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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

Adagio

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Adagio.

sfz *sfz* *p sfz* *sfz* *p sfz* *f p* *sfz p*

sfz *p* *sfz* *sfz* *sfz* *sfz p* *sfz p*

sfz *p* *sfz* *sfz* *sfz* *sfz p* *sfz p*

sfz *sfz* *sfz* *sfz p* *sfz p*

sfz *sfz* *sfz* *sfz p*

In tiefes Staunen sinket hier
 Der Graf, ensetzet sich.
 Und welche Antwort wurde dir
 Am Eisenhammer? Sprich!

sfz *p* *sfz* *sfz* *sfz* *sfz* *p*

1569

Adagio.



BLB

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Musical score for the first system, featuring multiple staves with notes and dynamic markings like 'fp' and 'p'.

„Herr, dunkel war der Rede Sinn,
 Zum Ofen wies man lachend hin:
 Der ist besorgt und aufgehoben,
 Der Graf wird seine Diener loben...“

...fällt der Graf ihm ein,
 Wird glühend und wird blass,
 Süllt' er dir nicht begegnet seyn?
 Ich sandt ihn doch die Strass'!

„Herr, nicht im Wald, nicht in der Flur
 Fand ich von Robert eine Spur, —, —,
 Nun, ruft der Graf und steht verächtet,
 Gott selbst im Himmel hat ge.“

Und Robert?

zum Schluß

Musical score for the second system, including vocal lines and a cello part with dynamic markings 'fp' and 'p'.

fp p 1569

Celli.

ad libit:

Allegretto.

The musical score on page 58 is for a section titled "Allegretto." It features a variety of instruments: Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns in E-flat, Trumpets in E-flat, Timpani in E-flat, and Cymbals. The score is written in common time (C) and begins with a key signature of one flat. The first staff includes dynamic markings such as *ad libit:*, *p*, *ff*, and *pp*. The second staff has the instruction *sempre p*. The third staff is marked *Solo. dol.* and includes a *sva* marking. The fourth staff has the instruction *richtet!*. The fifth staff is for *Corni in Es* (Horns in E-flat). The sixth staff is for *Corni in C* (Horns in C). The seventh staff is for *Trombein Es* (Trumpets in E-flat). The eighth staff is for *Timpaniin Es* (Timpani in E-flat). The ninth staff is for *Tutti* and includes *ad libit:* and *pp* markings. The tenth staff is for *Celli.* (Cellos). The score concludes with the instruction *Allegretto.* and the number 1569.

Allegretto. 1569