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Der Gang nach dem Eisenhammer

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Allegro

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Allegro.

29

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tutti.

ff Allegro.

ten.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Da ritt in seines Zornes Wuth
Der Graf ins nahe Holz,
Wo ihm in hoher Oefen Glut
Die Eisenstufe schmolz.

2do 8 12

1569

Detailed description: This is a page of a musical score, page 30. It features ten staves of music. The top four staves are vocal parts, each starting with a 'ten.' (tenor) clef and a 'ff' (fortissimo) dynamic marking. The fifth staff is the vocal line with German lyrics: 'Da ritt in seines Zornes Wuth / Der Graf ins nahe Holz, / Wo ihm in hoher Oefen Glut / Die Eisenstufe schmolz.' The sixth staff is a piano accompaniment with a 'ff' dynamic. The bottom three staves are further piano accompaniment, with the lowest staff starting with a 'ten.' clef and a 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The number '1569' is printed at the bottom center.

The musical score consists of several staves. The top staff is the vocal line, followed by a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *pp* and *ad libitum*.

Hier nährten früh und spat den Brand Der Funke sprüht, die Bülge blasen
 Die Knechte mit geschäft'ger Hand, Als gält es, Felsen zu verglazen.

**ad libitum* bedeutet den Takt so lange zu wiederholen, bis der Declamator ausgesprochen hat.
 1569 Wie auch bei den folgenden Takten, wo *ad libitum* steht.

The musical score on page 32 is marked with a tempo of *staccato.* and a dynamic of *ff*. The score includes the following parts:

- Clarinet in B-flat (Cl. in B. b.)
- Oboe (Ob.)
- Bassoon (Fagott)
- Horn in E-flat (Corni in Es.)
- Horn in C (Corni in C.)
- Horn in D (Corni in D.)
- First Trombone (Tromba 1^{mo} in C.)
- Second Trombone (Tromba 2^{da} in C.)
- Bass (Basso)

The score consists of 16 measures. The first two measures are marked *staccato.* and *ff*. The third measure is marked *stacc.*. The score concludes with a final *staccato.* marking and the number 1569.

33

bis ad libit.

pp

pp

v. Vell.

Des Wassers und des Feuers Kraft Des Mühlrad von der Fluth gerafft
 Verbündet sieht man hier, Umwälzt sich für und für.

Tromba 1^{ma} in D.

Tromba 2^{da} in C.

Cell.

pp

bis

ad libitum

1569

Handwritten musical score for page 34. The score consists of ten staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It begins with a forte (*ff*) dynamic and contains a complex melodic line with many slurs and ties. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The third and fourth staves are treble clefs with a key signature of one flat and a common time signature, containing rhythmic patterns. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The sixth staff is a treble clef with a key signature of one flat and a common time signature, containing a series of chords. The seventh staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The eighth staff is a treble clef with a key signature of one flat and a common time signature, containing a series of chords. The ninth staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The tenth staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The score includes various dynamics such as *ff*, *ten.*, and *p*. There are also performance instructions like *Tutti* and *ff*. The number 1569 is written at the bottom of the page.

ad libitum. staccato

Die Werke klappern Nacht und Tag, Und bildsam von den mächt'gen Streichen
Im Takte pocht der Hämmer Schlag, Muss selbst das Eisen sich erweichen.

1569

ad libitum.

uniz.

Und zweien Knechten winket er, Den Ersten, den ich sende her, „Habt ihr befolgt des Herren Wort!,,
 Bedeutet sie und sagt : Und der euch also fragt : Den werft mir in die Hölle dort ,

ad libitum.

1569

ad libitum.

Dass er zu Asche gleich vergehe,
Und ihn mein Aug nicht weiter sehe.

c. H.

1569

ad libitum.

pp *unif.*

pp *sf*

Des freut sich das entmenschte Paar Denn fühllos, wie das Eisen, war
 Mit roher Henkerslust, Das Herz in ihrer Brust.

pp 1569 ad lib.

39

bis ad libitum.

Und frischer mit der Bülge Hauch Und schicken sich mit Mordverlangen
 Erhitzen sie des Ofens Bauch, Das Todesopfer zu empfangen.

in C.

ff p 1569 bis ad lib.

The musical score on page 40 consists of several staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). It begins with a forte (*ff*) dynamic and contains complex rhythmic patterns, including trills (*tr*) and sixteenth-note runs. The second staff is a bass clef, also in one flat, with a piano (*p*) dynamic. The third and fourth staves are treble clefs, with the third starting at *ff* and the fourth at *p*. The fifth and sixth staves are bass clefs, with the fifth starting at *p* and the sixth at *ff*. The bottom staff is a bass clef, starting at *ff* and containing a steady eighth-note accompaniment. The page number '1569' is printed at the bottom center. The tempo instruction 'L'istesso tempo.' appears at the top and bottom of the page.

Musical score for voice and piano. The score is in three systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the vocal line and piano accompaniment. The piano part includes markings for 'Solo' and 'pp'.

Drauf Robert zum Gesellen spricht Der Herr, der spricht zu Fridolin: Und frage mir die Knechte dorten,
 Mit falschem Heuchelschein:
 Frisch auf, Gesell, und säume nicht, Musst gleich zum Eisenhammer hin, Ob sie gethan nach meinen Worten?
 Der Herr begehret dein.

Empty musical staves for the lower instruments, including a Cello part. The Cello part is marked 'Celli.' and 'pp'.

Un poco ritenuto.

Solo
dol.

Und jener spricht: es soll geschehn,
Und macht sich flugs bereit.

Doch sinnend bleibt er plötzlich stehn:
„Ob Sie mir nichts gebet?“

1569

Handwritten musical score on aged paper, featuring ten staves. The top right corner is numbered "43" and includes the instruction "ten.". The score includes a vocal line with lyrics in German, a piano accompaniment, and several empty staves. The lyrics are:

Und vor die Gräfin stellt er sich:
„Hinaus zum Hammer schickt man mich,
So sag', was kann ich dir verrichten?
Denn dir gehören meine Pflichten.“

The bottom of the page is numbered "1569".

44

ten

pp

ten

pp

ten

pp

Darauf die Dame von Savern
Versetzt mit sanftem Ton:
Die heil'ge Messe hört' ich gern,
Doch liegt mir krank der Sohn.

So gehe denn, mein Kind, und sprich
In Andacht ein Gebet für mich,
Und denkst du reinig deiner Sünden,
So lass auch mich die Gnade finden.

ten

Tutti

pp

1569

ten.
ten.
ten.
con espress.
Und froh der vielwillkommenen Pflicht,
Macht er im Flug sich auf. †
Hat noch des Dorfes Ende nicht
Erreicht in schnellem Lauf,
Da tönt ihm von dem Glockenstrang
Hellschlagend des