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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

Con moto

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Con moto.

47

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a piano (*p*) dynamic and contains several measures of music, including a fermata. The second and third staves are piano accompaniment in treble and bass clefs, respectively. The fourth staff is a solo line in bass clef, marked "Solo" and "ad lib: senza ornamenti". The fifth staff is a piano accompaniment line in bass clef. The system concludes with a double bar line and a repeat sign.

Kein Chorgehilfe war erschienen,
Die Messe kundig zu bedienen.

Entschlossen ist er alsobald,
Und macht den Sacristan,
Das, spricht er, ist kein Aufenthalt,
Was fördert himmeln.

The second system of the musical score consists of five staves. The top three staves are empty, indicating a rest for the vocal and piano parts. The fourth staff is a solo line in bass clef, marked "Solo" and "ad lib: senza ornamenti". The fifth staff is a piano accompaniment line in bass clef, marked "Con moto." and "p". The system concludes with a double bar line and a repeat sign.

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