis

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3

No. 3.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N^o. I. (Prop^{te} de l'Édit^r.) Rthlr. 1. 16 gr.

LEIPZIG

au Bureau de Musique de C.F. Peters.



GEOMETRIE

GEOMETRIE

GEOMETRIE

GEOMETRIE

GEOMETRIE

GEOMETRIE

VIOLINO PRIMO

p. 34" Rh: 66 Maelzel Metronome

Allegro vivace.

QUARTETTO. I.

The musical score for Violino Primo, Quartetto I, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace.' and the metronome setting is 'p. 34" Rh: 66 Maelzel Metronome'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, *dim.*, and *dol.*. Performance instructions include *in 8va* and *loco tiré*. Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout the piece. The score concludes with the number 1713.

VIOLINO PRIMO

The musical score for Violino Primo, page 3, is written in G minor (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing lines with slurs and various dynamics. The second staff includes a crescendo leading to a forte (f) dynamic, followed by fortissimo (fz) passages. The third staff features fortissimo (fz) dynamics, a decrescendo (dim.) to pianissimo (pp), and includes triplet markings (3) and fingering numbers (1, 3). The fourth and fifth staves continue with intricate passages, including slurs and fingering numbers (1, 2, 3). The sixth staff is marked with pianissimo (pp) and includes slurs and fingering numbers (3, 2, 3). The seventh staff shows a crescendo leading to forte (f) dynamics, with slurs and fingering numbers (2, 2). The eighth staff is marked with decrescendo (dim.) and includes trills (tr) and slurs. The ninth staff continues with decrescendo (dim.) and pianissimo (pp) dynamics, featuring slurs and fingering numbers (3, 1). The tenth staff concludes with first and second endings (I. and II.), marked with slurs and fingering numbers (3, 2, 3, 1, 1).

VIOLINO PRIMO

ppp

3

1 2 3

1 2

1 4 4 4

ff

ppp

cres

f

dim.

p

cres

f

dim.

p

VIOLINO PRIMO

1 2 4 4

cres - - - - f 1 0 pp

p

dim.

pp f in 8va

dim. fz fz f -loco tiré

pp 2 4 4 cres

f

1 dol. 1 1 1

dim.

VIOLINO PRIMO

2 4 2 2 *cres* *cen* *do* *f* *fz*

fz fz fz fz *dim.* *pp*

pp *cres*

f *dim.* *tr.* *tr.*

dim. *p*

pp

14'' Rh 100 M.

Adagio. *p*

dim. *pp* *I.* *II.* *cres* *f*

dim. *pp* *f* *dim.* *pp* *I.*

VIOLINO PRIMO

♩. 77" RH 88 M.

Scherzo.

The musical score for Violino Primo, Scherzo, is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *p* (piano) and a 4-measure rest. The first staff contains notes with dynamics *fz* (forzando), *f* (forte), and *dim.* (diminuendo), ending with a *p* dynamic. The second staff starts with *ppp* (pianissimo) and includes *fz*, *f*, and *dim.* dynamics. The third staff features a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff starts with *pp* (pianissimo). The sixth staff includes a *cres.* (crescendo) marking and a *f* dynamic. The seventh staff has a *p* dynamic, a 2-measure rest, a 4-measure rest, and *fz*, *f*, and *dim.* dynamics. The eighth staff starts with *p* and *ppp* dynamics, followed by a *f* dynamic. The ninth staff begins with a *dim.* dynamic and a *p* dynamic. The tenth staff starts with a 1-measure rest, followed by *ppp*, *fz*, and *ppp* dynamics, concluding with a double bar line.

VIOLINO PRIMO

Trío.

leggiermente

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is *leggiermente*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *cres.* (crescendo). There are also accents and slurs throughout the piece. The score concludes with a double bar line and the instruction *Scherzo Da Capo senza ripetizione.*

VIOLINO PRIMO

f *dim.* *pp*
fz *fz*
f *dim.* *p*
cres.
cen - do *f* *dim.* *p*
tr *tr*
pp *f*
dim. *p*
ritard. *a tempo*
8

VIOLINO PRIMO

f *fz* *f* *dim.* *pp* *fz* *fz* *f* *dim.* *p* *pp* *f* *dim.* *cres* *cen* *do* *pp* *p* *cres* *ritard.* *a tempo* *dim.* *pp*

VIOLINO PRIMO

Musical score for Violino Primo, page 15. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (pp, p, f, ff), articulations (trills, slurs), and performance instructions (ritard., a tempo, loco, in 8va). The piece concludes with a double bar line and the word "FINE".

1715

FINE

No. 5.

VIOLINO SECONDO

Allegro vivace.

L. S p o h r. Op. 58.

QUARTETTO. I.

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro vivace'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The third staff features a diminuendo (*dim*) to a pianissimo (*pp*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic. The fourth staff shows a diminuendo (*dim*) to a piano (*p*) dynamic, with fortissimo (*fp*) markings. The fifth staff includes a crescendo (*cres*) and a diminuendo (*dim*). The sixth staff starts with a pianissimo (*pp*) dynamic and a crescendo (*cres*) to a forte (*f*) dynamic. The seventh staff begins with a diminuendo (*dim.*) to a piano (*p*) dynamic. The eighth staff includes a crescendo (*cres*) and a *cen*-*do* marking. The ninth staff features a forte (*f*) dynamic. The tenth staff has a diminuendo (*dim*) to a pianissimo (*pp*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a pianissimo (*pp*) dynamic and a crescendo (*cres*). The thirteenth staff ends with a piano (*p*) dynamic and a crescendo (*cres*). The page number 1715 is printed at the bottom center.

VIOLINO SECONDO

3

tr
mf p
dim. pp
I. II. pp
2 2 2 2 cresc.
ff
pp
cresc. f
pizz. 1 dim. p
pp 1 cresc. arco pizz. arco
f p b b pp b b
cresc. f
pp 2 4 p dim.

VIOLINO SECONDO

1 2 4

pp *cres* *f*

dim. *fp* *fp* *f*

decrec. *pp*

cres *f* *dim.* *p*

cres *f* *fz*

fz fz fz fz *dim.* *pp*

pp *cres* *mf* *p*

dim.

p *pp* *pizz.*

1713

VIOLINO SECONDO

Adagio.

dim.

p *f* *pp* *cres* *fz* *fz* *dim.* *pp*

f *dim.* *pp* *pp*

pp 6 6 6 6 6 *cres* *f* 6

dim. *pp*

dim.

6 6 6 6 *poco a poco cres* 6

f *dim.* *pp*

6 6

pp *cres* *mf*

dim. *pp* *dim.* *pp*

1713

dim. *pp* *fz* *fz* *f* dim.

pp *pp* 6 6 6

pp ritard.

Scherzo. *f* dim. *p* *pp*

f dim. *p*

f

1 2 3 4 5 6 7 8 *pp*

cres *f*

p *f*

VIOLINO SECONDO

dim. p pp 1 f

dim.

p

pp fz pp

Trio.

p

f

pp

cres

fz p pp

Da Capo
il Scherzo
senza ripetizione

VIOLINO SECONDO

Rondo. *Vivace.*

f *dim.* *p*

p

pp *cres*

dim. *p* *ritard.* *a tempo*

f *fz*

fz

f *f*

dim. *pp* *fz*

fz *f* *dim.*

p *cres* *mf* *dim.* *p*

1713

pp *cres*

dim. *p* *ritard.*

a tempo

f *fz*

fz

fz

f *f*

dim. *pp* *fz* *fz*

f *f* *dim.*

p *dim.* *pp* *f*

dim. *p* *cres* *f*

VIOLINO SECONDO

ppp *cres* *dim.* *ritard.* *dim.* *allegro*

ppp
p
ppp *cres*
dim. *p* *ritard.* *allegro*
cres *mf* *p.* *cres*
dim. *p*
p
ppp
cres
ppp *f*

1713 FINE

No: 5.

VIOLA

Allegro vivace.

L. S p o h r. Op. 58.

QUARTETTO. I.

The musical score for the Viola part of the Quartetto I by L. Spohr is written in 3/4 time and begins with a dynamic of *p*. The score is divided into several systems, each containing two staves. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *f*, *dim.*, *pp*, *cres*, *f*
- Staff 4: *dim.*, *fp*, *fp*, *f*, *dim.*, *p*
- Staff 5: *cres*
- Staff 6: *dim.*, *pp*, *cres*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *cres*
- Staff 9: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*, *pp*
- Staff 10: *pp*, *cres*, *mf*, *p*

The score concludes with the number 1713.

VIOLA

The musical score for Viola on page 3 consists of ten staves of music. The first staff is a melodic line with a long slur. The second staff begins with a '0 4' marking and includes dynamics 'dim.' and 'pp', ending with a first ending bracket. The third staff starts with a second ending bracket and 'pp'. The fourth staff features a 'cres' marking leading to a 'f' dynamic. The fifth and sixth staves continue the melodic line with 'pp' dynamics. The seventh staff has a 'cres' marking leading to 'f'. The eighth staff includes a 'dim.' marking. The ninth staff is divided into sections: 'pizz.' with '1' markings, 'arco', and 'pizz.' with 'p' dynamic. The tenth staff is marked 'arco' with 'pp' and 'cres' leading to 'f'. The final staff begins with 'pp', has a measure number '1713', and ends with 'p' and 'dim.' markings.

VIOLA

The musical score for Viola consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *pp*, *cres*, *f*
- Staff 2: *dim.*, *fp*, *fp*, *f*
- Staff 3: *dim.*, *pp*
- Staff 4: *cres*, *f*, *dim.*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cres*
- Staff 8: *f*, *fz*, *fz*, *fz*, *dim.*
- Staff 9: *pp*
- Staff 10: *pp*, *cres*, *mf*, *p*
- Staff 11: *pp*
- Staff 12: *o 1*, *dim.*

VIOLA

p *pp* *pizz.*

Adagio. *p* *f* *dim.* *pp*

cres *fz* *dim.* *pp* *f* *dim.*

pp *pp*

cres *f* *3*

dim. *pp* *dim.*

poco a poco *cres*

f *dim.* *pp*

mf *fz* *dim.*

pp *f* *dim.* *pp*

VIOLA

cres *fz* *dim.* *ppp* *f* *dim.* *pp*
ppp
cres *mf*
p *pp* *ritard.*

Scherzo. *p* *fz* *dim.* *p* *ppp*
fz *f* *dim.* *p*
f
ppp
cres *f*
p *fz* *f*

VIOLA

7

dim p. pp f

dim. p.

Trio.

pp fz pp p

f

6

pp

cres - - - - - fz p

pp

Scherzo Da Capo
senza ripetizione.

The musical score is written for Viola in a single system with ten staves. The key signature has one flat (B-flat). The first staff begins with dynamics: *dim*, *p.*, *pp*, and *f*. The second staff ends with *dim.* and *p.*. The third staff is a double bar line. The fourth staff is the start of the 'Trio' section, marked with *pp*, *fz*, *pp*, and *p*. The fifth staff has a *f* dynamic. The sixth staff has a *6* above it and *pp* below it. The seventh staff has *cres* followed by a dashed line, then *fz* and *p*. The eighth staff has *pp* below it. The piece ends with a double bar line.

1713

VIOLA

Rondo *Vivace*

mf *dim.* *p*

p *pp* *cres.* *dim.*

p *ritard.* *a tempo*

f *8* *f*

fz *f*

f *dim.* *pp*

fz *fz*

f *dim.* *p*

cres. *mf* *dim.* *p*

VIOLA

9

The musical score for Viola on page 9 consists of 13 staves of music. The notation includes various dynamics such as *pp*, *cres*, *dim.*, *p*, *fz*, *f*, *ppp*, and *a tempo*. Performance instructions include *ritard* and *ritard.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present above the 11th staff, and a second ending bracket is above the 12th staff. The key signature changes from one flat to one sharp and back to one flat. The page number 1713 is printed at the bottom center.

VIOLA

p

pp *cres*

dim. *p* *ritard* *pp* *a tempo*

cres

mf *cres* *dim.* *p*

p

pp

ppp

cres *f*

VIOLONCELLO

Allegro vivace

L. Spohr. Op. 58.

1

QUARTETTO. I.

The musical score for Violoncello, Quartetto I, Op. 58 by L. Spohr, is written in bass clef with a key signature of two flats and a 3/4 time signature. The score consists of 12 staves of music. It begins with a dynamic marking of *p*. The first staff includes a first ending bracket. The second staff features a crescendo (*cres*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*). The third staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo to *f* and then a decrescendo. The fourth staff begins with a fortissimo piano (*fp*) dynamic, followed by a decrescendo to *p*, and includes a measure number '6'. The fifth staff starts with a crescendo to *f*, followed by a decrescendo to *pp*. The sixth staff begins with a crescendo to *f*, followed by a decrescendo to *p* and a pizzicato (*pizz.*) instruction. The seventh staff continues with a decrescendo. The eighth staff starts with a decrescendo to *pp*, followed by a crescendo to *f* and the instruction 'arco'. The ninth staff begins with a decrescendo to *pp*. The tenth staff starts with a decrescendo to *pp*, followed by a crescendo to *mf*. The eleventh staff begins with a dynamic marking of *p*. The twelfth staff starts with a decrescendo to *pp* and concludes with first and second endings (I. and II.).

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *2^a Conde.*, *cres* (crescendo), *cen*, *do*
- Staff 3: *f* (forte), *9*
- Staff 4: *pp* (pianissimo)
- Staff 5: *cres* (crescendo), *f* (forte)
- Staff 6: *8*, *dim.* (diminuendo), *pizz.* (pizzicato), *1*, *p* (piano), *pp* (pianissimo)
- Staff 7: *1*, *cres* (crescendo), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo)
- Staff 8: *cres* (crescendo), *f* (forte)
- Staff 9: *pp* (pianissimo), *p* (piano), *dim.* (diminuendo)
- Staff 10: *pp* (pianissimo), *3^a*, *cres* (crescendo), *f* (forte)
- Staff 11: *dim.* (diminuendo), *fp* (fortissimo piano), *f* (forte)

VIOLONCELLO

dim. *pp*

cres *f* dim. *p* pizz.

cres arco

f

dim. *pp*

pp cres *mf* *p*

dim. *p* *pp*

pizz.

VIOLONCELLO

4

Adagio.

p *f* *dim. pp*
cres *fz* *dim. pp* *f* *pp*
pp *pizz.* *cres*
f arco *dim.* *pp* *dim.* *pizz.*
poco a poco cres arco *f* *dim. pp*
pizz.
arco *pizz.* *cres* *arco* *mf* *fz* *fz*
dim. pp *f* *dim. pp*
cres *fz* *dim. pp* *f*
pp *pp* *pizz.*
cres *mf* *p* *pp* *ritard.* *arco*

Scherzo.

p *fz* *f* *dim.* *p* *pp* *fz*
dim. *p* *pizz.* *1 arco*
f

VIOLONCELLO

f

pizz.

pp

arco *cres* *f*

dim. *p* *fz* *dim.*

pizz. *arco*

p *pp* *f*

dim.

p *pizz.* *pp* *fz* *pp*

Trio. *2 pizz.* *arco* *p*

f

6 Violin 1mo

7 8 9

pizz. *arco* *cres* *fz*

pp

p *pp*

Scherzo Da Capo
senza ripetizione.

VIOLONCELLO

Vivace

dim.

Rondo.

The musical score for Violoncello, Rondo, page 6, is written in bass clef, 3/4 time, and a key signature of two flats. The piece is marked 'Vivace' and begins with a 'dim.' (diminuendo) instruction. The score consists of 13 staves of music. The first staff starts with a 'mf' (mezzo-forte) dynamic and a 'pizz.' (pizzicato) marking. The second staff continues with 'mf' and 'dim.' markings, followed by a 'pizz.' marking and a 'p' (piano) dynamic. The third staff features 'mf', 'dim.', 'p', and 'arco' markings, with a 'cres.' (crescendo) marking. The fourth staff includes 'ritard.' (ritardando), 'a tempo', and 'p' markings. The fifth staff has 'f' (forte) and 'fz' (forzando) markings. The sixth staff has 'f' and '1' markings. The seventh staff has 'fz' and 'f 4' markings. The eighth staff has 'f' and 'dim.' markings. The ninth staff has 'pp' (pianissimo) and 'fz' markings. The tenth staff has 'pizz.', 'arco', 'f', 'p', 'cres.', and 'mf dim. p' markings. The eleventh staff has 'cres.', 'dim.', 'p', 'ritard.', and 'a tempo' markings. The twelfth staff has 'f 4' and '5' markings. The score concludes with a 'f 4' marking.

VIOLONCELLO

This page contains a single system of musical notation for the cello part. It consists of 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, *dim.*, and *cres.*. Performance instructions include *ritard.*, *a tempo*, *pizz.*, and *arco*. The piece concludes with the word *FINE* at the bottom right. The number 1713 is printed at the bottom center of the page.

