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Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen (od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel und Bass

Seyfried, Ignaz Xaver von

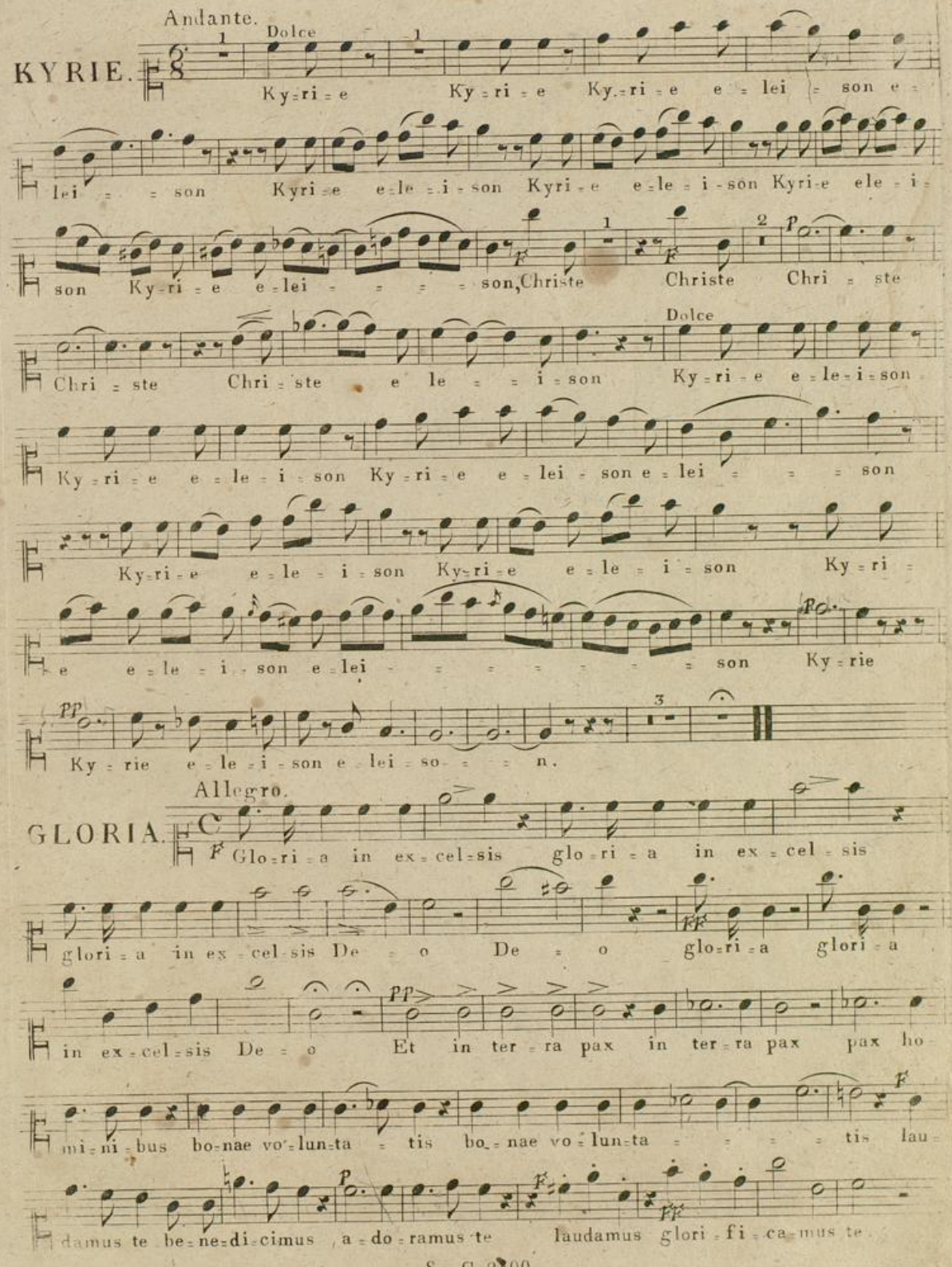
Wien, [ca. 1819]

urn:nbn:de:bsz:31-48987

Visual Library

No: 12.

SOPRANO.



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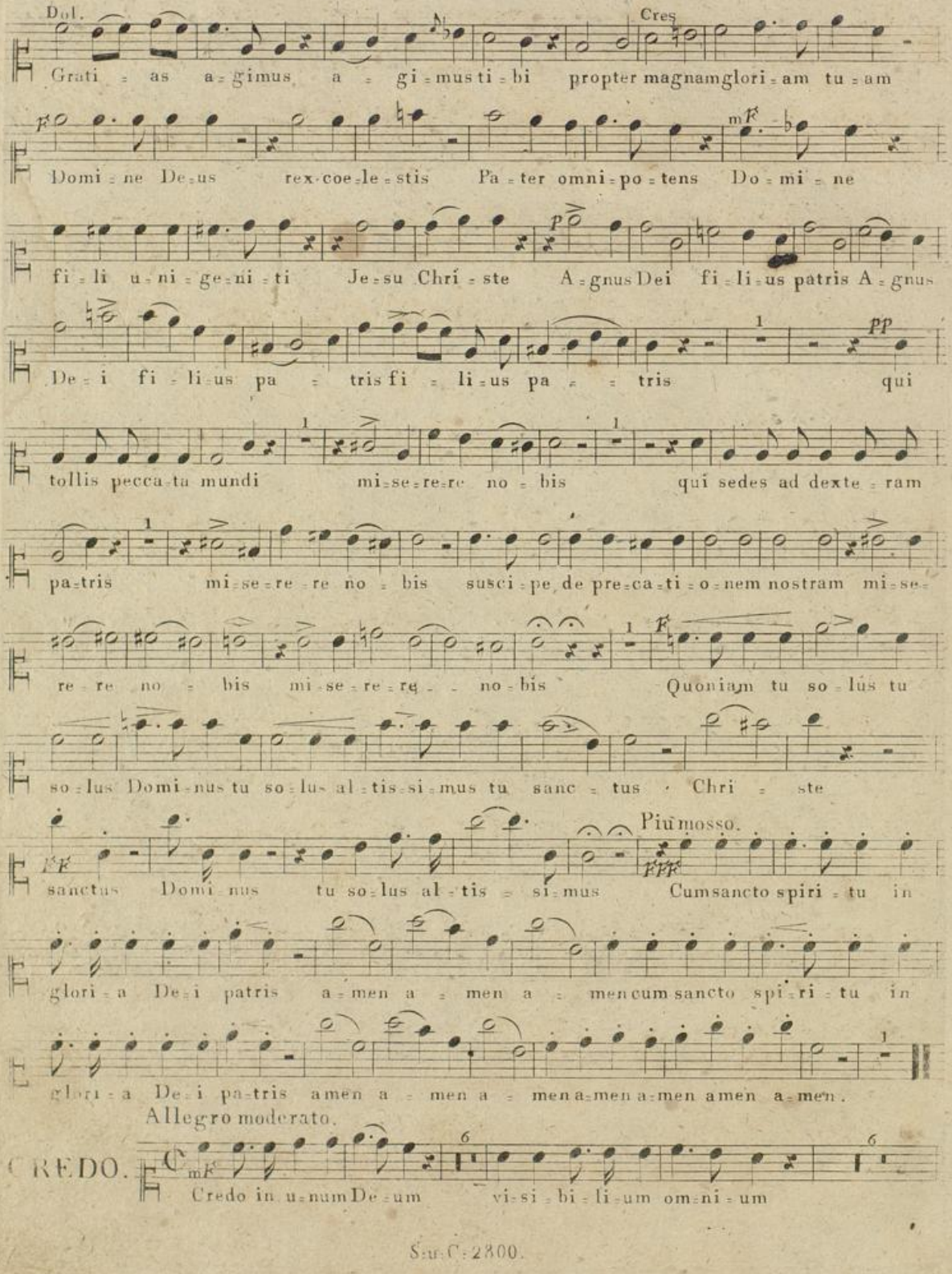

Allegro moderato.

CREDO.

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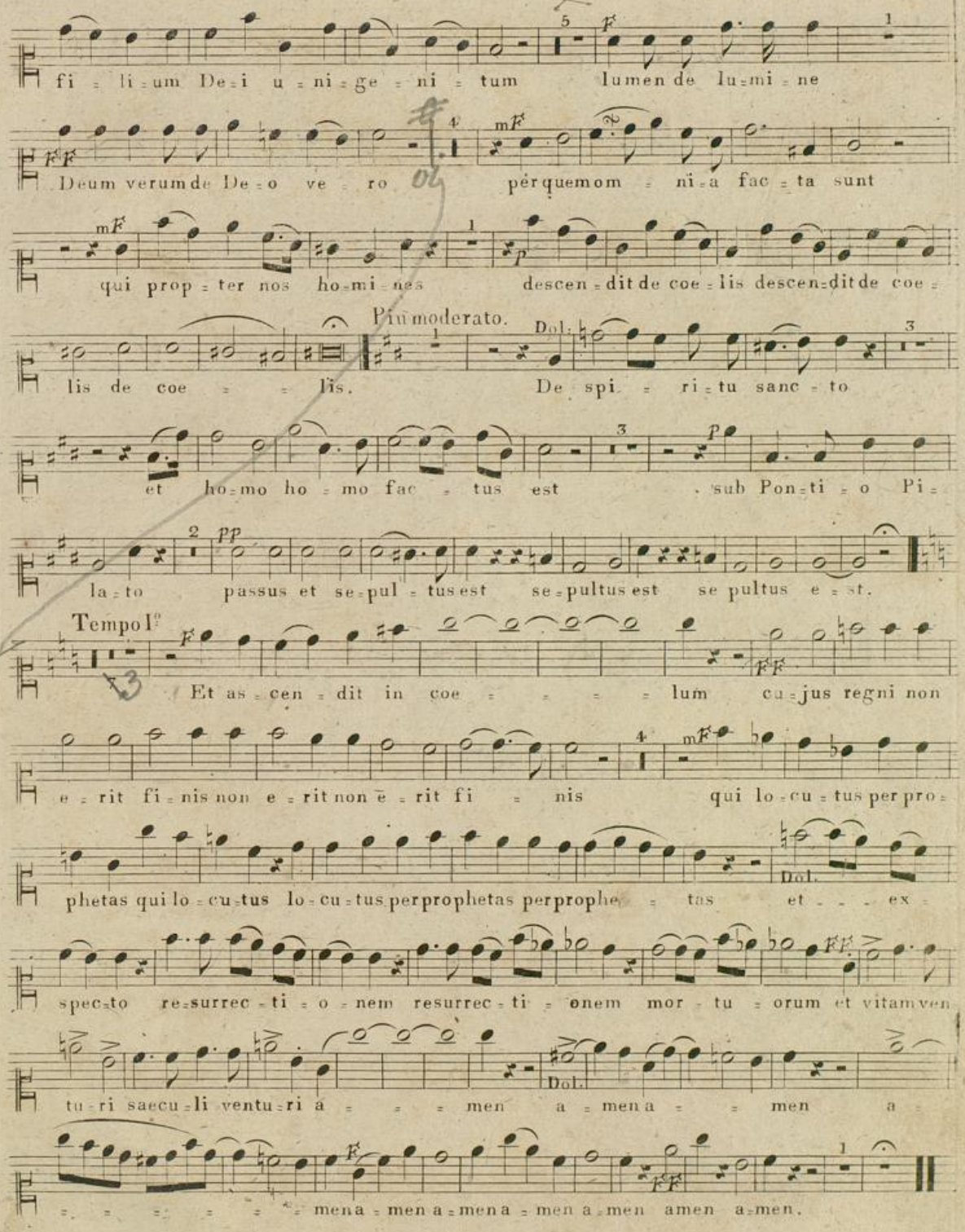
fi = li = um De = i u = ni = ge = ni = tum lumen de lu = mi = ne
Deum verum de De = o ve = ro per quem om = ni = a fac = ta sunt
qui prop = ter nos ho = mi = nes descen = dit de coe = lis descen = dit de coe =
Più moderato.
lis de coe = = lis. De spi = ri = tu sanc = to
et ho = mo ho = mo fac = tus est . sub Pon = ti = o Pi =
la = to passus et se = pul = tus est se = pultus est se pultus e = st.
Tempo I°
Et as = cen = dit in coe = = = = lum cu = jus regni non
e = rit fi = nis non e = rit non e = rit fi = nis qui lo = cu = tus per pro =
phetas qui lo = cu = tus lo = cu = tus per prophetas per prophe = tas et . . . ex =
spec = to re = surrec = ti = o = nem resurrec = ti = onem mor = tu = orum et vitam ven
tu = ri saecu = li ventu = ri a = = = men a = men a = = men a
= = = = = = mena = men a = mena = men a = men amen a = men.

S. u. C. 2800.

SANCTUS.

Adagio.

Sanc = tus sanc = tus sanc = tus Do = mi = nus De = us

Sa = ba = oth sanc = tus sanc = tus sanc = tus Domi = nus De = us

Cres. Cres.

Sa = ba = oth Ple = ni sunt coe = li coe = li et ter = rae glo = ri = a tu = a

Allegro.

glo = ri = a tu = a. O sanna in ex = cel = sis O sanna in ex celsis O

san = na in ex = cel = sis O san = na in ex = cel = = sis O

sanna in ex = cel = sis O sanna in ex = celsis in ex = ce = l = si = s.

BENEDICTUS.

Poco Larghetto.

Dal.

Be = ne = dic = tus be = ne = dic = tus in

no = mi = ne Domi = ni . Be = ne = dictus qui ve = nit in no

= = mine Do = mi = ni be = ne = dic = tus in no = mi = ne in

nomi = ne in no = mi = ne Domi = ni be = ne = dic = tus qui ve = nit in

Allegro

no = mi = ne Domi = ni O sanna in ex = celsis O sanna in ex = celsis O

sanna in ex = cel = sis O san = na in ex = ce = l = sis O

sanna in ex = celsis O sanna in ex = celsis in ex = cel = = si = s.

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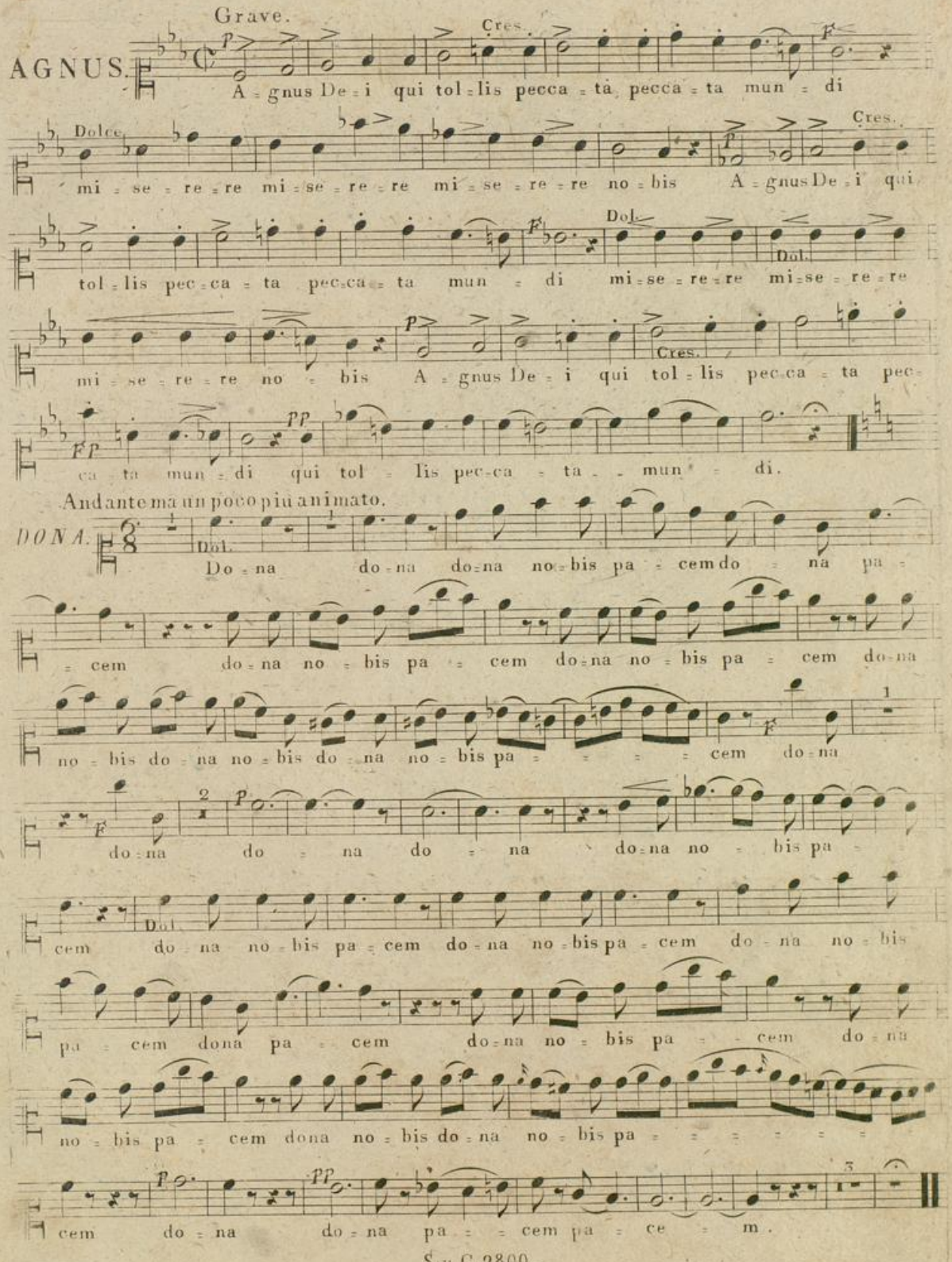
Grave.
AGNUS.
A = gnus De = i qui tol = lis pecca = tà pecca = ta mun = di
Dolce
mi = se = re = re mi = se = re = re mi = se = re = re no = bis A = gnus De = i qui
tol = lis pec = ca = ta pec = ca = ta mun = di mi = se = re = re mi = se = re = re
mi = se = re = re no = bis A = gnus De = i qui tol = lis pec = ca = ta pec =
ca = ta mun = di qui tol = lis pec = ca = ta = mun = di.
Andante ma un poco più animato.
DONA.
Do = na do = na do = na no = bis pa = cem do = na pa =
= cem do = na no = bis pa = cem do = na no = bis pa = cem do = na
no = bis do = na no = bis do = na no = bis pa = = = = cem do = na
do = na do = na do = na do = na no = bis pa =
cem do = na no = bis pa = cem do = na no = bis pa = cem do = na no = bis
pa = cem dona pa = cem do = na no = bis pa = = cem do = na
no = bis pa = cem dona no = bis do = na no = bis pa = = = = = =
cem do = na do = na pa = = cem pa = ce = m.

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Andante.

KYRIE.

Dol.

Ky=ri=e Ky=ri=e Ky=ri=e e=lei=son e=

lei = son Ky=ri=e Ky=ri=e Ky=ri=e e=

lei=son Ky=ri=e e=lei = son Chri=ste e=lei=son Chri=ste e=

lei = son Chri=ste e=le=i=son Chri=ste e=lei=son Chri=ste e=

lei=son e=le=i=son Dol. Ky=ri=e Ky=ri=e Ky=ri=e e=

lei=son e=lei= =son Ky=ri=e Ky=ri=e

Ky=ri=e e=lei= =son Ky=rie Ky=

rie e=lei=son e=lei=so=n.

Allegro.

GLORIA.

Glori=a in ex=celsis glori=a in ex=celsis glori=a in ex=

cel=sis De=o in ex=cel=sis in ex=celsis in ex=celsis in ex=cel=sis

glori=a De=o Et in ter=ra pax in ter=ra pax pax ho=mi=ni=bus

bo=nae vo=lun=ta=tis bo=nae vo=lun=ta= =tis laudamus te be=ne=

di=ci=mus a=do=ra=mus te lauda=mus glo=ri=fi=ca=mus te

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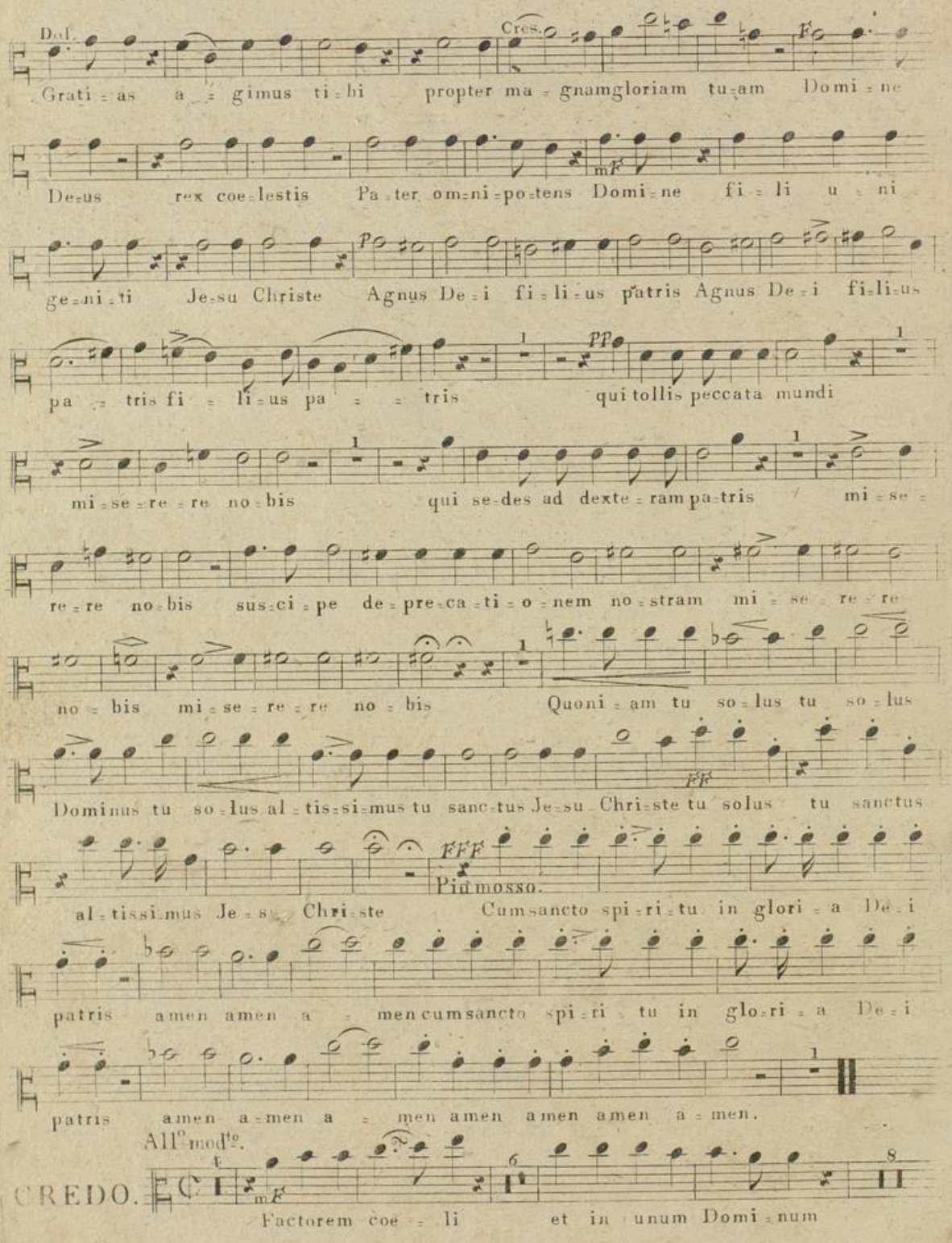
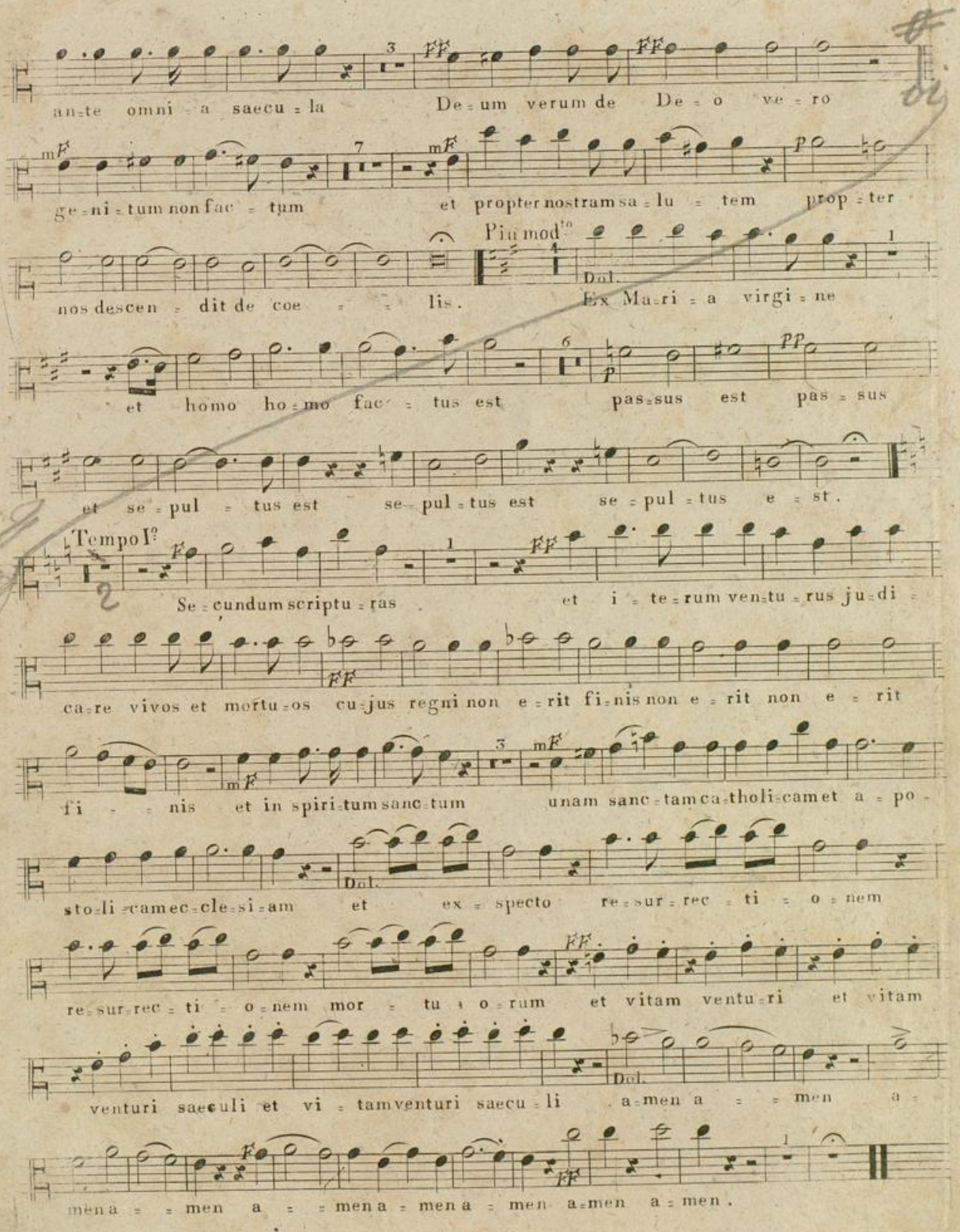

Dol.
Cres.
Grati=as a=gimus ti=bi propter ma=gnamgloriam tu=am Domi=ne
De=us rex coe=lestis Pa=ter om=ni=po=tens Domi=ne fi=li u=ni
ge=ni=ti Je=su Christe Agnus De=i fi=li=us patris Agnus De=i fi=li=us
pa=tris fi=li=us pa=tris qui tollis peccata mundi
mi=se=re=re no=bis qui se=des ad dexte=ram pa=tris mi=se=
re=re no=bis sus=ci=pe de=pre=ca=ti=o=nem no=stram mi=se=re=re
no=bis mi=se=re=re no=bis Quoni=am tu so=lus tu so=lus
Dominus tu so=lus al=tis=si=mus tu sanc=tus Je=su Chri=ste tu solus tu sanctus
Più mosso.
al=tissi=mus Je=su Chri=ste Cumsancto spi=ri=tu in glori=a De=i
patris amen amen a=men cumsancto spi=ri=tu in glo=ri=a De=i
patris amen a=men a=men amen amen amen a=men.
All° mod^to.
CREDO.
Factorem coe=li et in unum Domi=num



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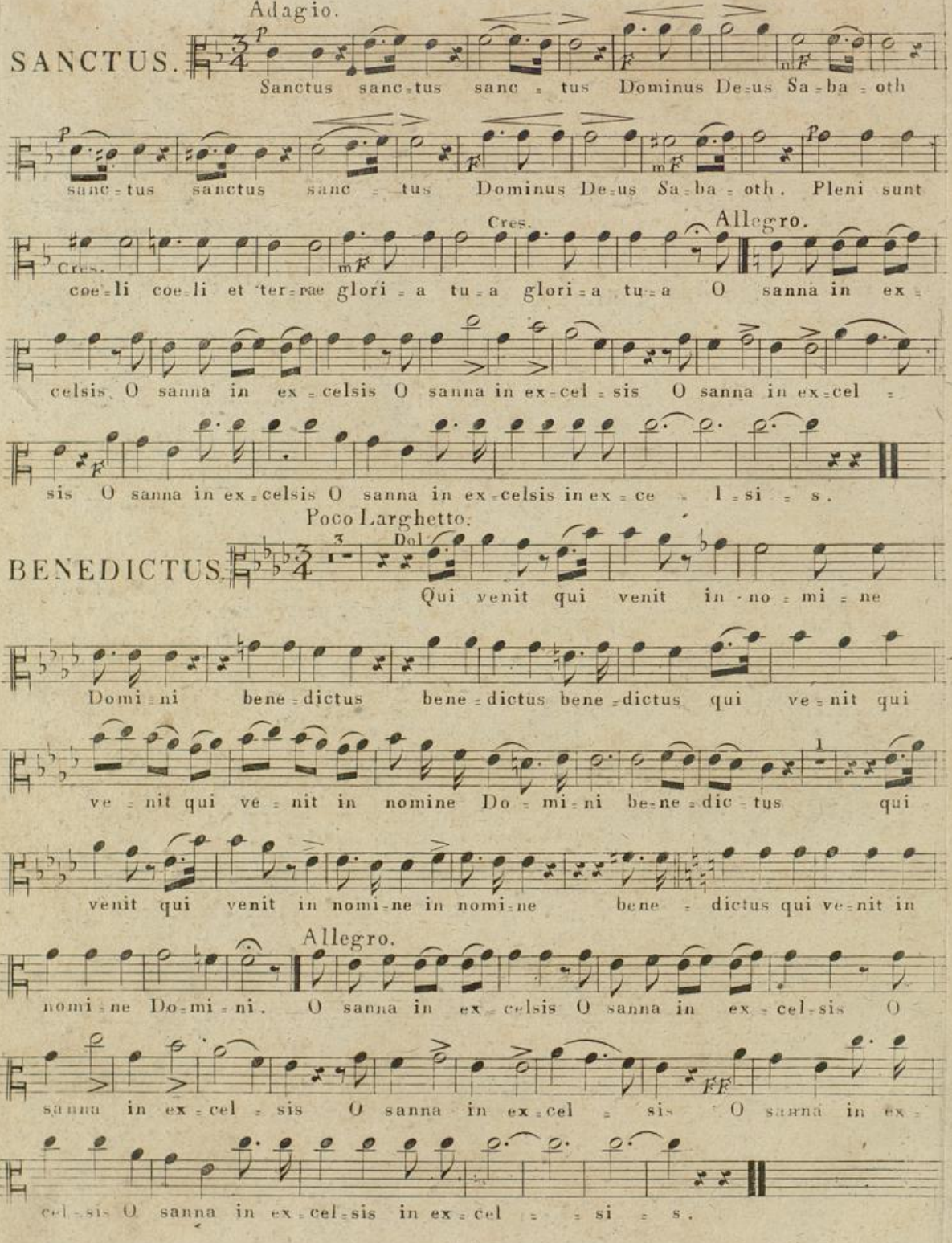
SANCTUS.

Adagio.



BENEDICTUS.

Poco Larghetto.

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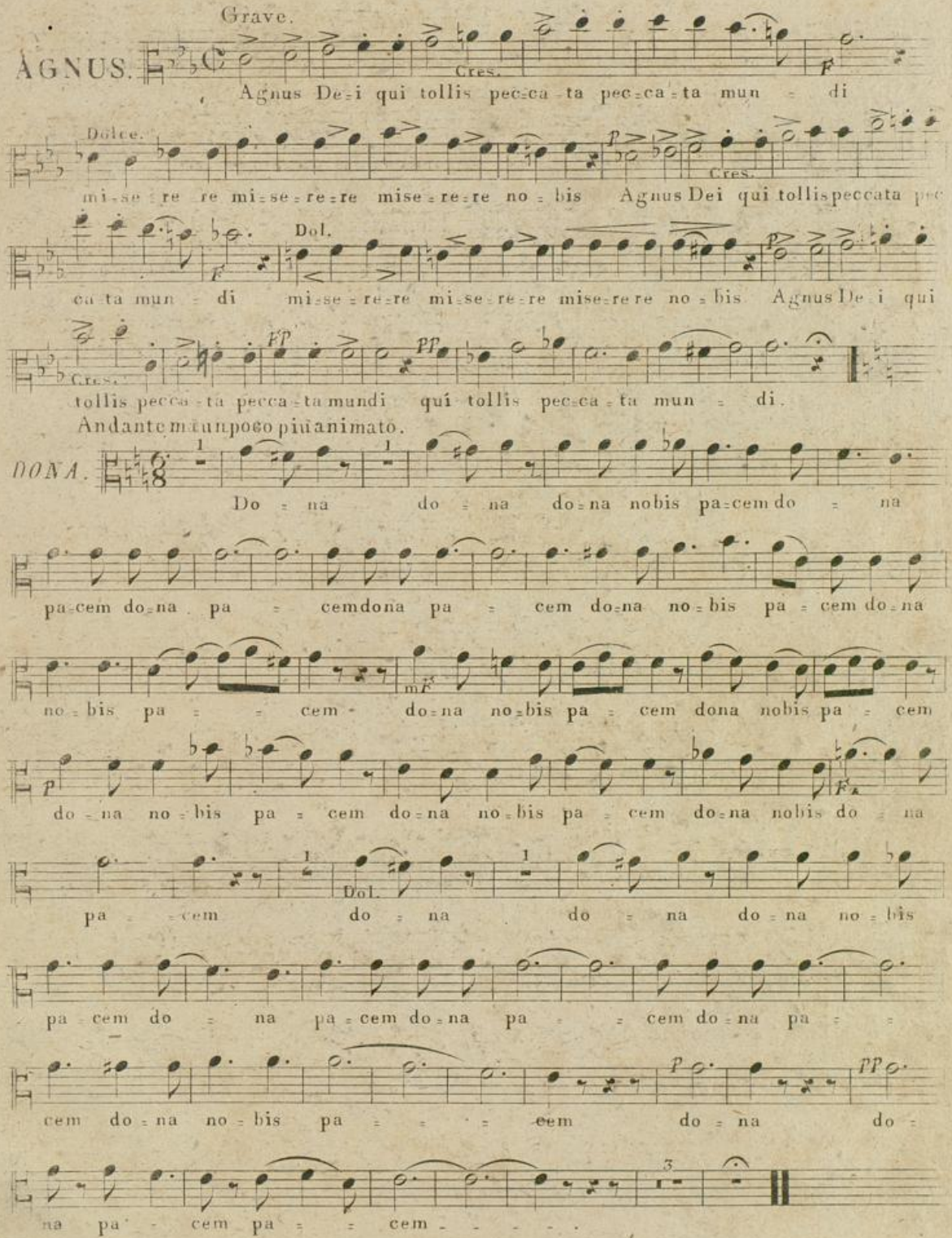

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Nro: 12.

Andante.

KYRIE.

Dol.

Ky = ri = e e = leison Ky = ri = e e = leison Kyri = e e = lei = son e =

lei = = son Kyri = e e = lei = son Kyri = e e = lei = son Ky = ri = e e =

lei = son Ky = ri = e e = lei = = = = son Chri = ste e = lei = son

Chri = ste e = lei = son Chri = ste e = lei = son Chri = ste e = lei = son

Chri = ste e = lei = son e le = i = son Ky = ri = e Ky =

= ri = e Ky = rie e = lei = son e = lei = son Ky = ri = e e = lei =

son Kyri = e e = lei = son Ky = ri = e e = lei = = = = = = son

Ky = rie Ky = rie e = le = i = son e = lei = son e = lei = son.

Allegro.

GLORIA.

Glori = a in ex = celsis glori = a in ex = cel = sis glori = a in ex =

celsis De = o in ex = cel = sis in ex = celsis in excel = sis in excelsis glori = a

De = o Et in ter = ra pax in ter = ra pax pax ho = mi = ni = bus bo = nae vo = lun =

ta = tis, bo = nae volun = ta = = = tis lau = da = mus te be = ne = di = ci = mus

= do = ra = mus te lauda = mus glo = ri = fi = ca = mus te

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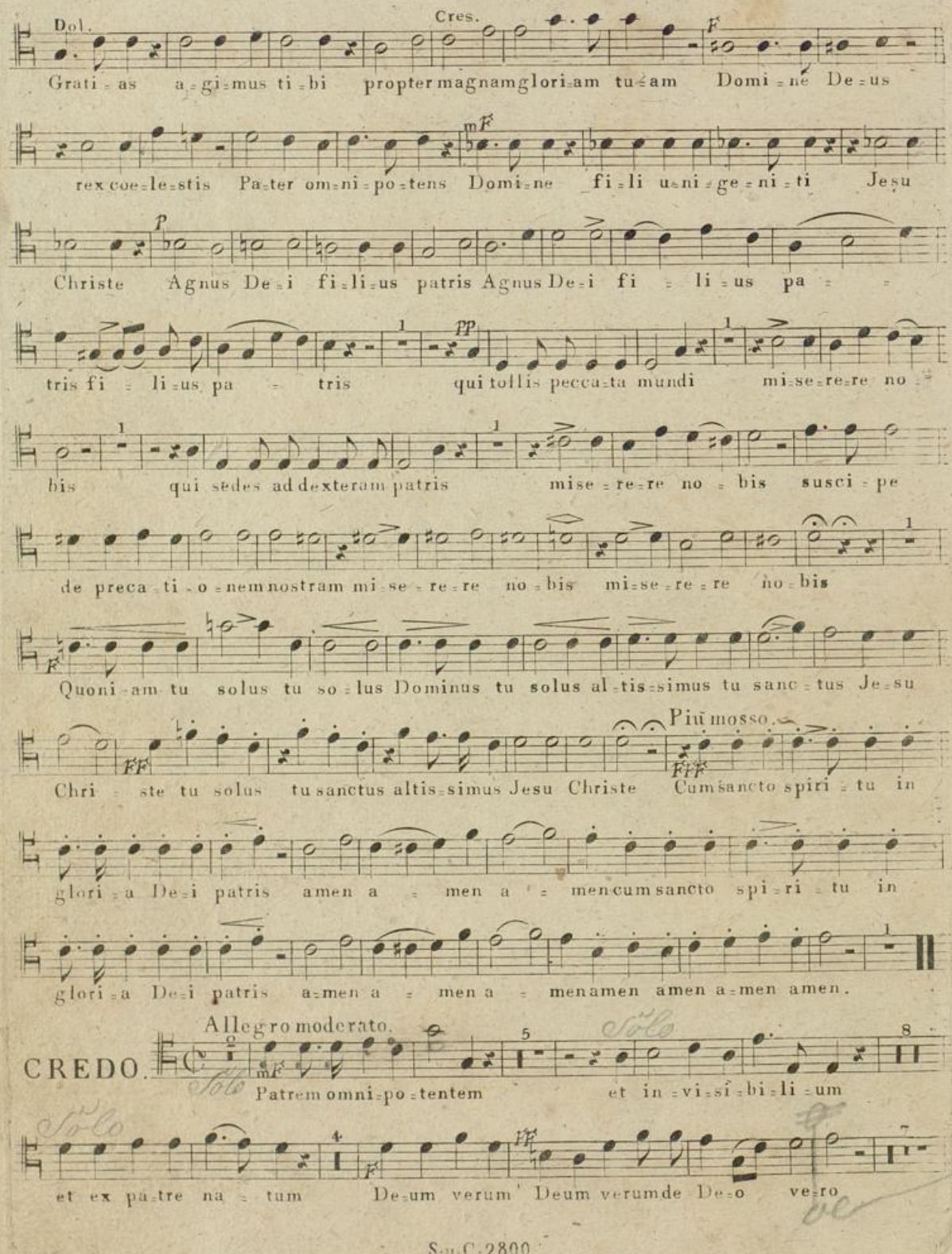

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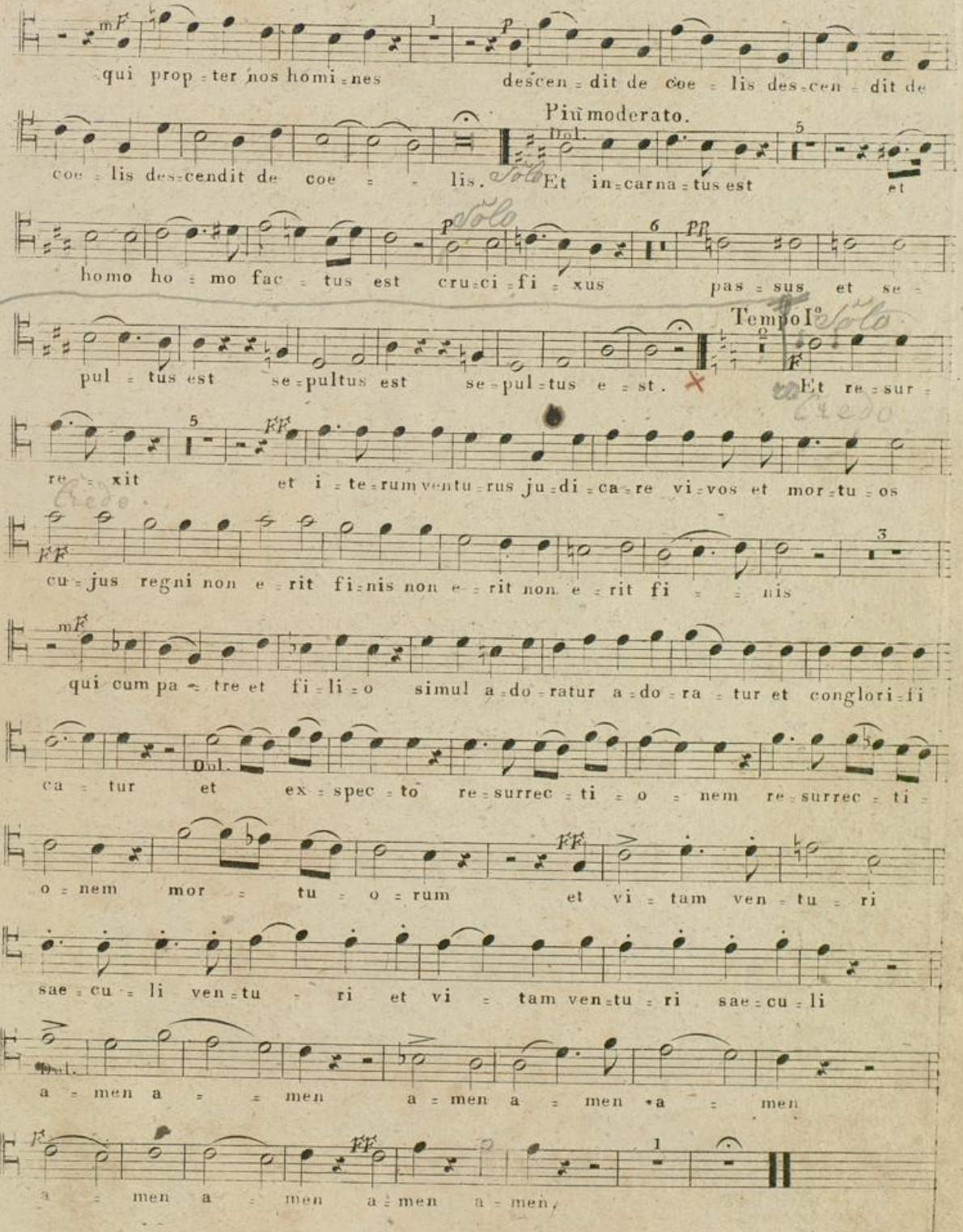
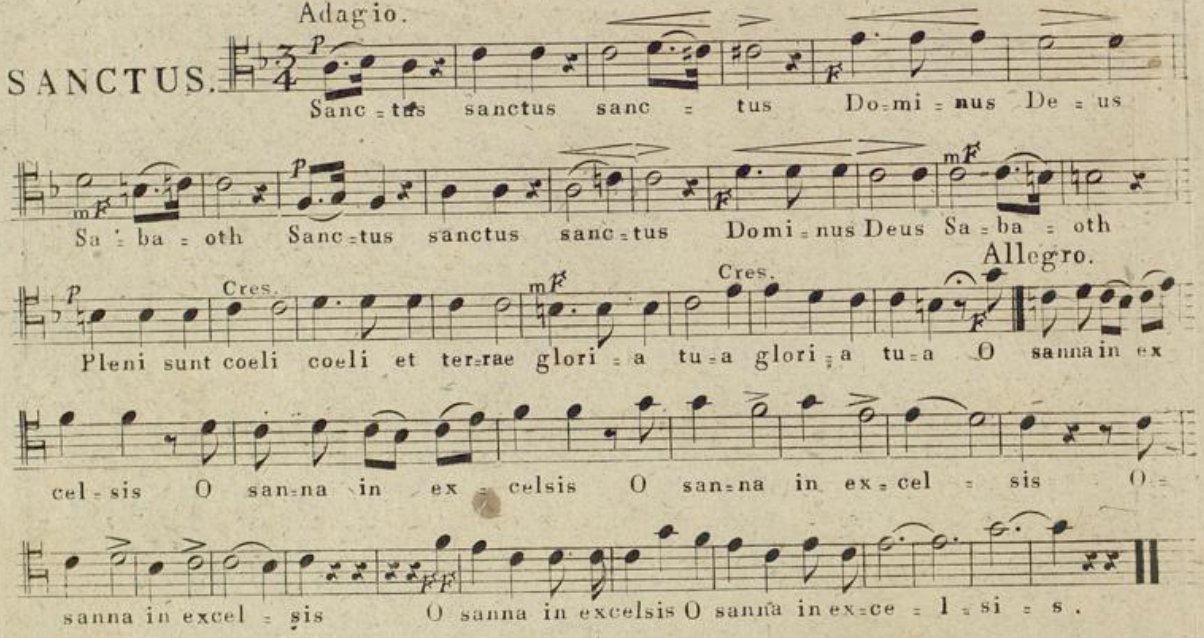

mF
qui prop = ter nos homi = nes
descen = dit de coe = lis des = cen = dit de
Più moderato.
Dol.
coe = lis des = cendit de coe = = lis.
Solo
Et in = carna = tus est
et
Solo
homo ho = mo fac = tus est cru = ci = fi = xus
pas = sus et se =
Tempo I°
Solo
pul = tus est se = pultus est se = pul = tus e = st.
Et re = sur =
re = xit et i = te = rum ventu = rus ju = di = ca = re vi = vos et mor = tu = os
cu = jus regni non e = rit fi = nis non e = rit non e = rit fi = = nis
mF
qui cum pa = tre et fi = li = o simul a = do = ratur a = do = ra = tur et conglori = fi
Dol.
ca = tur et ex = spec = to re = surrec = ti = o = nem re = surrec = ti =
o = nem mor = tu = o = rum et vi = tam ven = tu = ri
sae = cu = li ven = tu = ri et vi = tam ven = tu = ri sae = cu = li
Dol.
a = men a = = men a = men a = men a = men
a = men a = men a = men a = men.

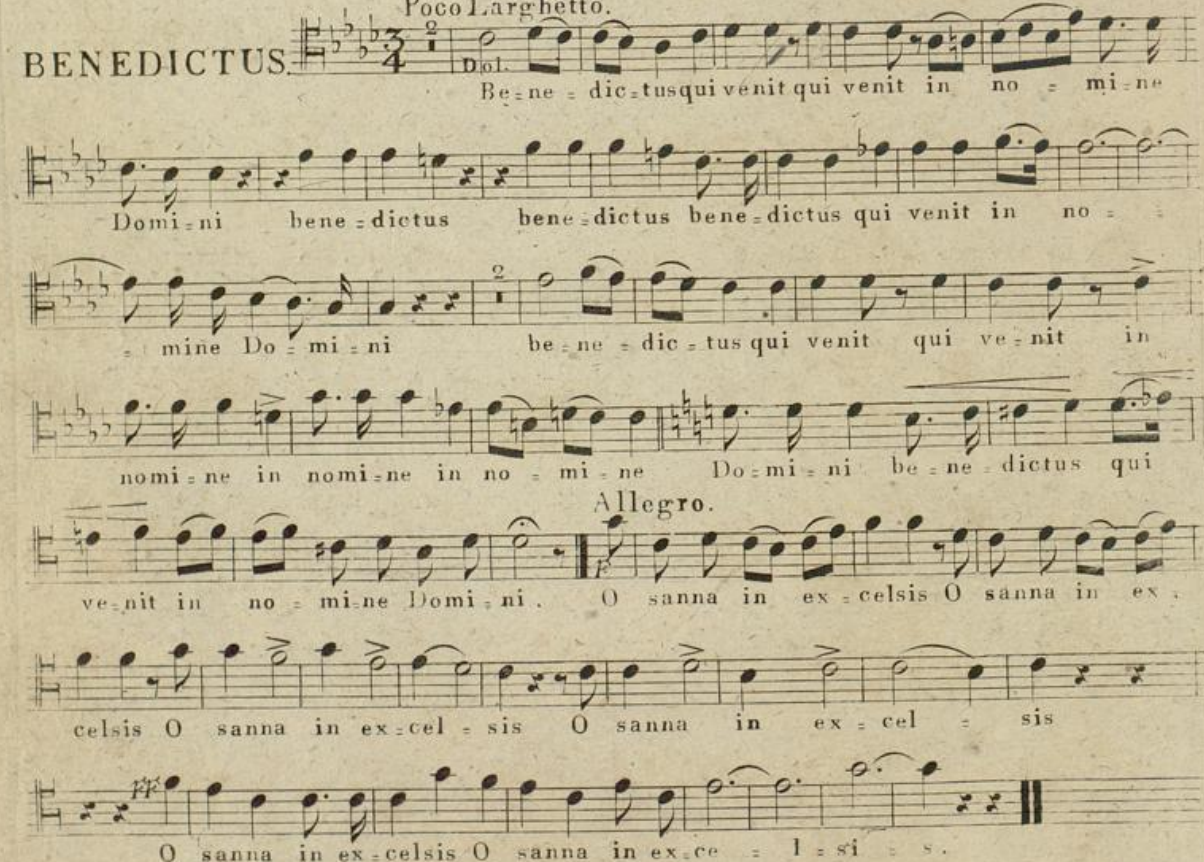
SANCTUS.

Adagio.



BENEDICTUS.

Poco Larghetto.



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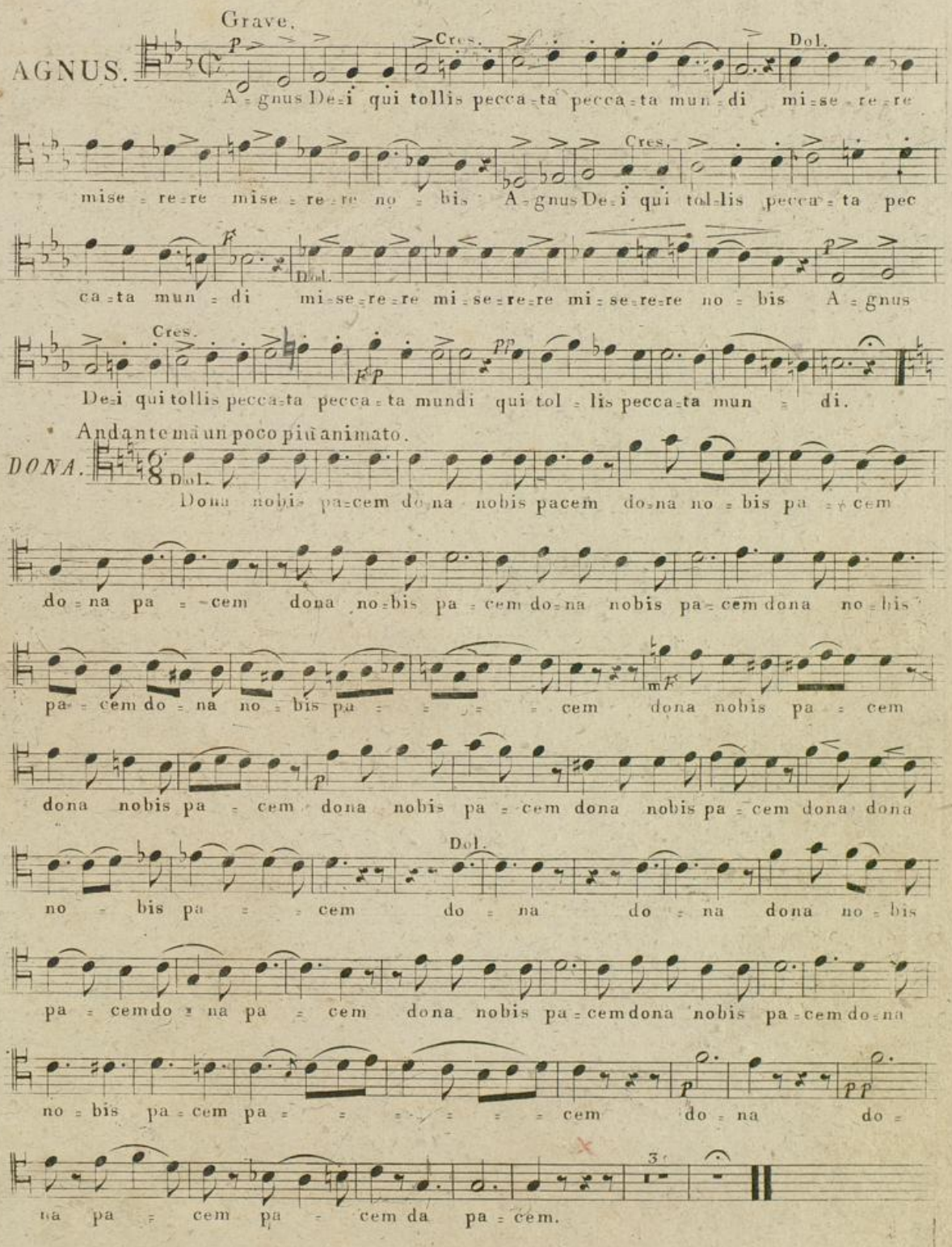

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BASSO.

Andante.

KYRIE.

Ky=ri=e Kyri=e Ky=ri=e e=lei=son e=le=i=son e=

lei=son Ky=ri=e e=lei= = = son Ky=ri=e Ky=ri=e e=lei=son

Ky=ri=e e=lei=son Christe Chri=ste e=lei=son

Chri=ste e=lei=son Chri=ste e=lei=son e=le=i=son Dolce. Ky=ri=e

Kyri=e Ky=ri=e e=lei=son e=le=i=son e=lei=son Ky=ri=e e=

lei= = = son Ky=ri=e Ky=ri=e e=le=i=son Ky=

rie Ky=rie e=lei=so= = = n.

Allegro.

GLORIA.

Glori=a in ex=celsis glo=ri=a in ex=cel=sis

glo=ri=a in ex=cel=sis De=o in ex=cel=sis in excel=sis in ex=

celsis in ex=celsis glo=ri=a De=o Et in ter=ra pax in ter=ra

pax pax ho=mi=ni=bus bo=nae volun=ta=tis bonae volun=ta=tis lau=

damus te bene=di=cimus a=do=ramus te laudamus glori=fi=camus te

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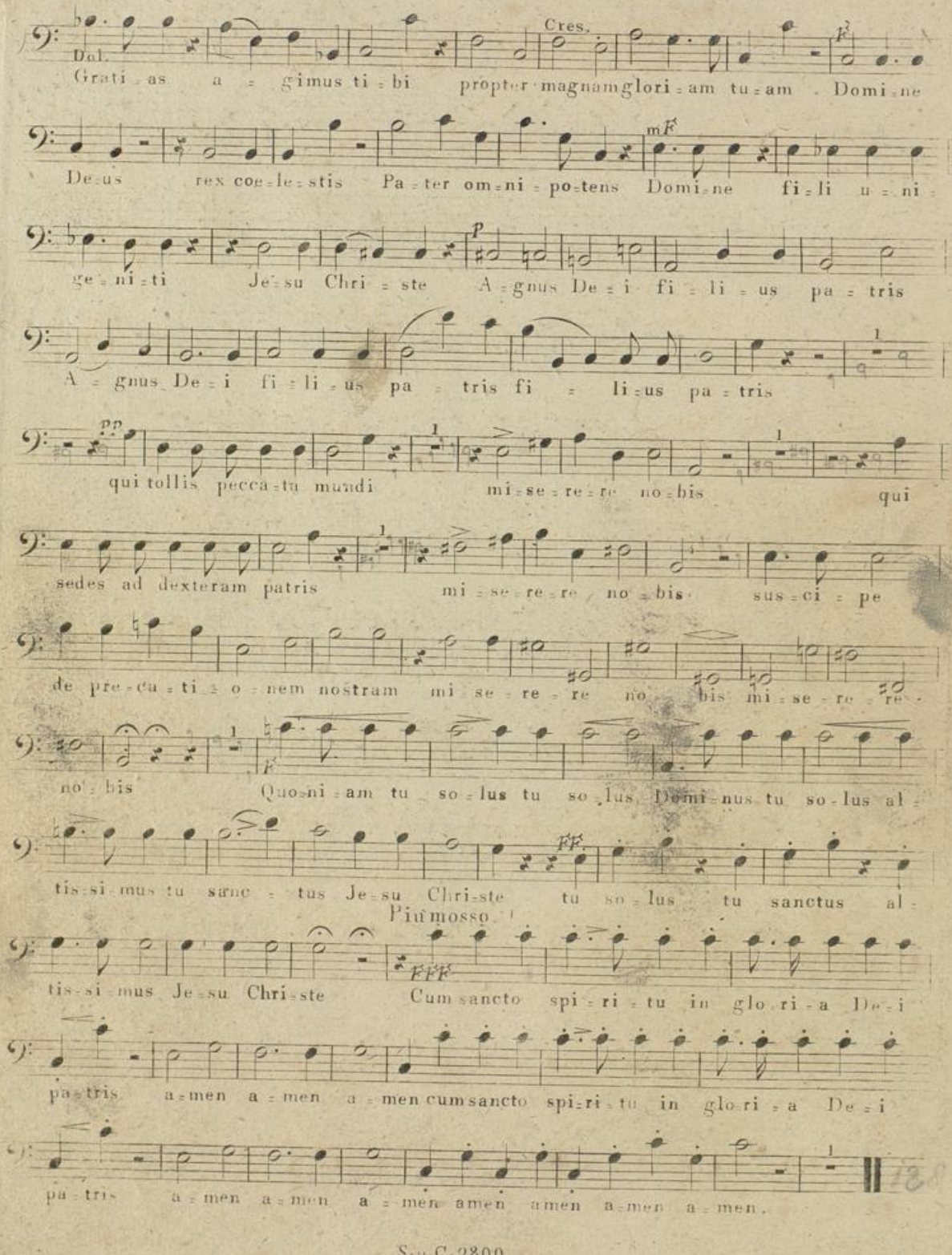

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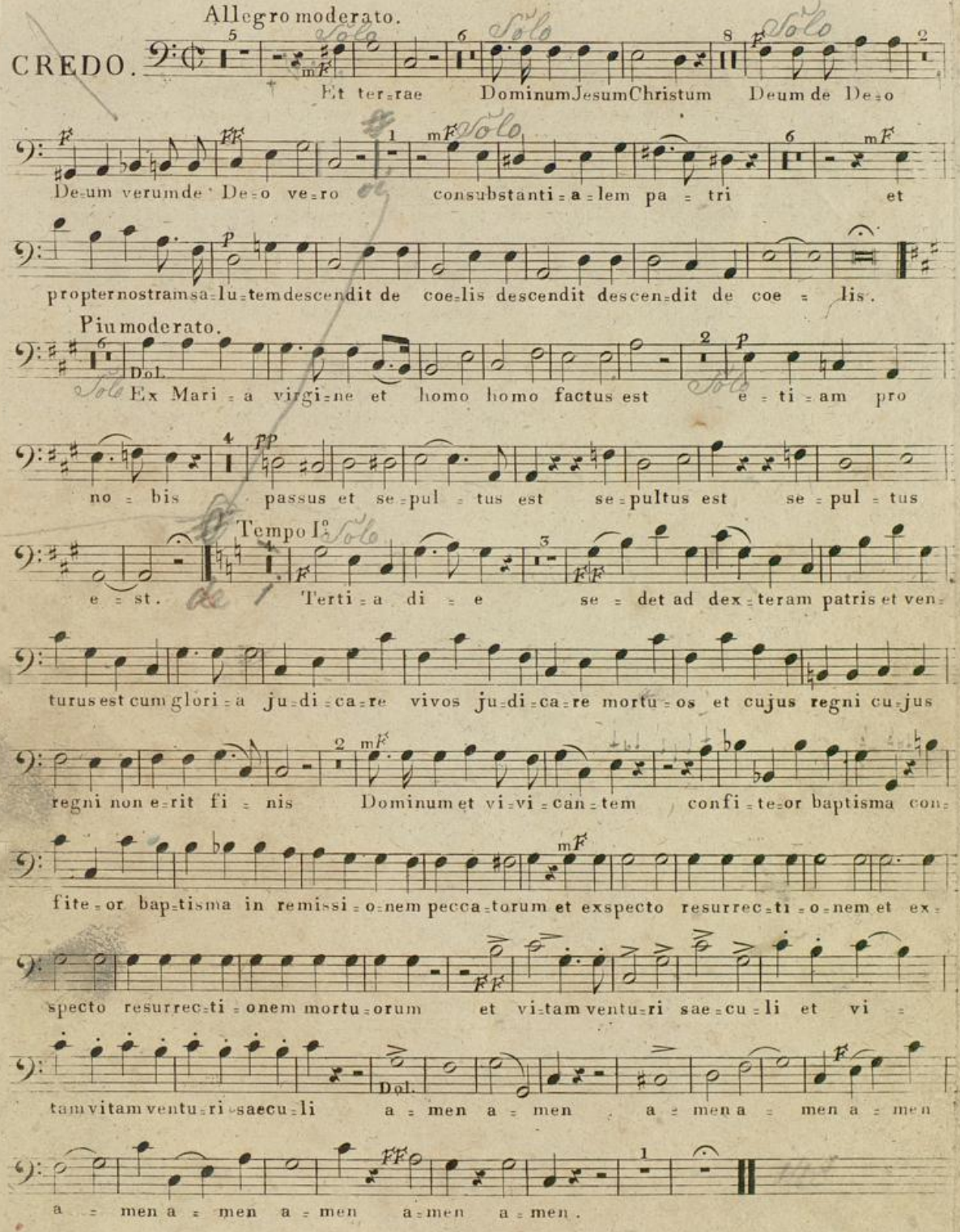

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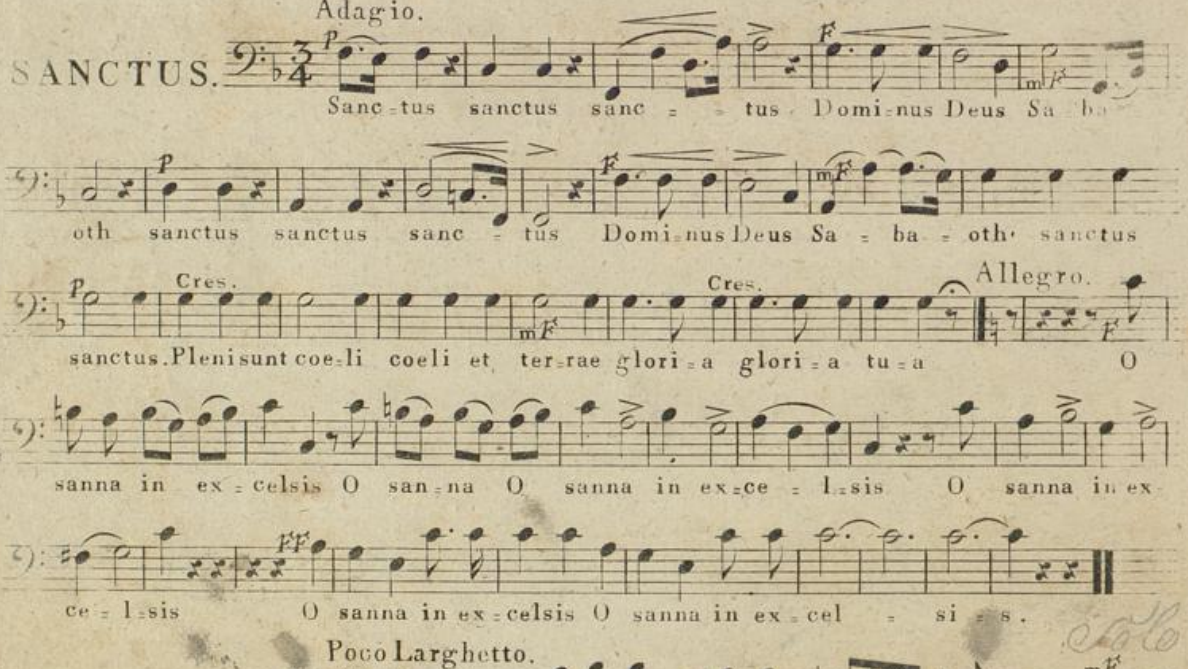
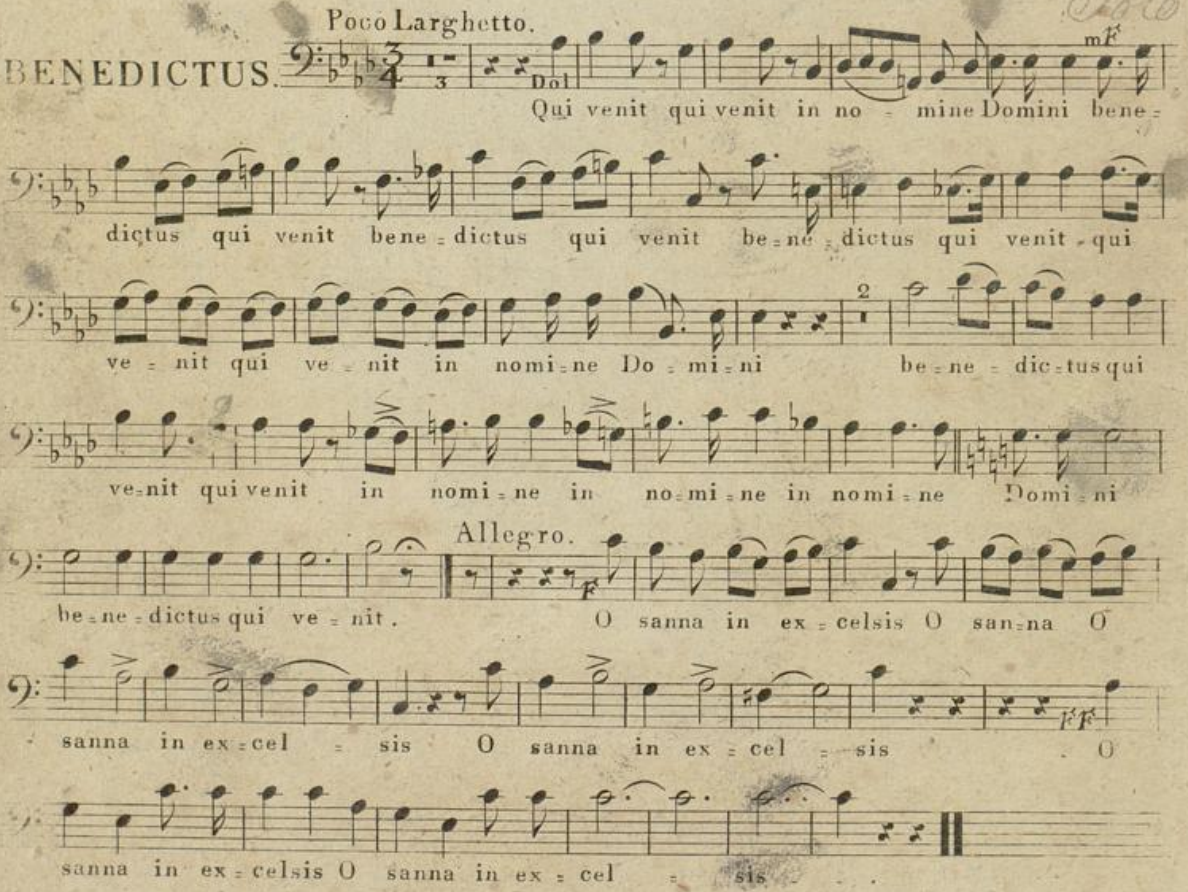
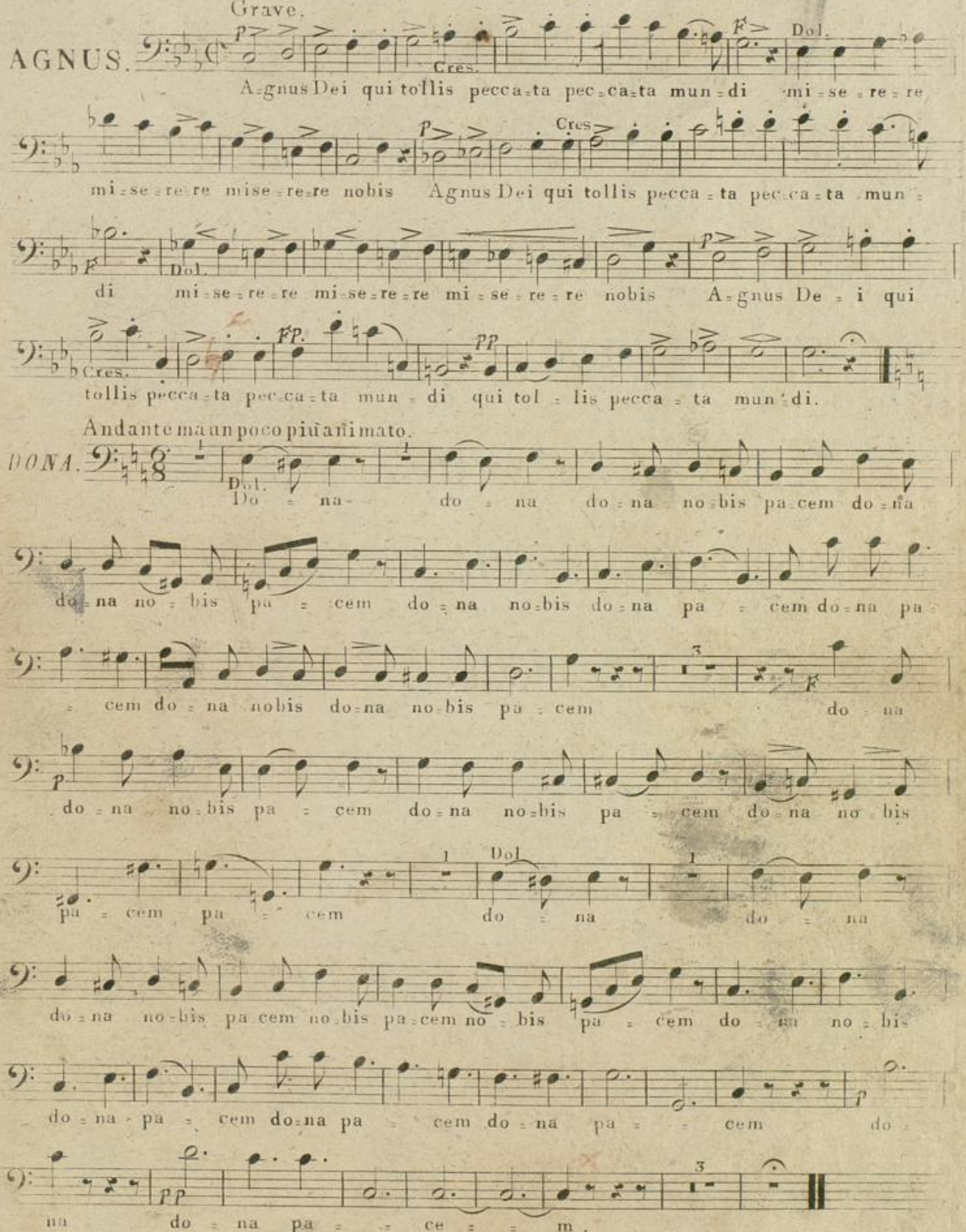
SANCTUS. Adagio.



BENEDICTUS. Poco Larghetto.




AGNUS.
Grave.
Cres.
Dol.
A=gnus Dei qui tollis pecca=ta pec=ca=ta mun=di mi=se=re=re
mi=se=re=re mise=re=re nobis Agnus Dei qui tollis pecca=ta pec=ca=ta mun=
di mi=se=re=re mi=se=re=re mi=se=re=re nobis A=gnus De=i qui
tollis pecca=ta pec=ca=ta mun=di qui tol=lis pecca=ta mun=di.
DONA.
Andante ma un poco più animato.
Do=na do=na do=na no=bis pa=cem do=na
do=na no=bis pa=cem do=na no=bis do=na pa=cem do=na pa=
=cem do=na nobis do=na no=bis pa=cem do=na
do=na no=bis pa=cem do=na no=bis pa=cem do=na no=bis
pa=cem pa=cem do=na do=na
do=na no=bis pa=cem no=bis pa=cem no=bis pa=cem do=na no=bis
do=na pa=cem do=na pa=cem do=na pa=cem do=
na do=na pa=ce=m.

Violino 1mo

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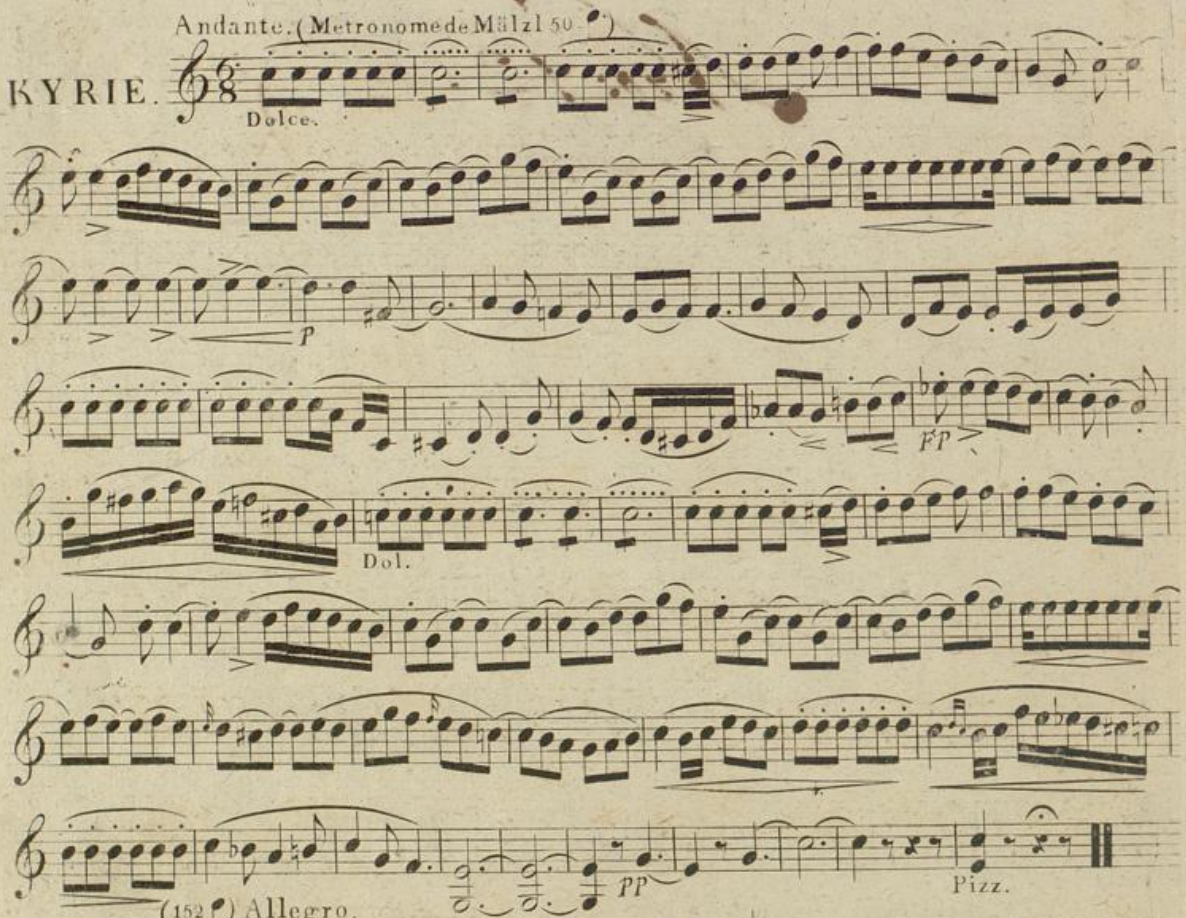
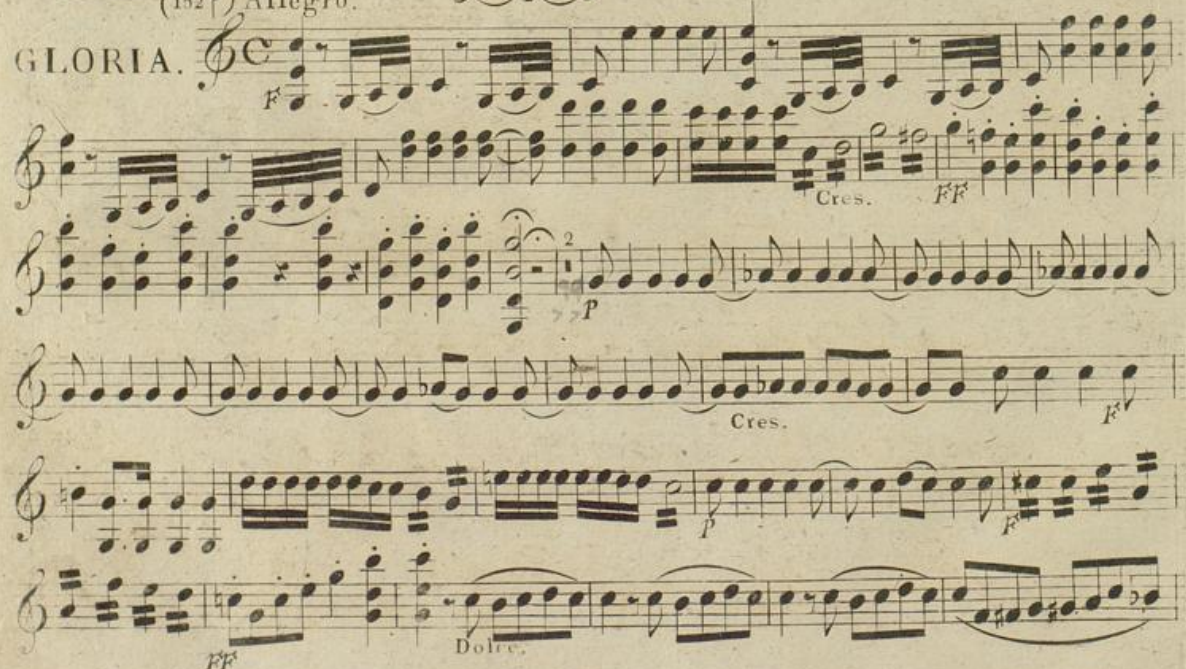
Andante. (Metronome de Mälzl 50.)

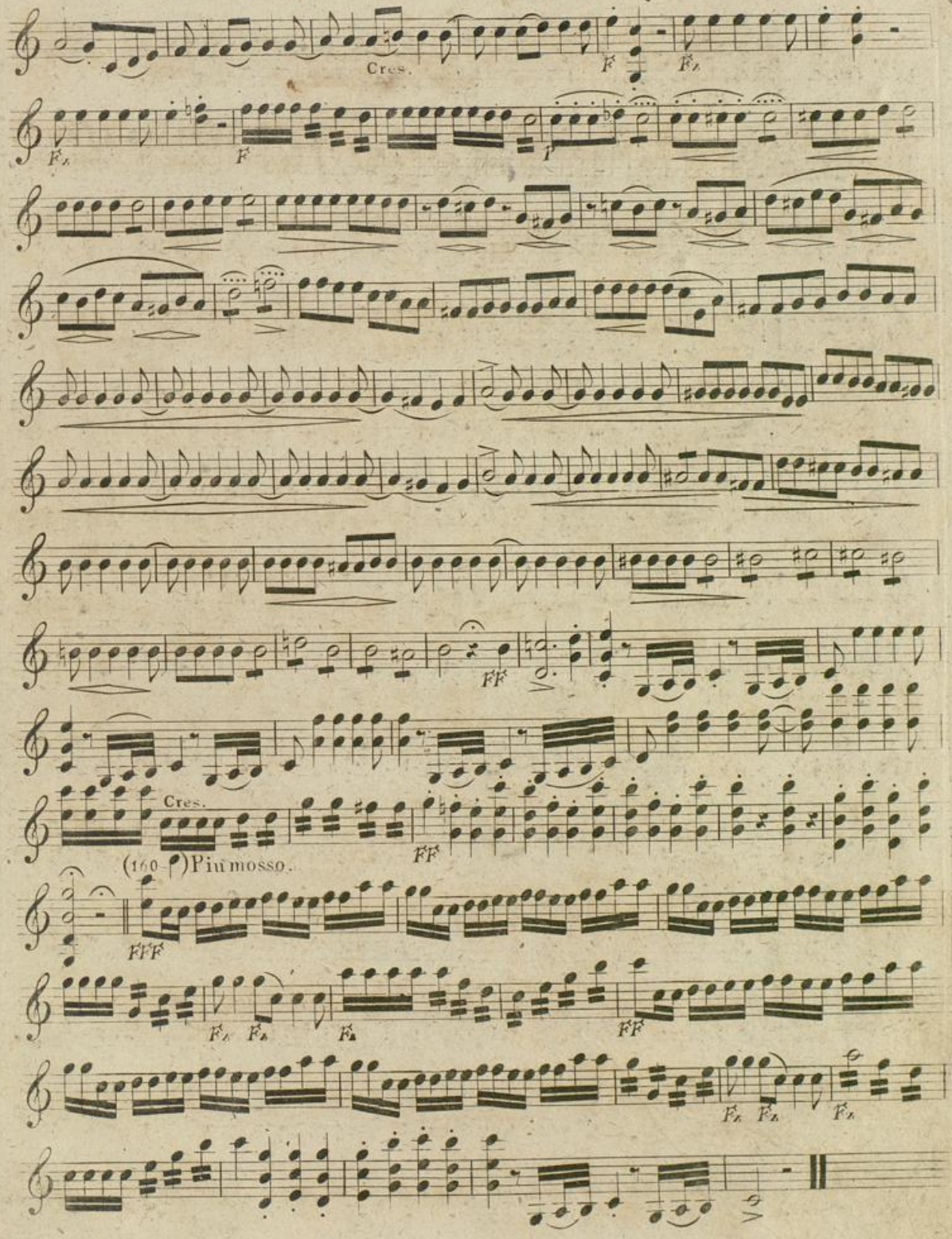
KYRIE.

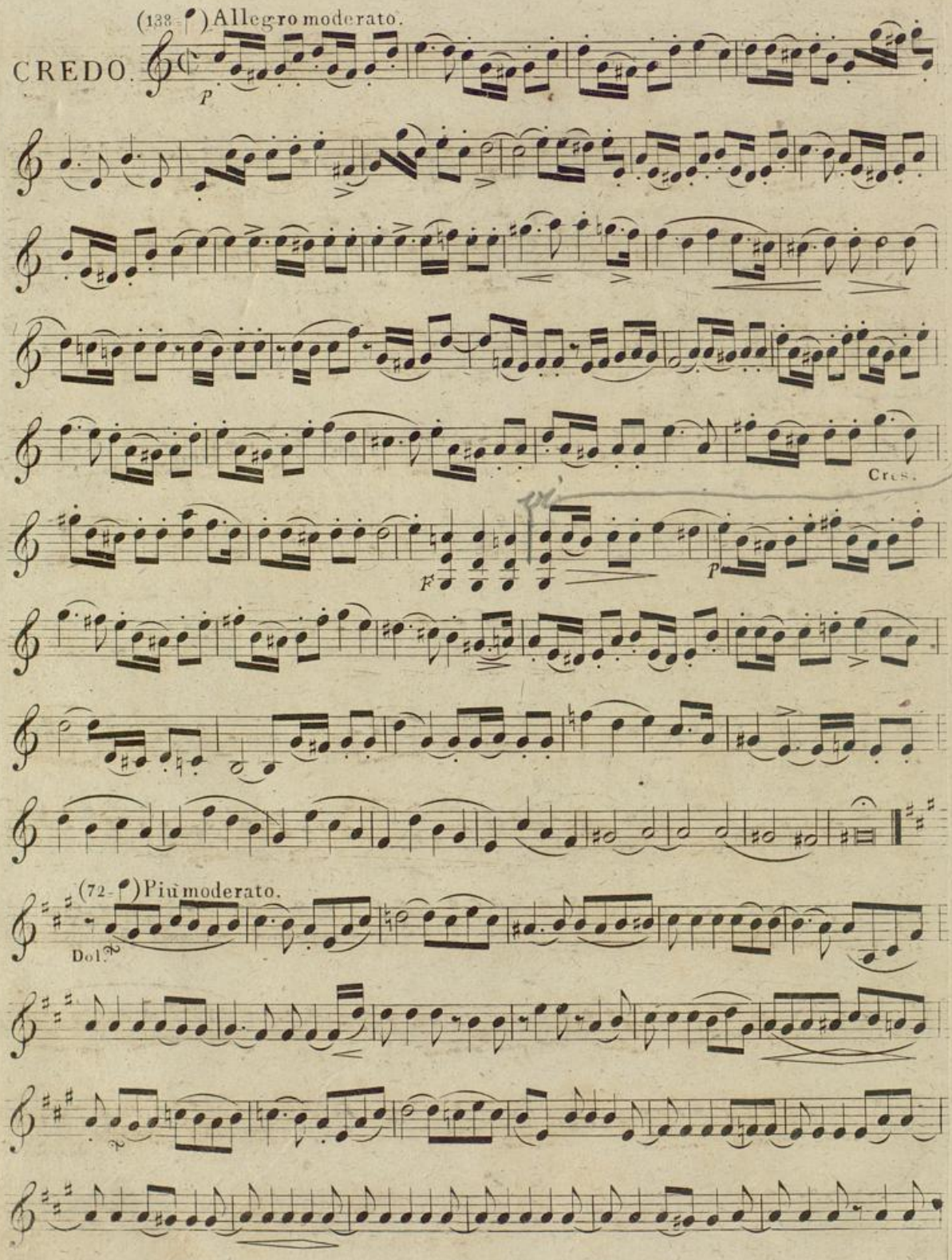


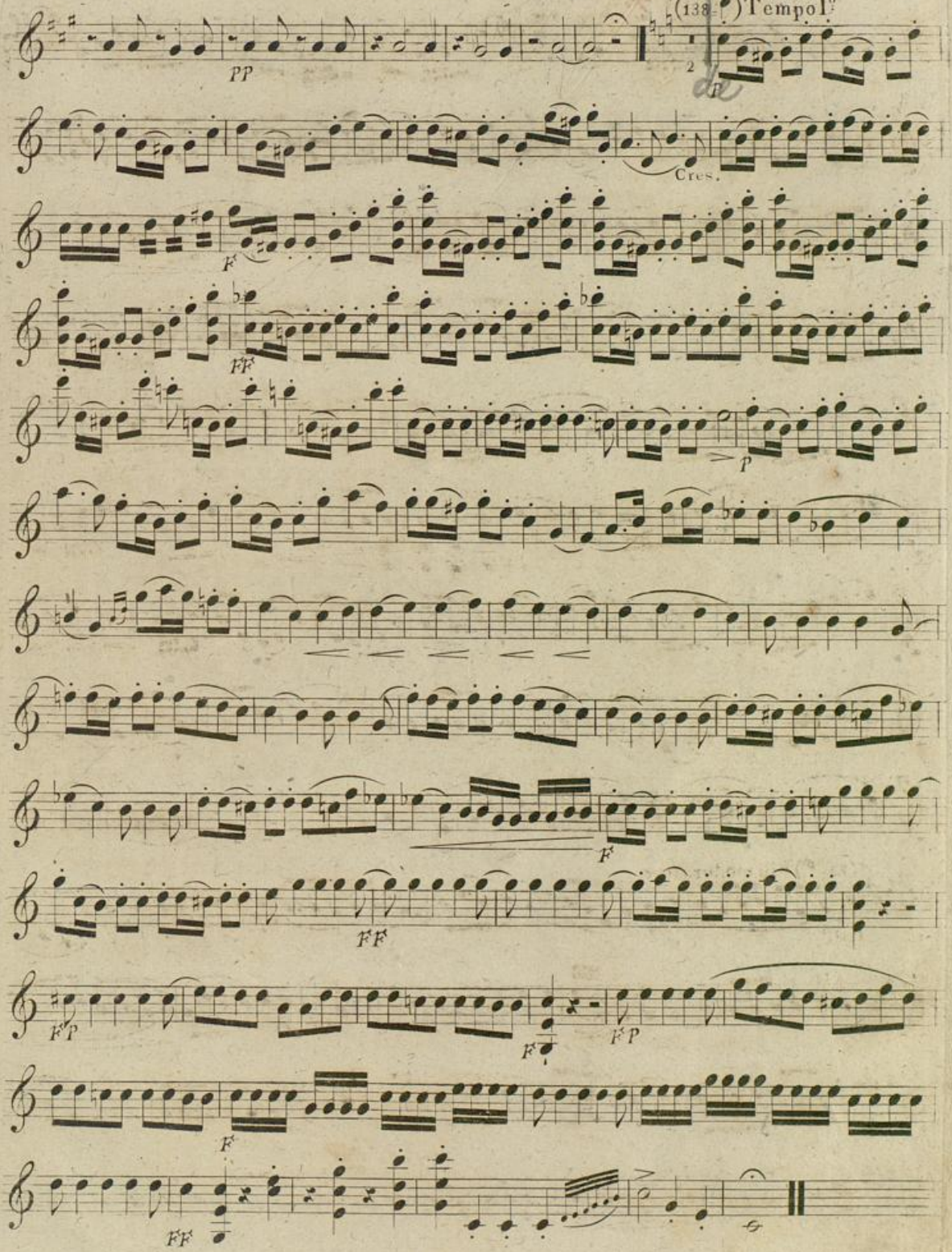
GLORIA.



Sig. C 2800


Cres.
F
Fz
Fz
F
p
FF
Cres.
(160 ♩) Più mosso.
FF
FFF
Fz
Fz
Fz
FF
Fz
Fz
Fz


(138-♩) Allegro moderato.
CREDO.
p
Cres.
F
p
(72-♩) Più moderato.
Dol.


(138.)Tempo I?
PP
Cres.
F
FF
P
F
FF
FP
FP
F
FF

(50 ♩) Adagio.

SANCTUS.

(144 ♩) Allegro.

(56 ♩) Poco Larghetto.

BENEDICTUS.

Dolce.

(144 ♩) Allegro.

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(50) Grave.

AGNUS. P Cres. F

Dolce P Cres.

F Dolce. P

Cres FP PP

(52) Andante mà un poco più animato.

DONA. Dolce.

P

FP

Dolce

PP Pizz.

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Violine 2.

Nro. 12.

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Andante.

KYRIE.

Dol.

P

FP

Dol.

PP

Pizz:

Allegro.

GLORIA.

F

Cres.

FF

P

Cres.

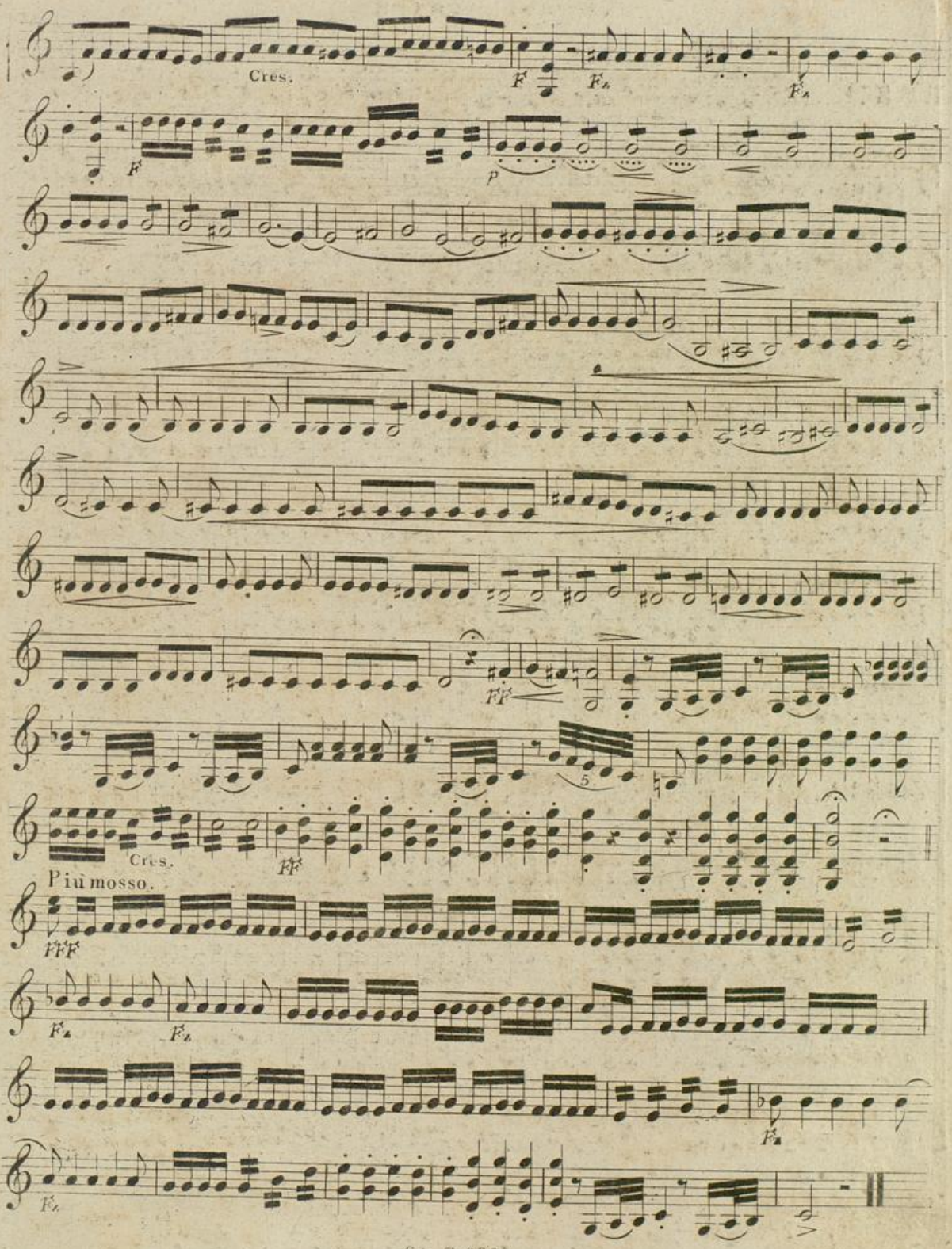
F

P

F

FF

Dolce.



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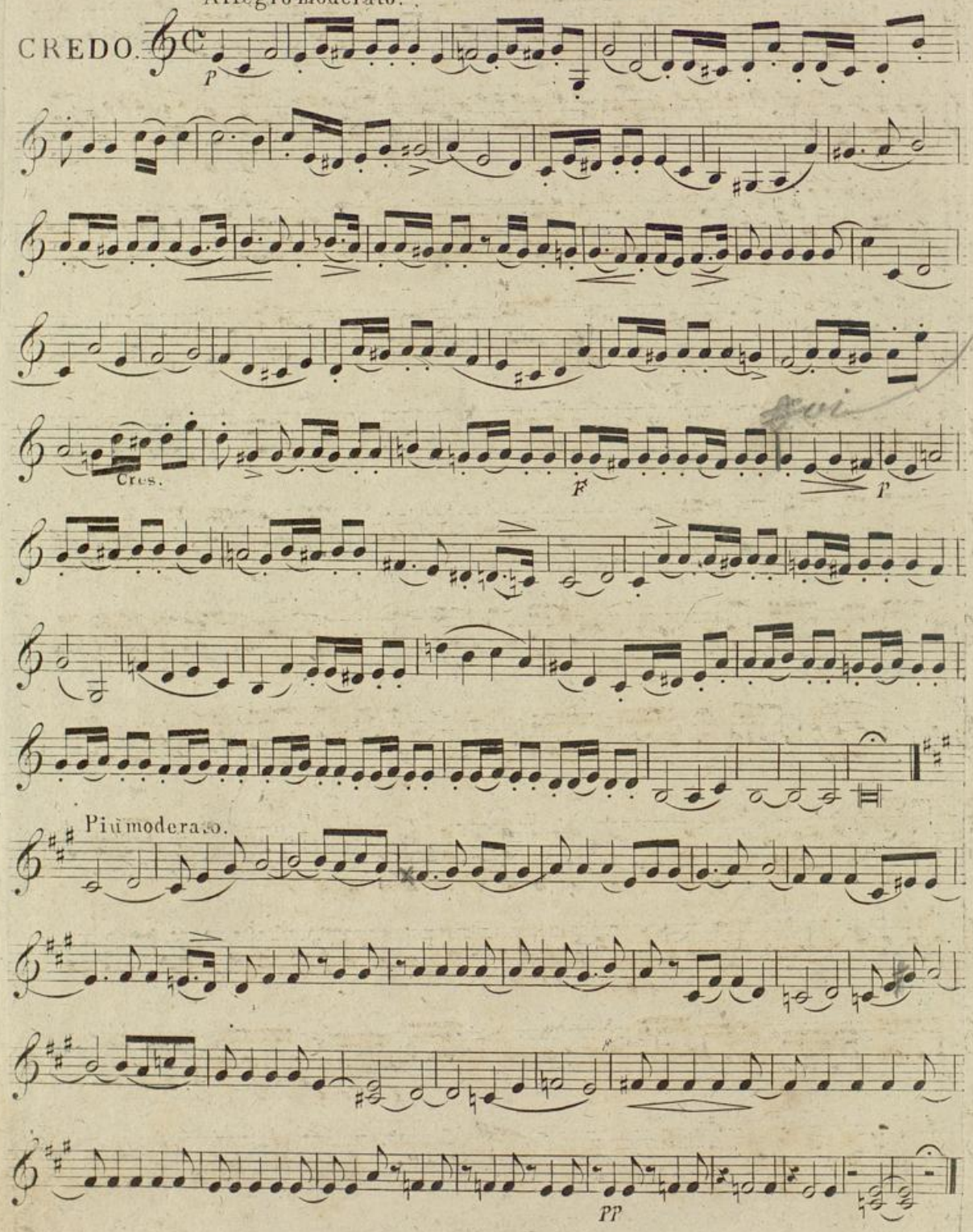
VIOLINO SECONDO.

Allegro moderato.

CREDO.



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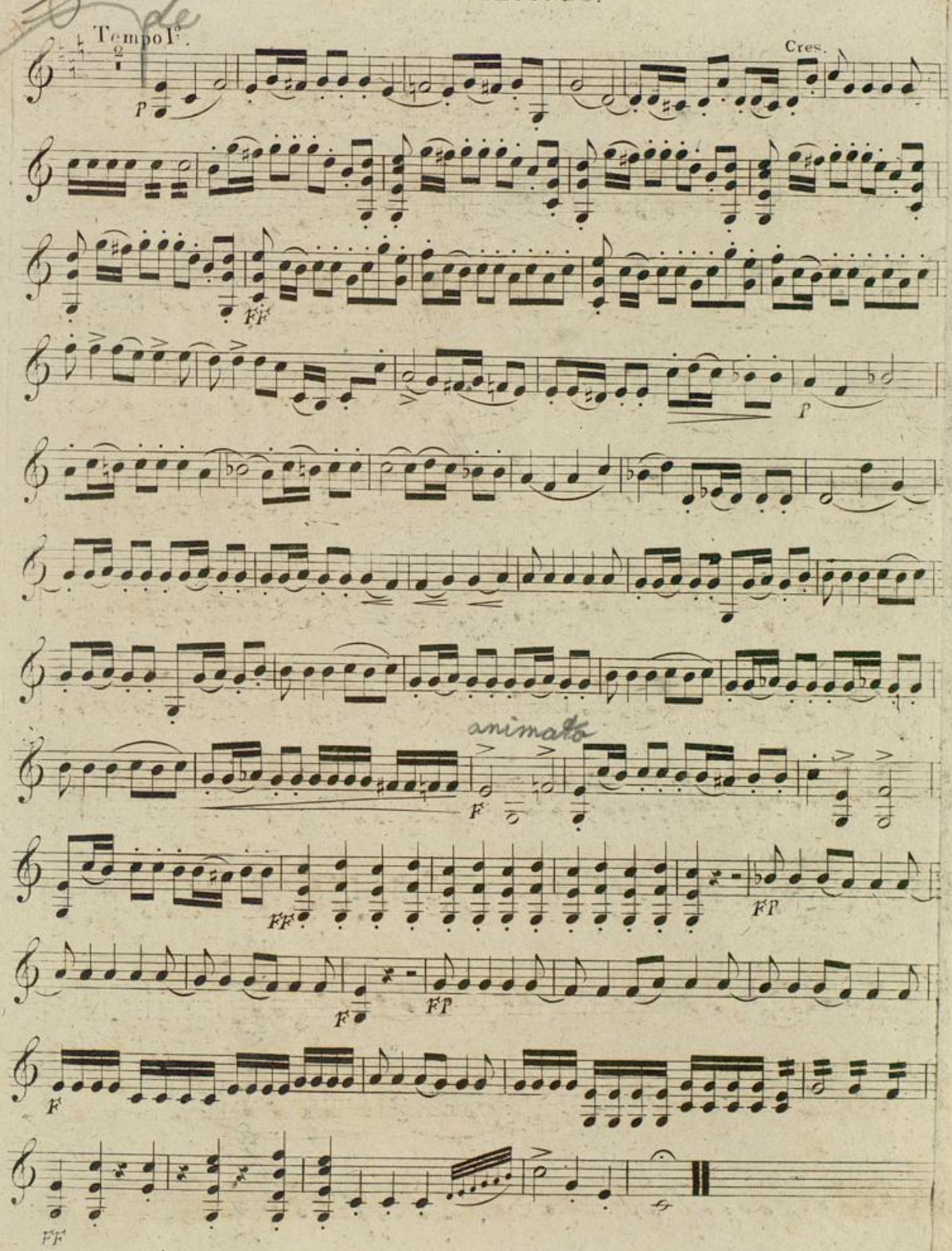

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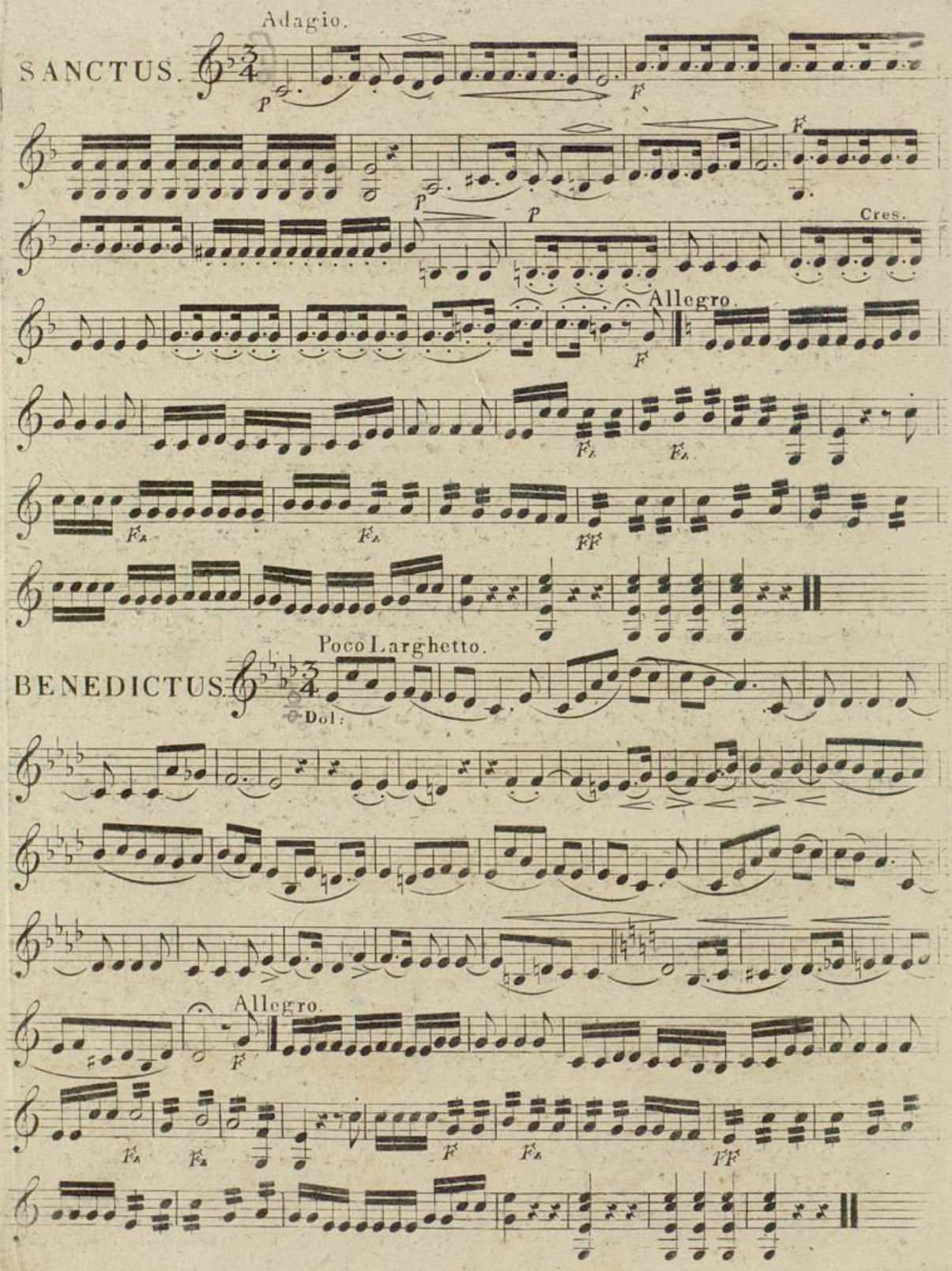
Adagio.
SANCTUS.
Cres.
Allegro.
Poco Larghetto.
BENEDICTUS.
Dol:
Allegro.

Grave.

AGNUS. Cres.

Dolce. Cres.

Dol: Cres.

PP

Andante mäun poco piüanimato.

DONA. Dol.

Dol.

PP Pizz:

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Karlsruhe

Nro: 12.

MESSE

für

4 Singstimmen, 2 Violinen, Viola,
2 Hoboen (od: Clarinetten,) 2 Hörner,
Trompeten, Pauken, Orgel und Bass.

Verfasst
von

IGNAZ RITTER VON SEYFRIED.

I.

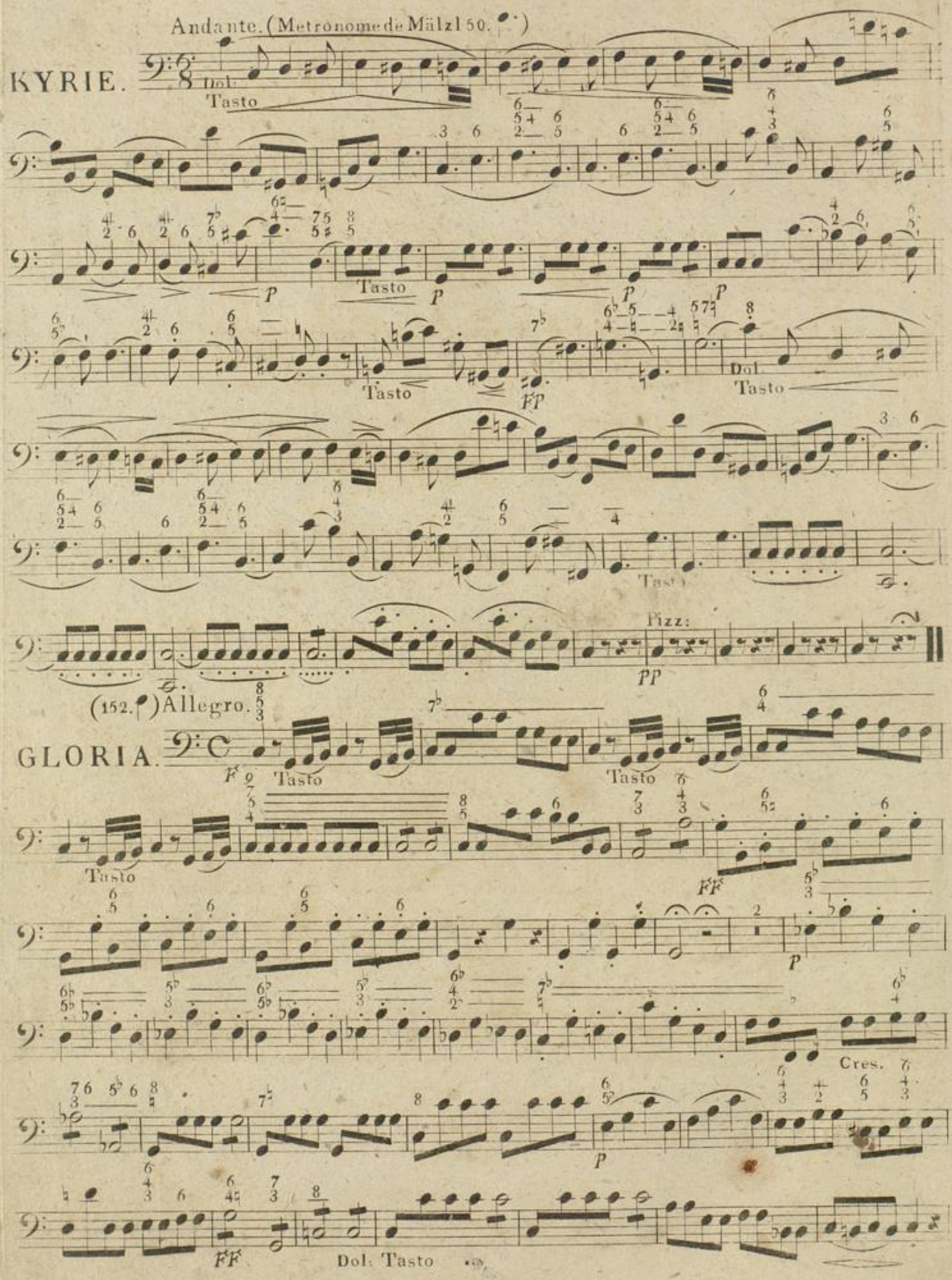
№ 2800. Zwanzigste Lieferung der Kirchen-Musikalien. Preis

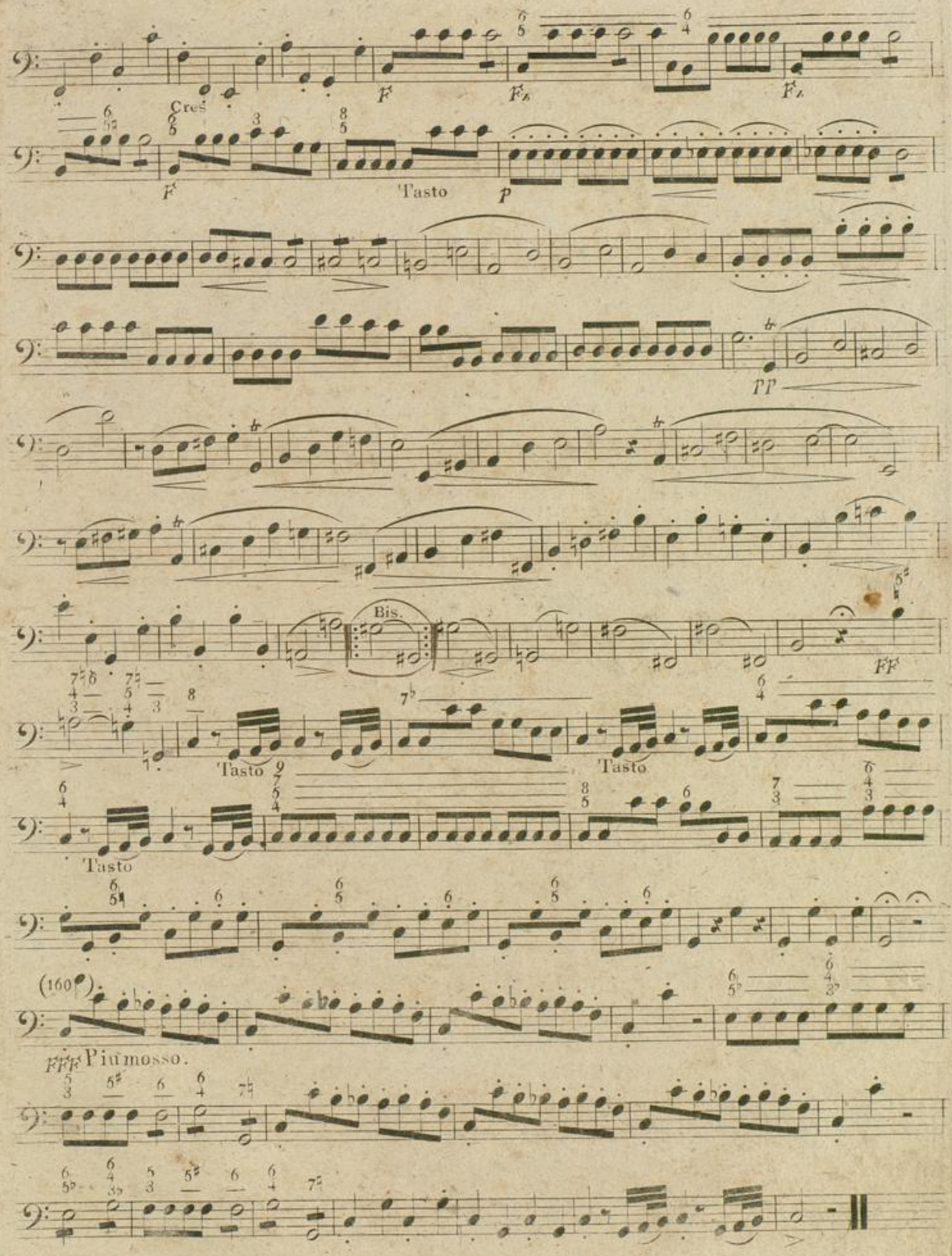
Wien

bei S. A. Steiner und Comp.

Prag bei Marco Berra

L 21


Andante. (Metronome de Mälzl 50.)
KYRIE.
Dol: Tasto
Tasto
Tasto
Dol. Tasto
Tasto
Pizz:
(152.) Allegro.
GLORIA.
Tasto
Tasto
Tasto
Cres.
Dol: Tasto



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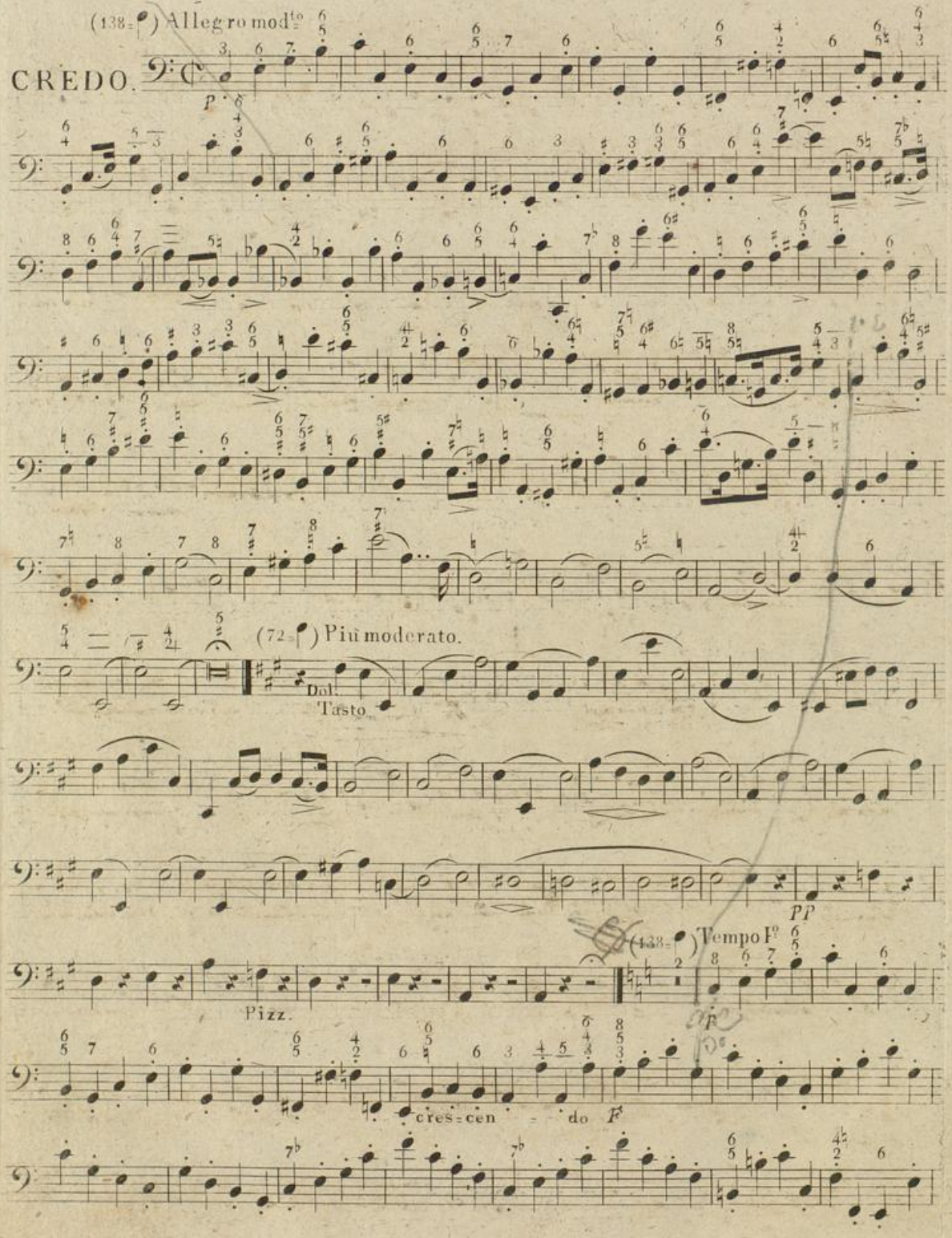

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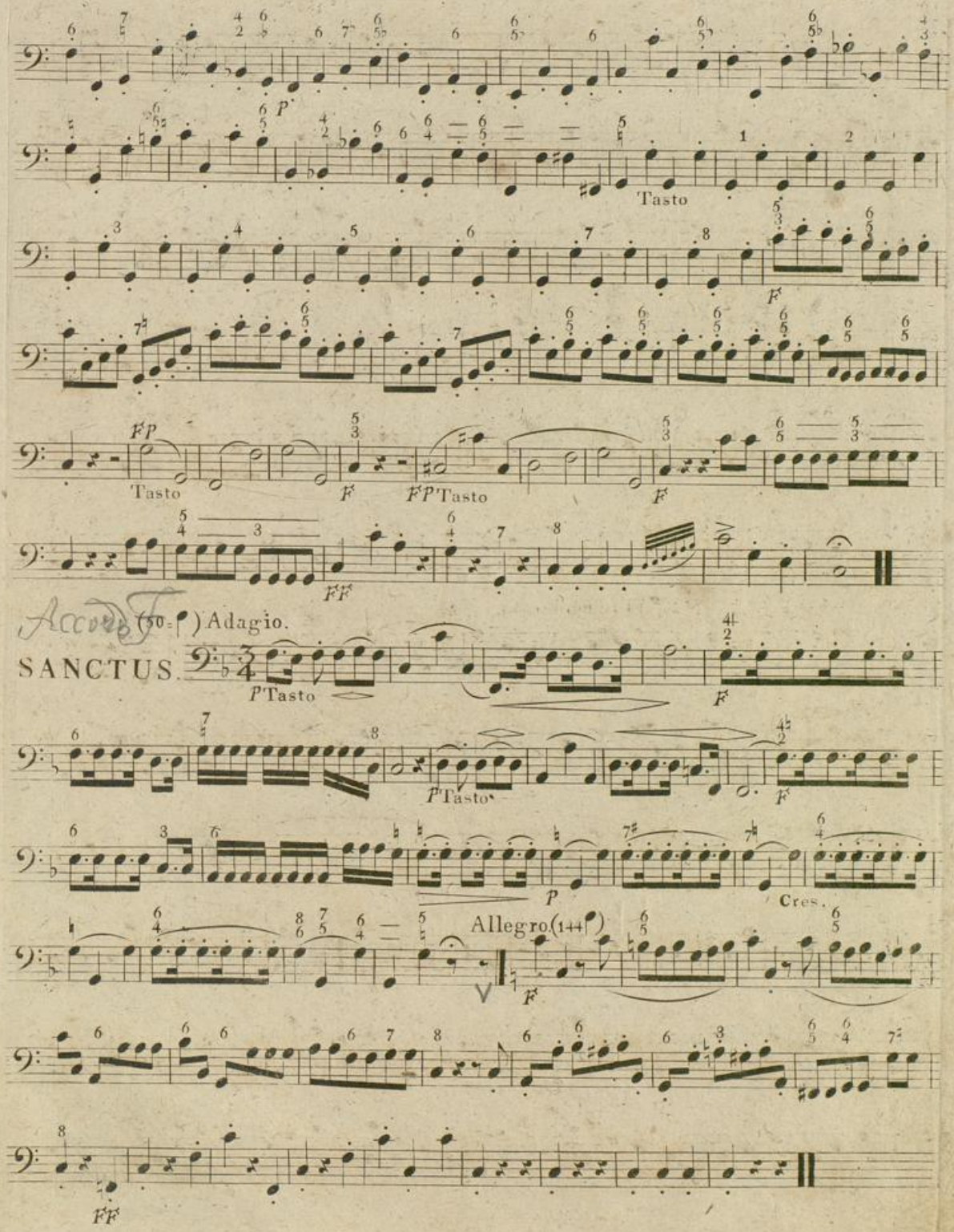
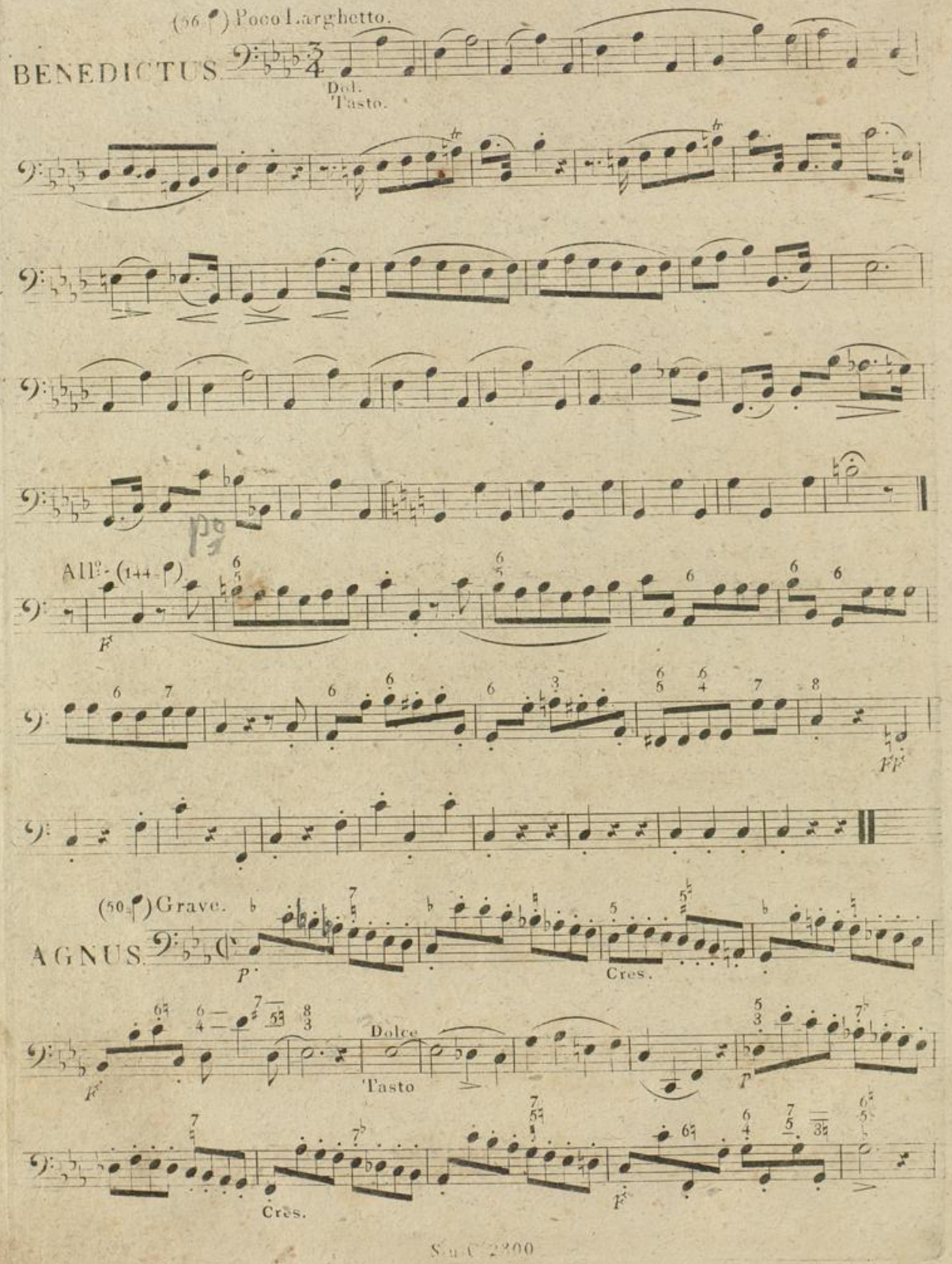


BLB Badische Landesbibliothek Karlsruhe



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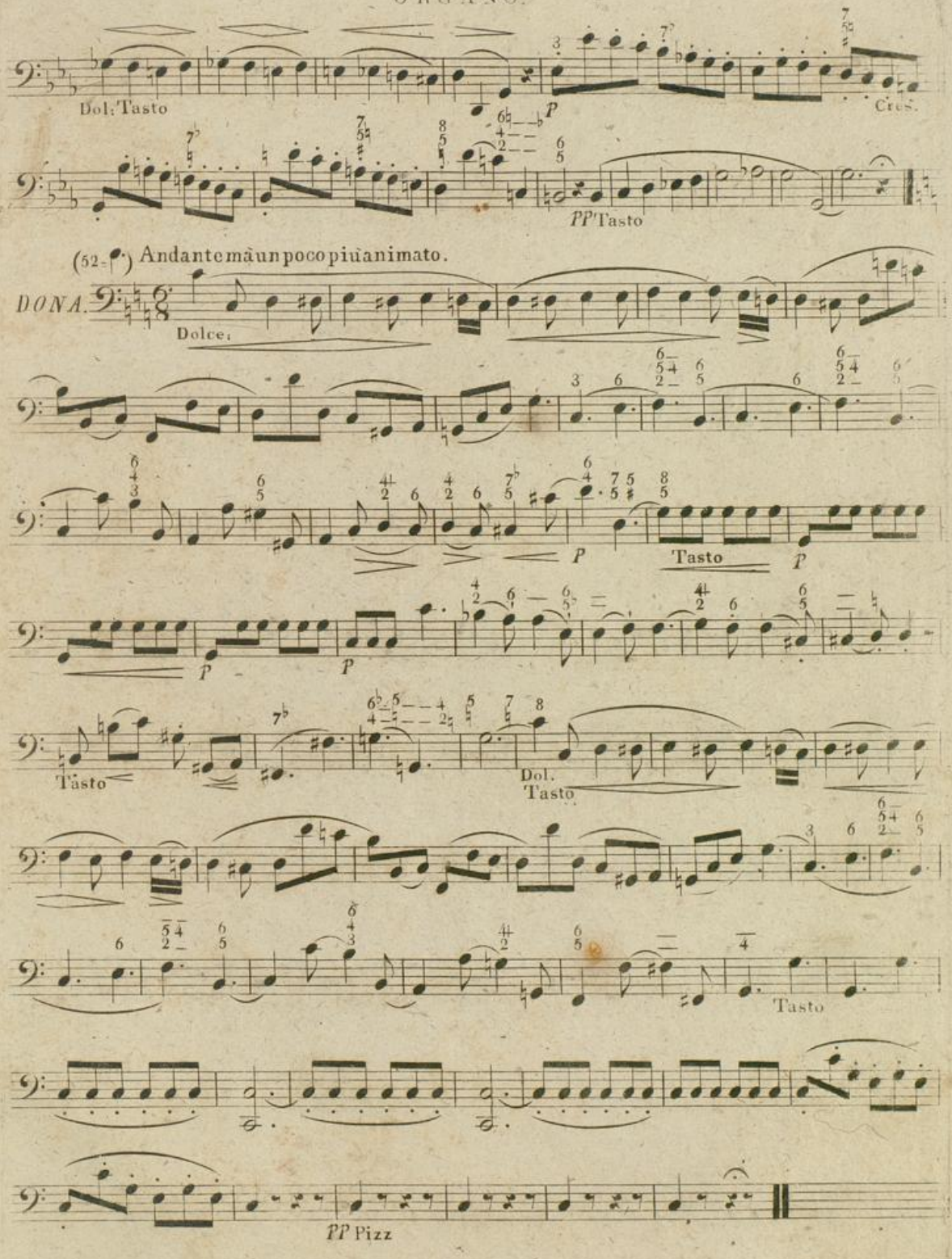

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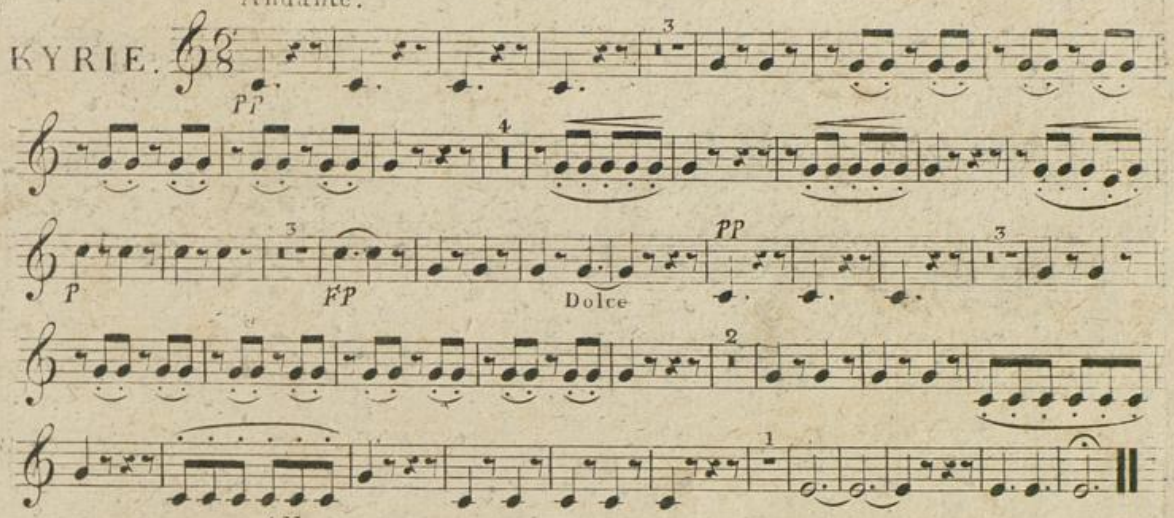
No: 12.

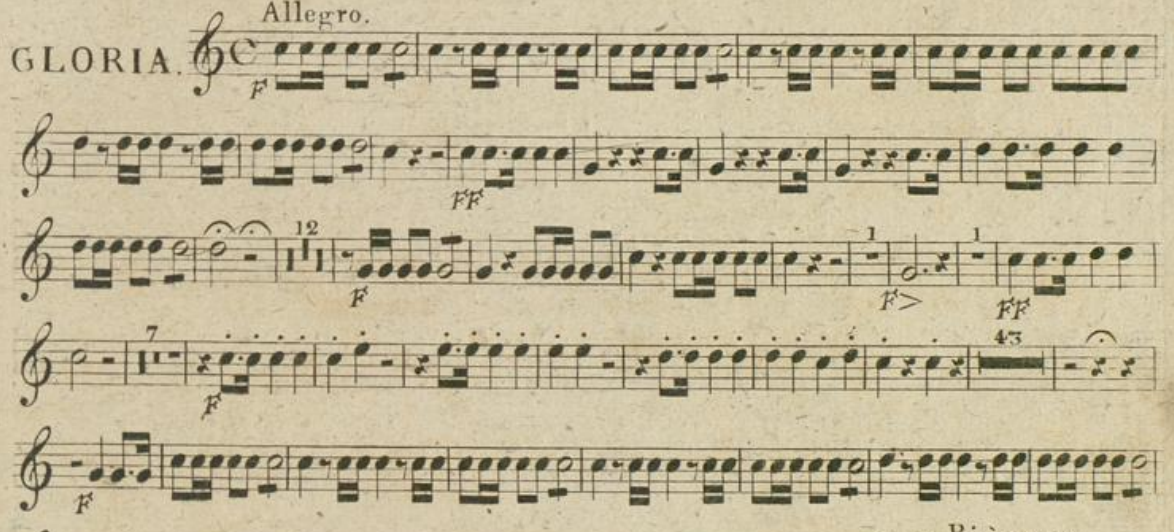
Andante.

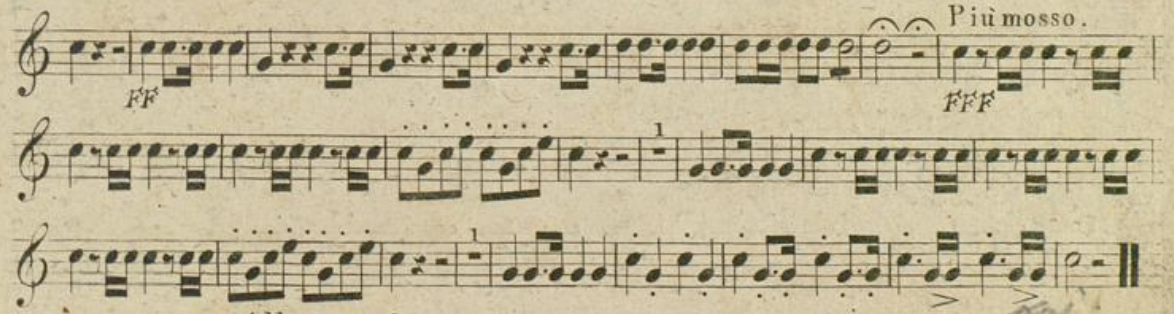
KYRIE.



Allegro.

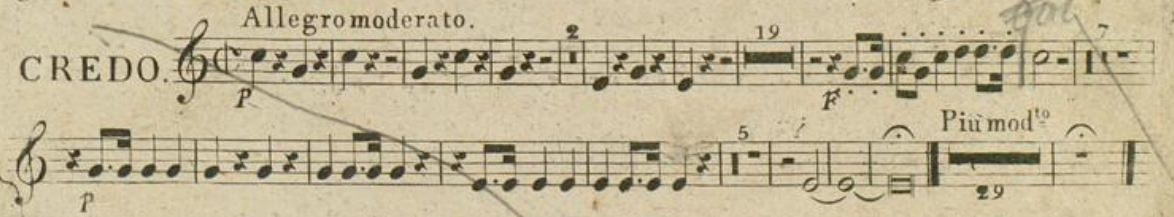
GLORIA.





Allegro moderato.

CREDO.



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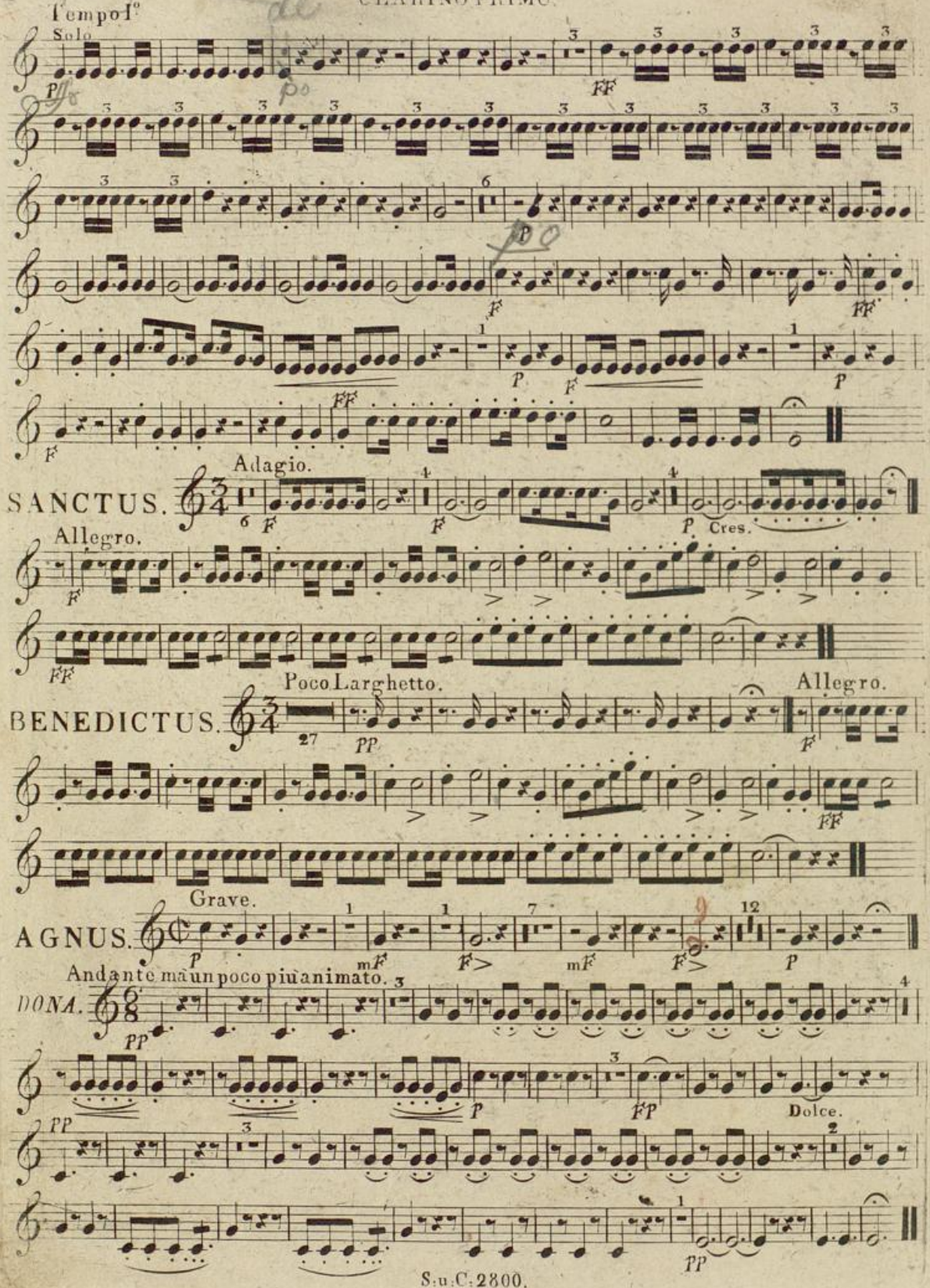

Tempo I°
Solo
SANCTUS.
Adagio.
Allegro.
BENEDICTUS.
Poco Larghetto.
Allegro.
AGNUS.
Grave.
DONA.
Andante ma un poco più animato.
Dolce.

Andante.

KYRIE.

Allegro.

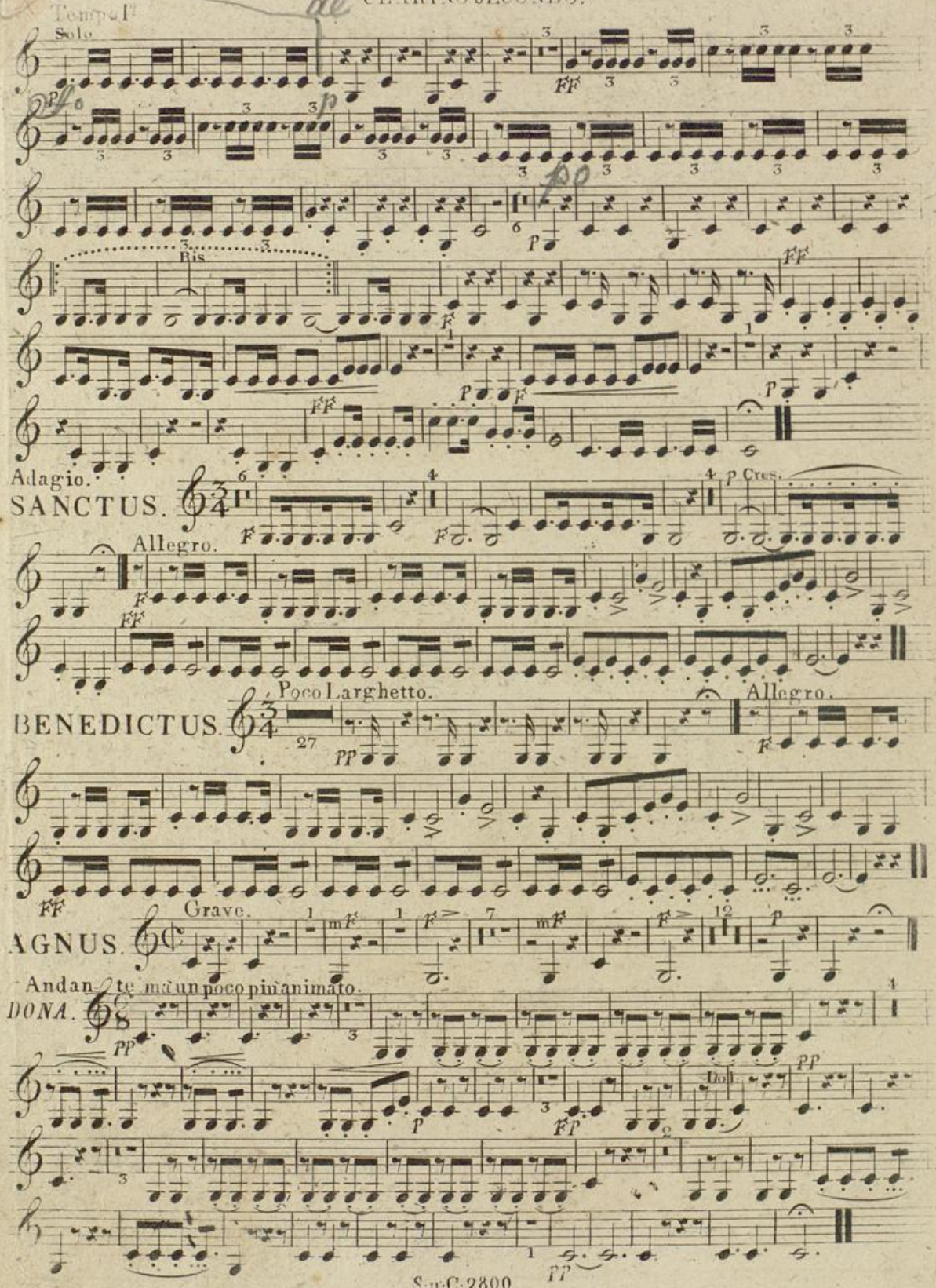
GLORIA.

Più mosso.

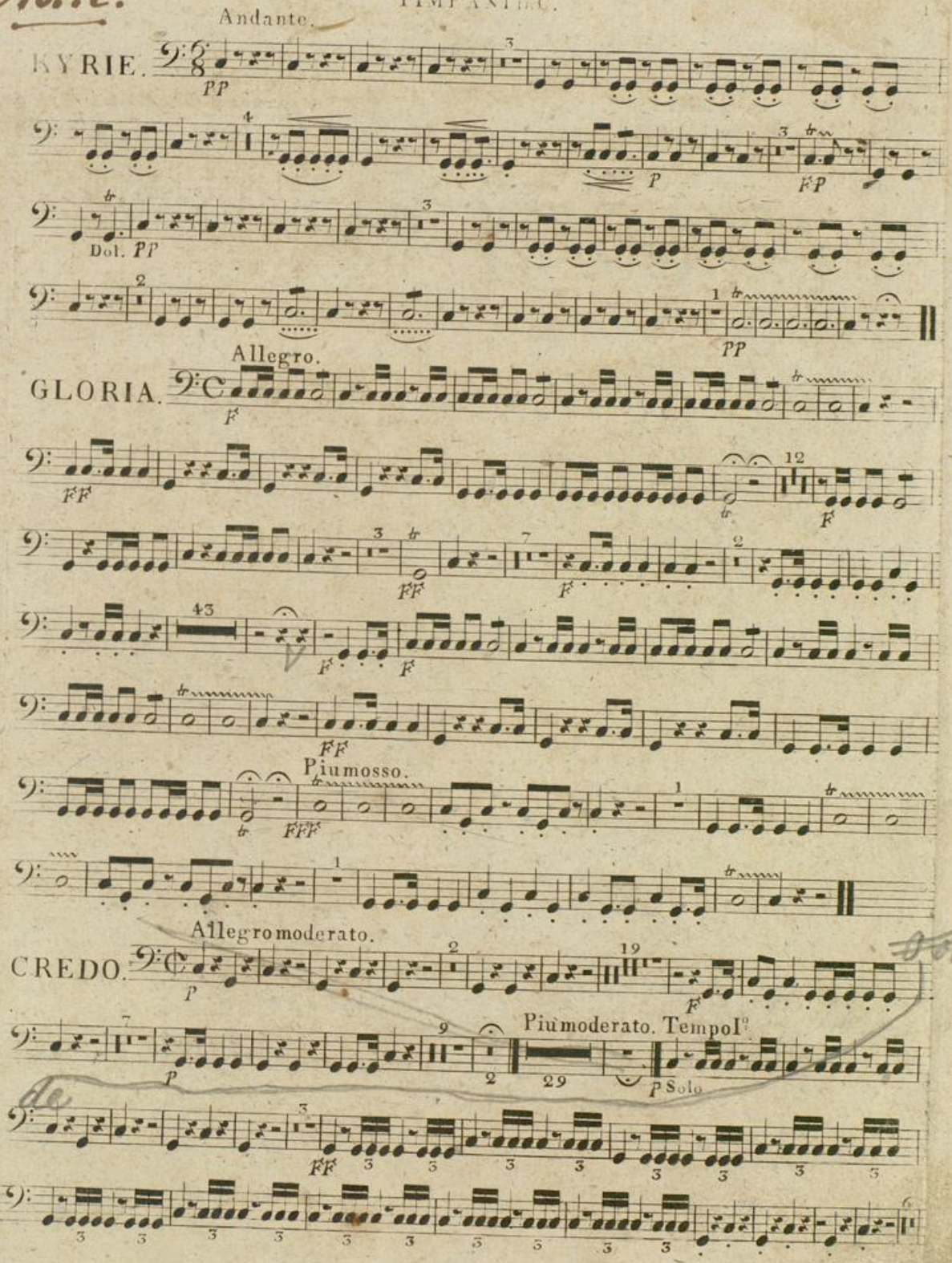
All.o mod.to.

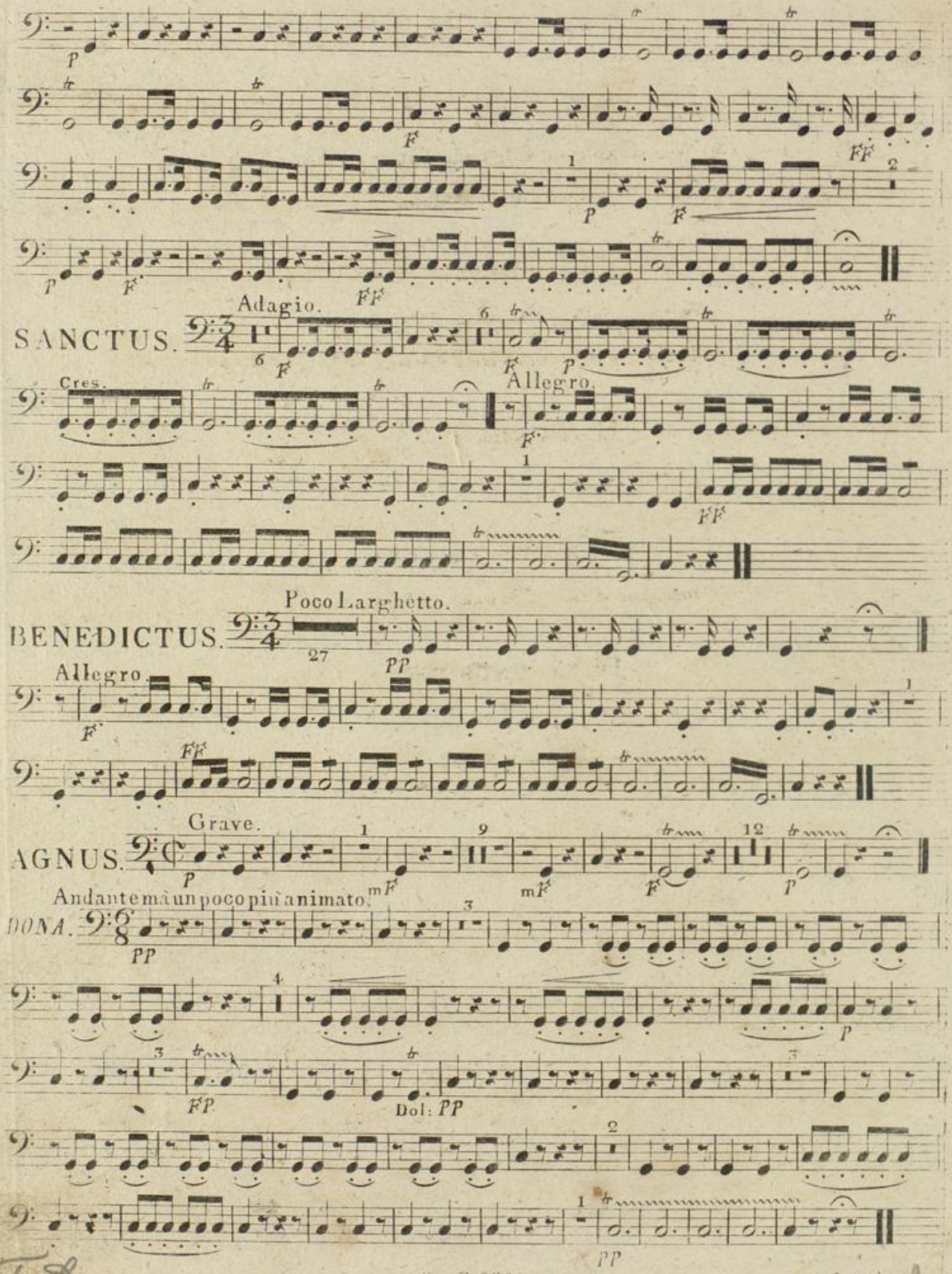
CREDO.

Più moderato.


Tempo I°
Solo
Bis
Adagio.
SANCTUS.
Allegro.
Poco Larghetto.
BENEDICTUS.
Allegro.
Grave.
AGNUS.
Andante ma un poco più animato.
DONA.
Doll.

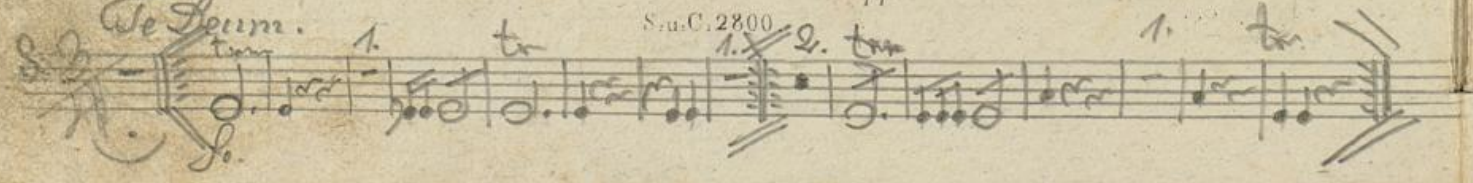
No: 12.


Andante.
KYRIE.
Dol.
Allegro.
GLORIA.
Piu mosso.
Allegro moderato.
CREDO.
Piu moderato. Tempo I°
Solo



S.u.C. 2800

Te Deum.



In dieser Messe können folgende Sätze auch von *Solostimmen* ausgeführt werden:

I. Im GLORIA:

Gratias – Solo; *Domine* – Tutti;

Agnus – Solo; *qui tollis* – Tutti;

II. Im CREDO:

Et incarnatus est – Solo; *et resurrexit* – Tutti.

III. Das BENEDICTUS:

Durchaus Solo; *Osanna* – Tutti.

IV. Im AGNUS DEI:

Agnus – jedesmal Tutti;

Miserere – jedesmal Solo.

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Viola

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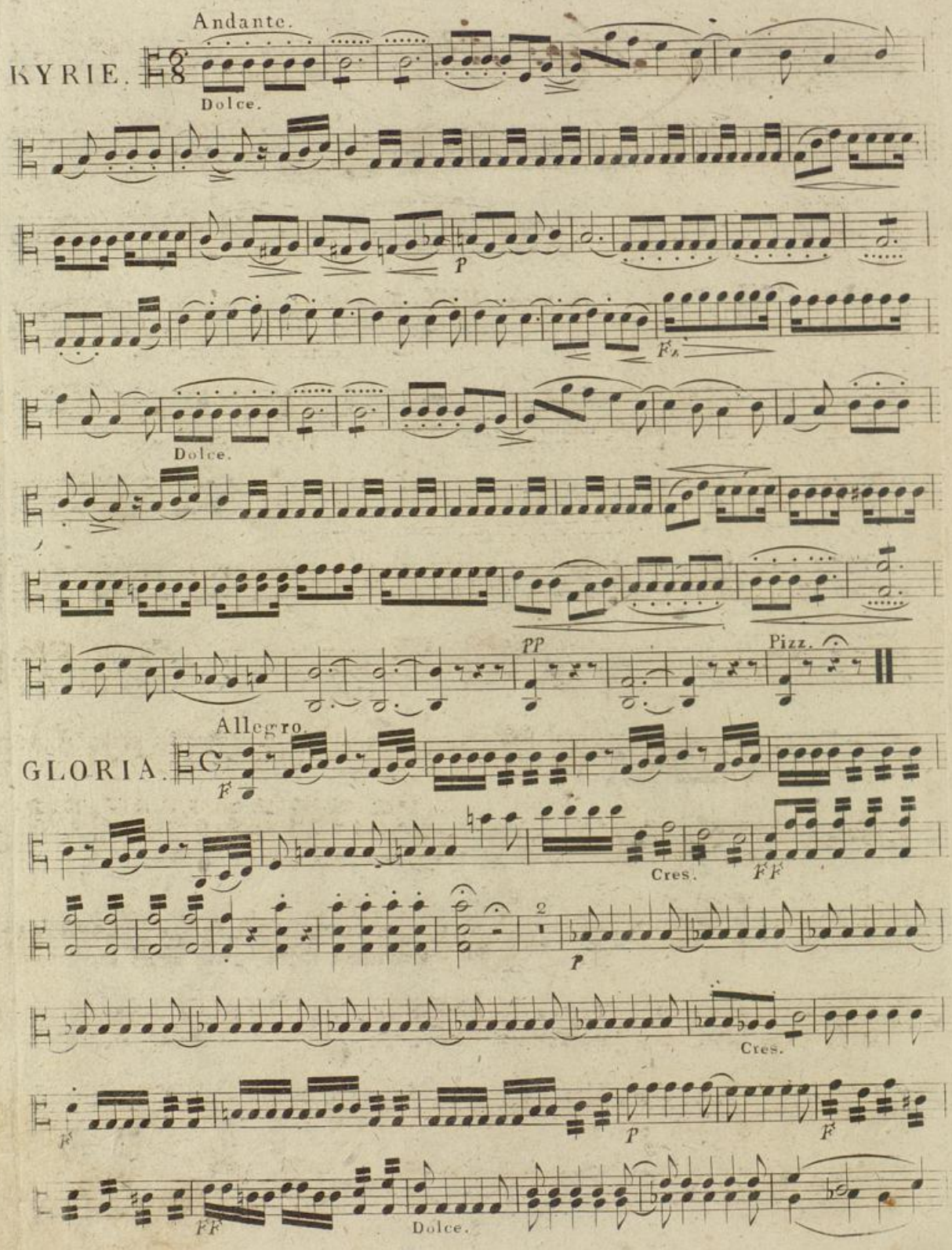
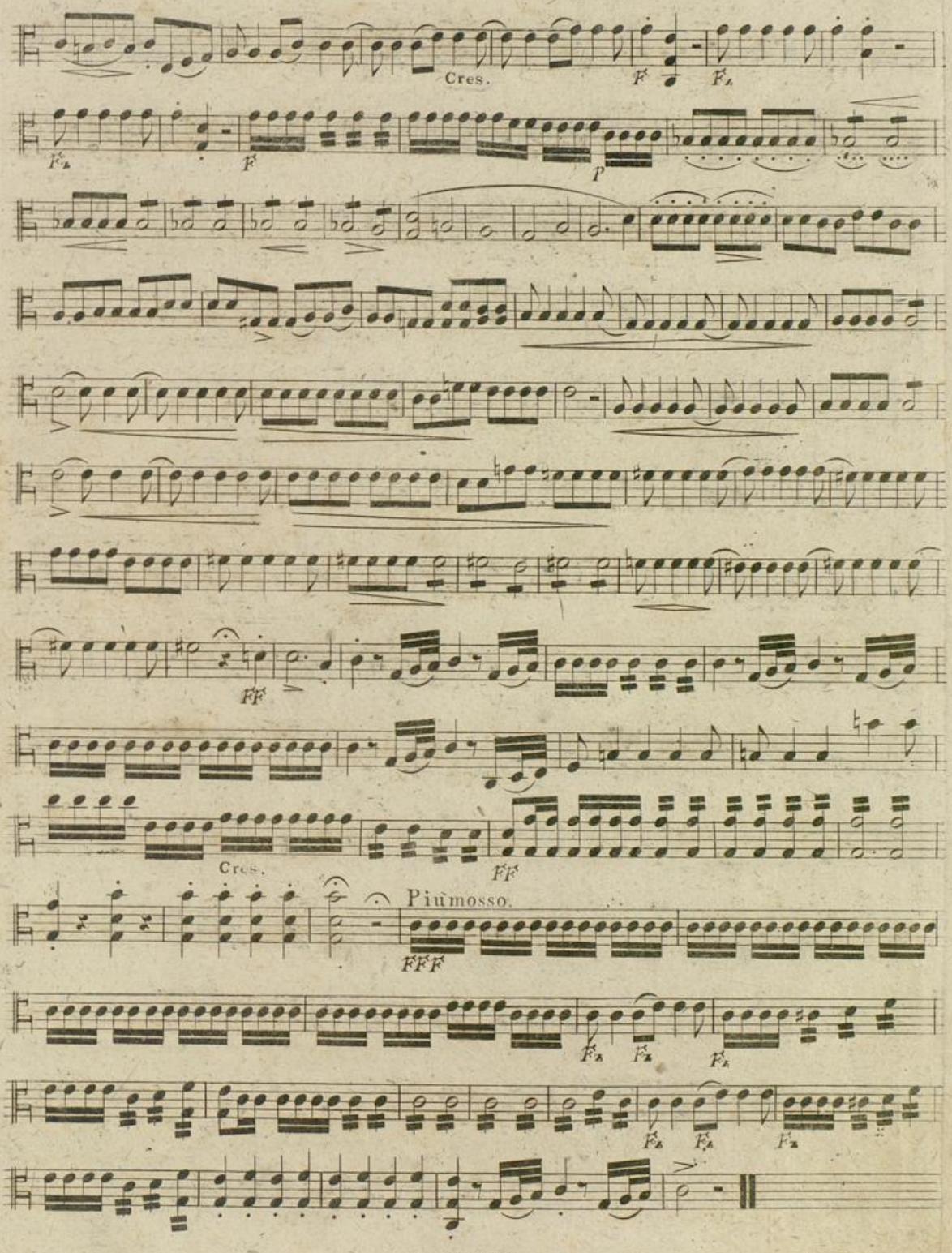

Andante.
KYRIE.
Dolce.
p
Fz
Dolce.
pp
Pizz.
Allegro.
GLORIA.
F
Cres.
FF
p
Cres.
F
p
F
FF
Dolce.



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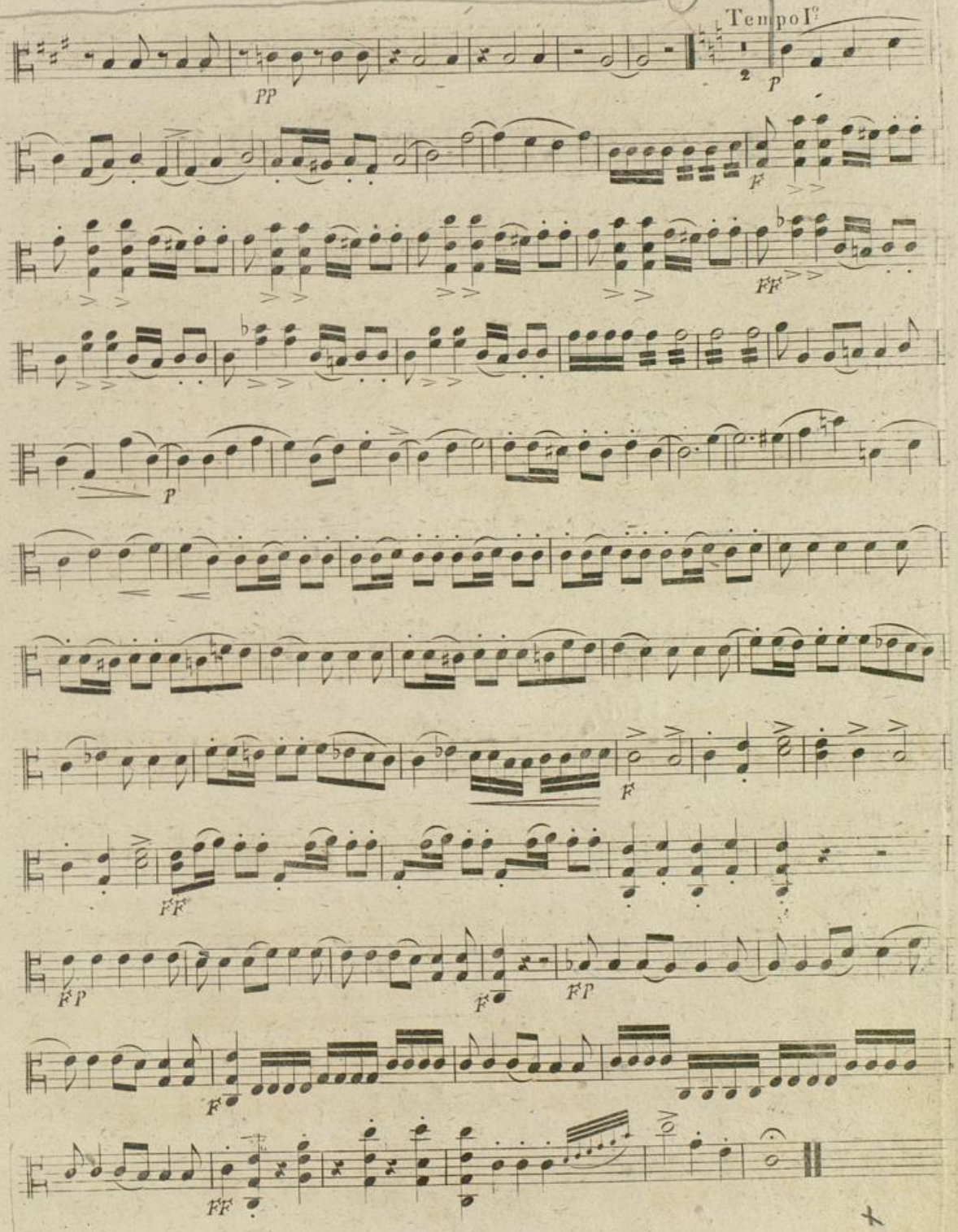
CREDO. Allegro moderato.

P

Cres. F P

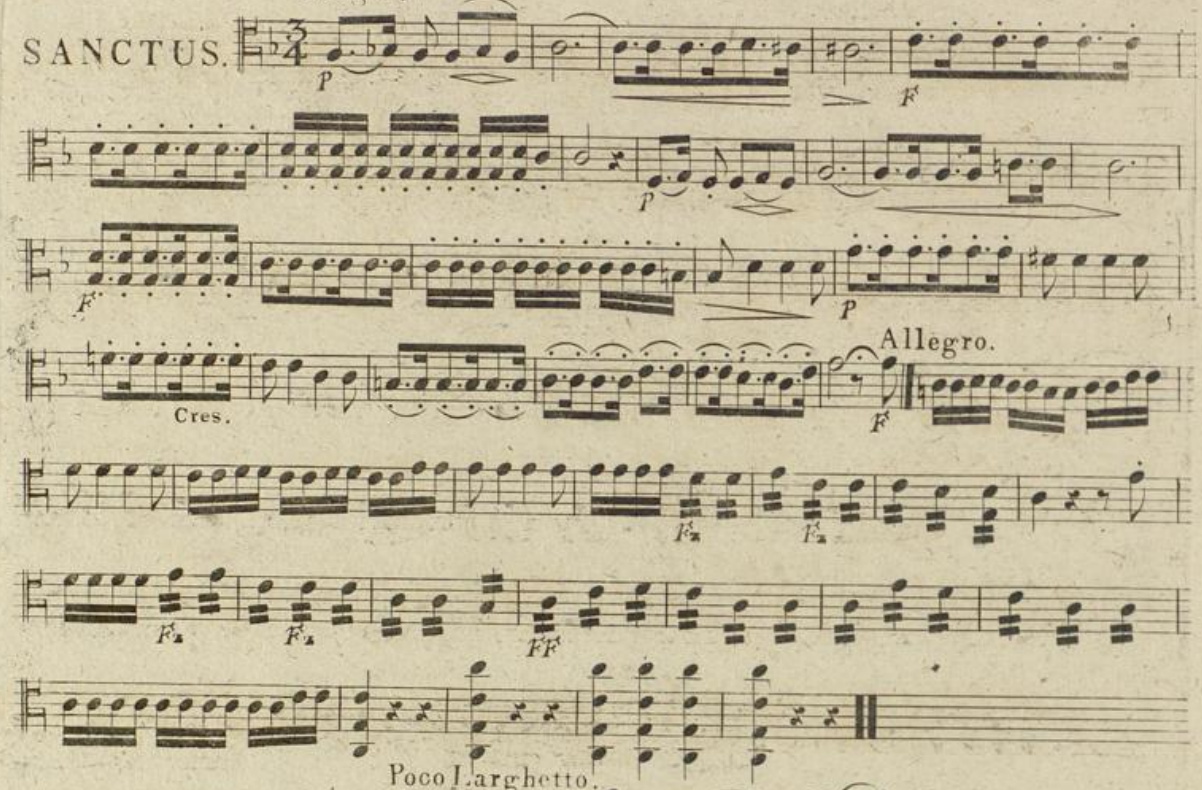
Più moderato.

Dolce


Tempo I°
PP
P
F
FF
P
F
FF
FP
F
FP
F
FF

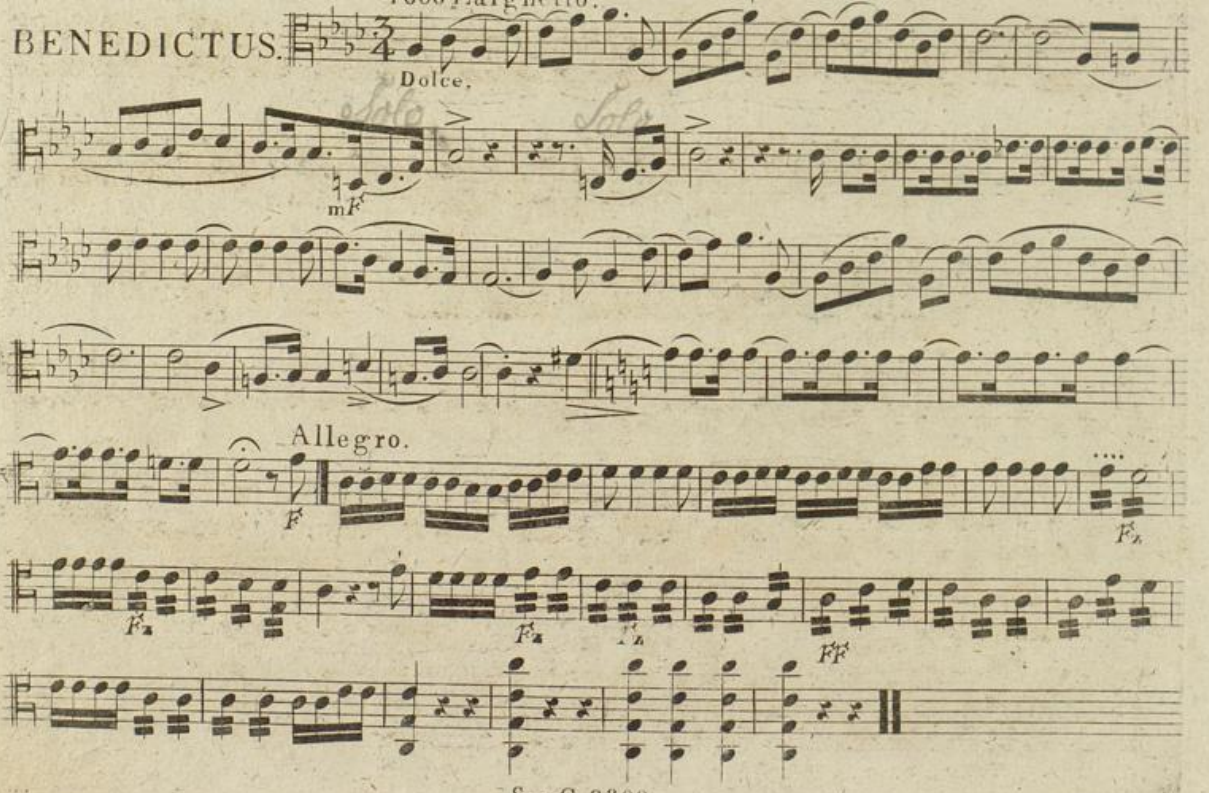
Adagio.

SANCTUS.



Poco Larghetto.

BENEDICTUS.



Grave.

AGNUS. P Cres. F Dol:

P Cres. F

Dol: P cres.

FP PP

Andante mà un poco più animato.

DONA. Dolce.

P

Fz

Dolce.

PP Pizz:

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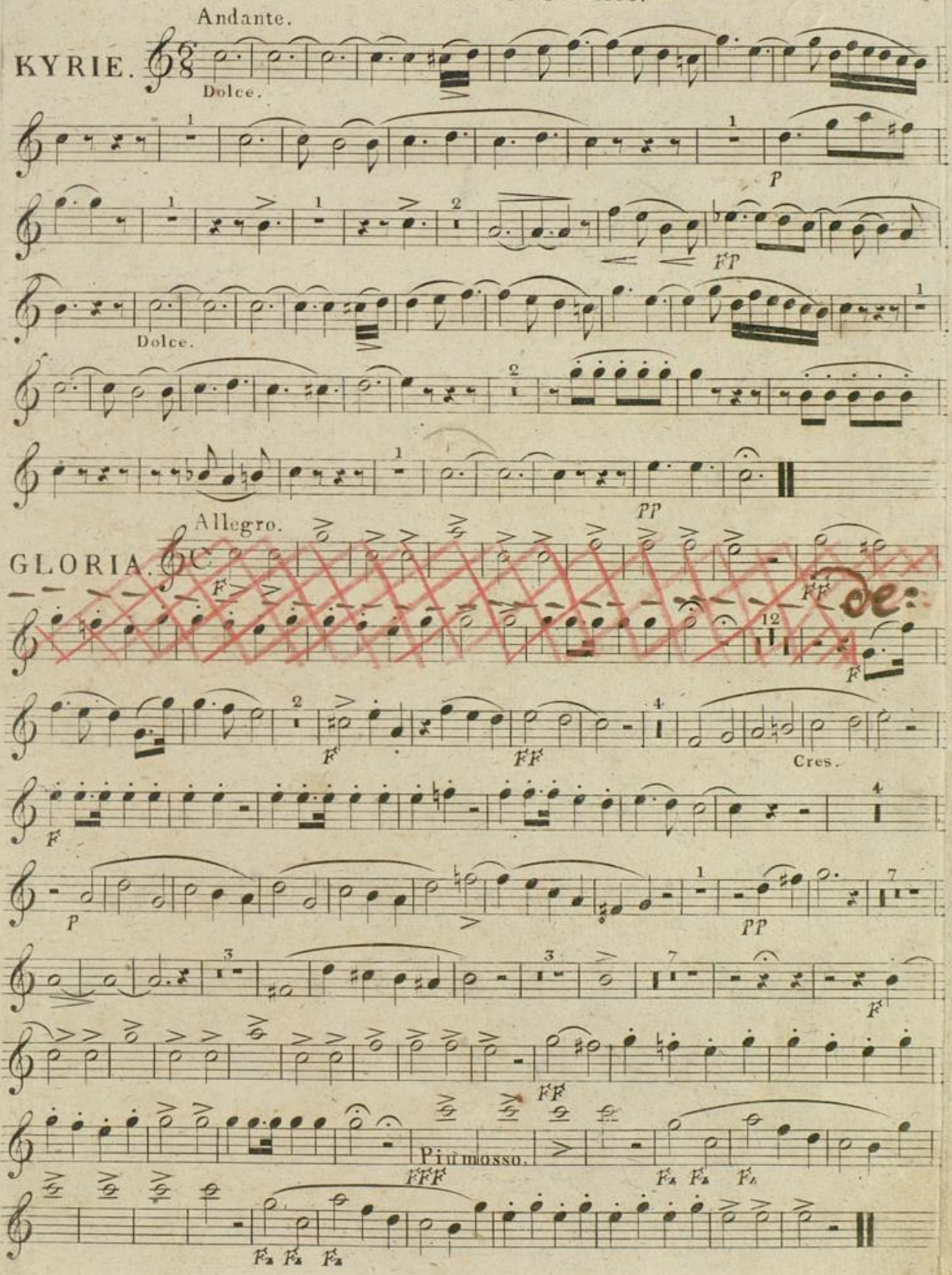
No. 12.

OBOE o CLARINETTO in C PRIMO. 1



Allegro moderato.

CREDO.

Cres.

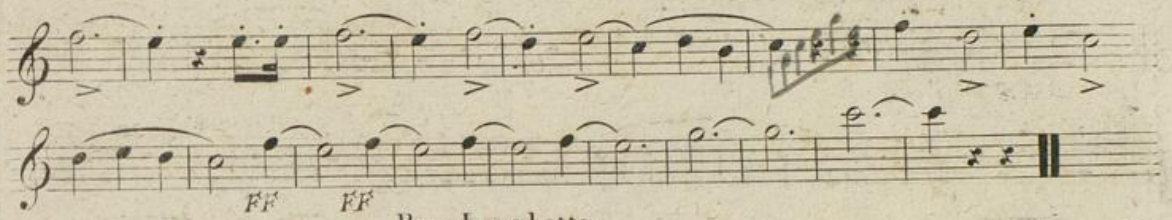
Più moderato.

Tempo I°

SANCTUS. Adagio.

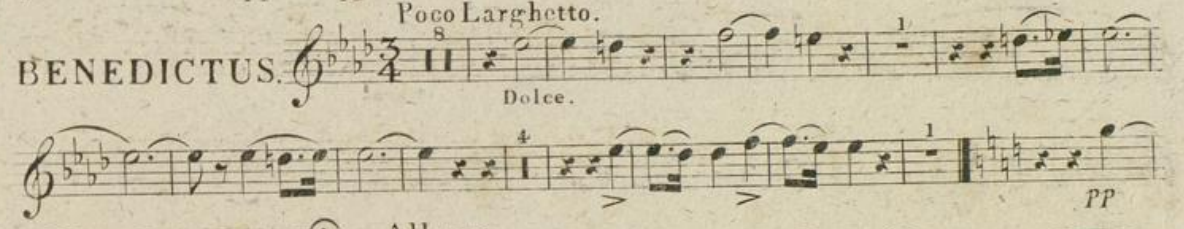
Allegro.

Cres.



Poco Larghetto.

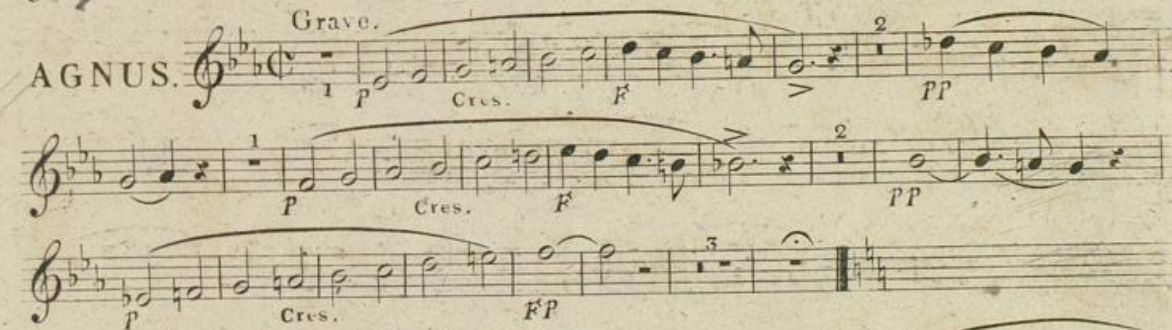
BENEDICTUS.



Allegro.

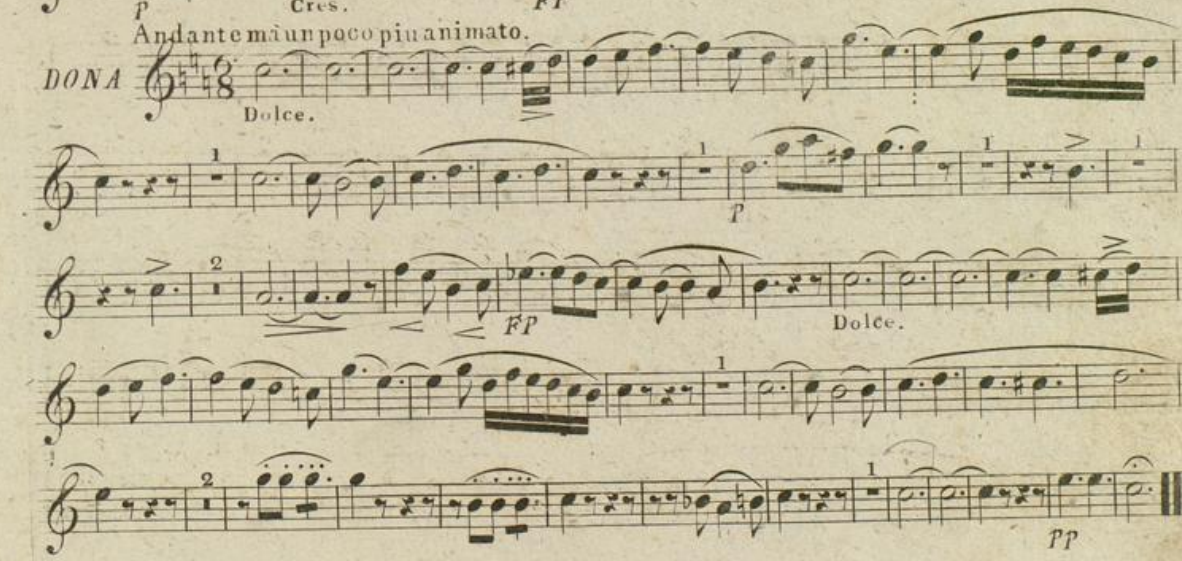
Grave.

AGNUS.



Andante ma un poco piu animato.

DONA



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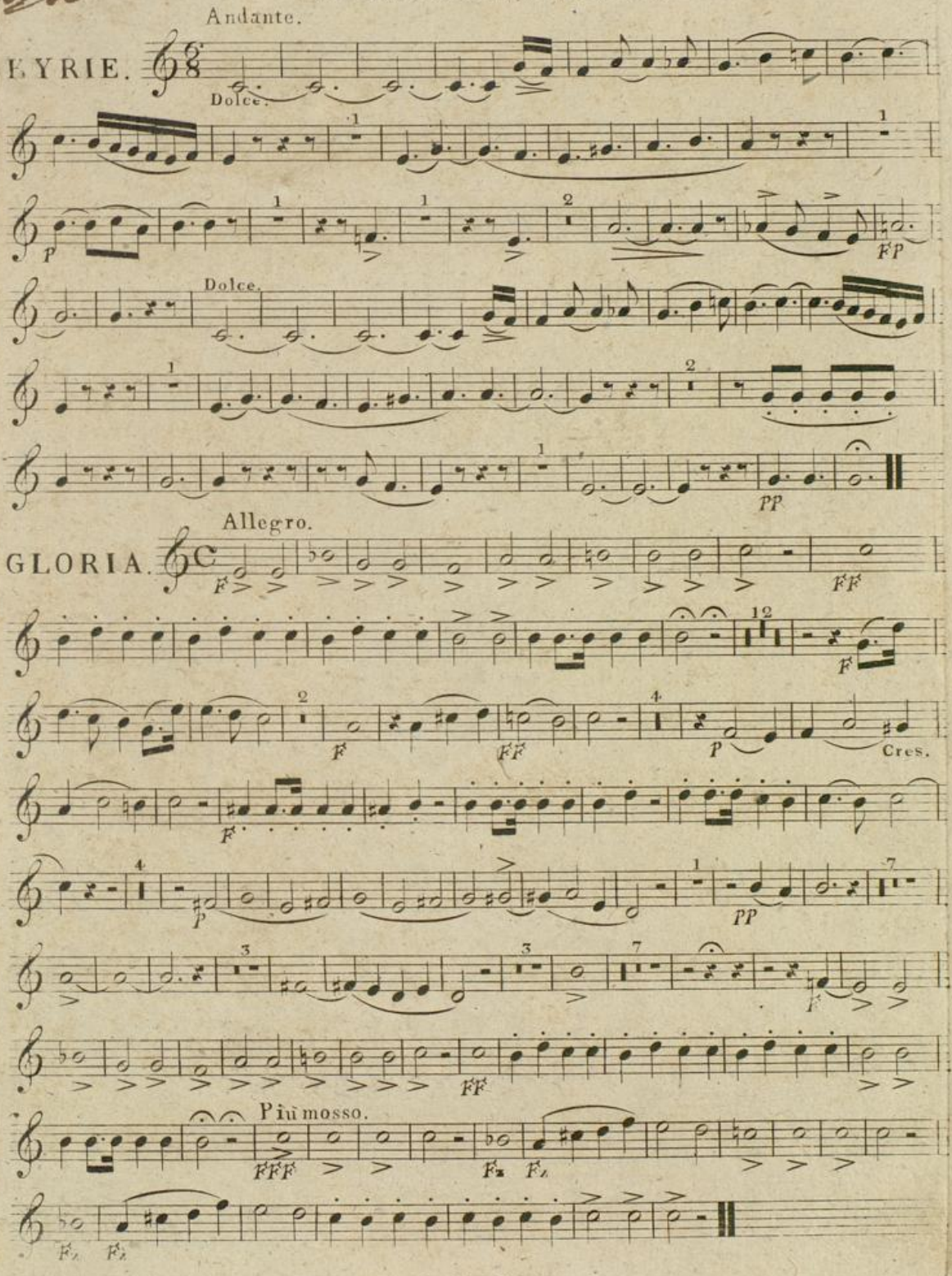
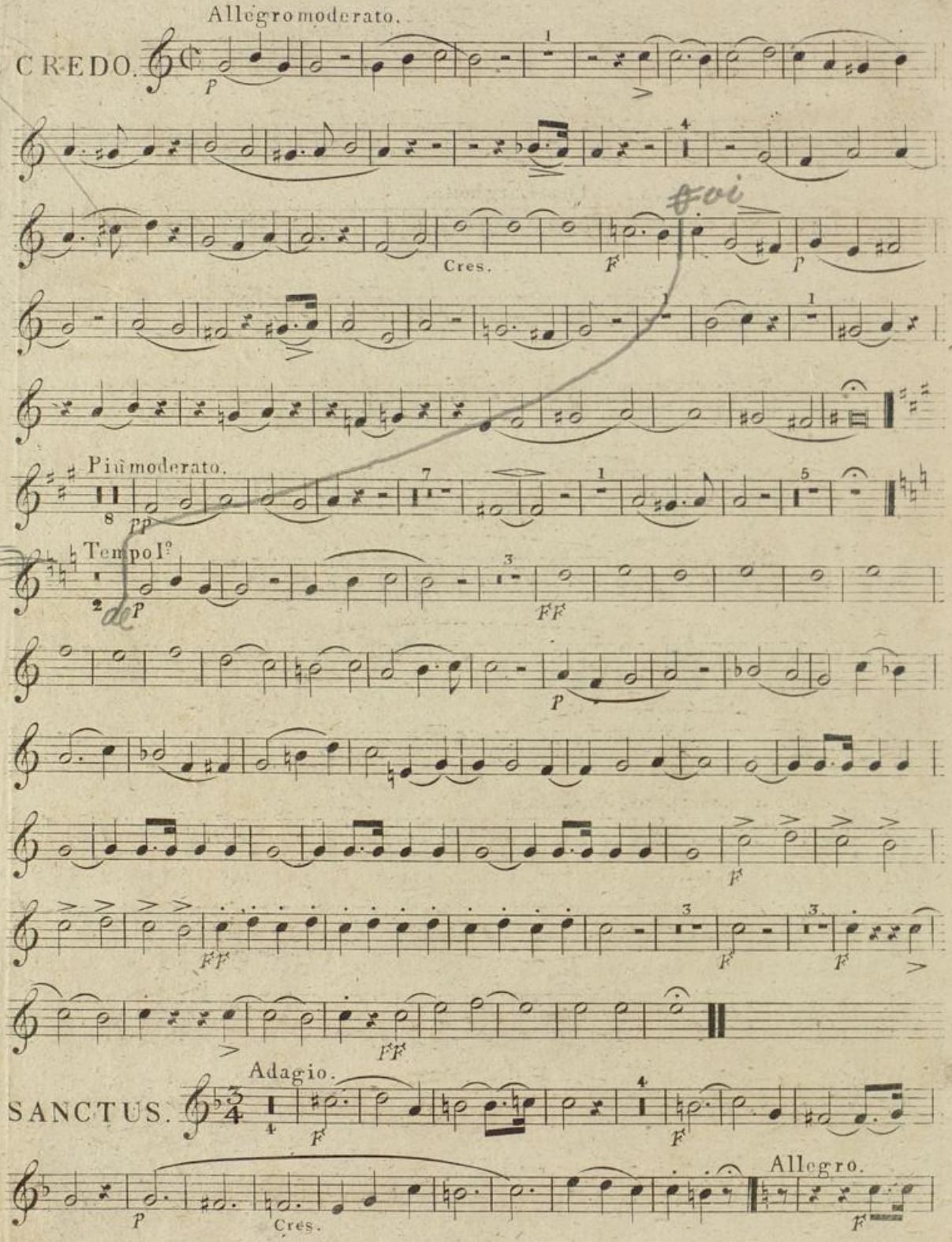
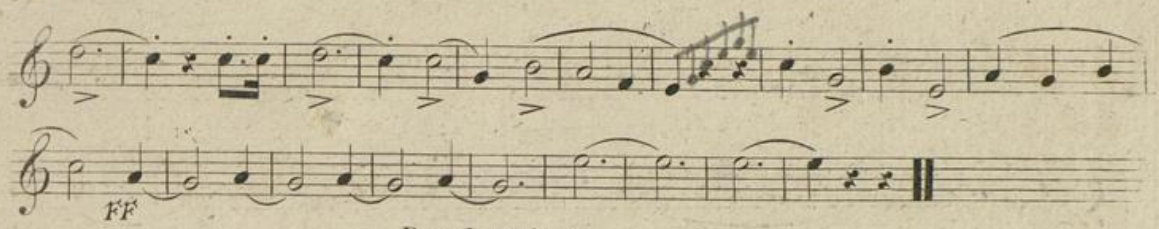
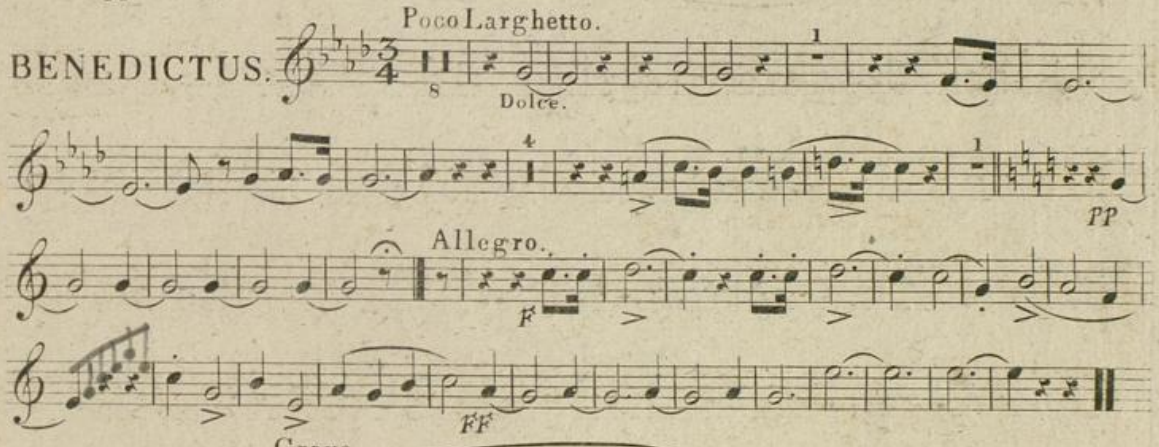



Allegro moderato.
CREDO.
Cres.
Più moderato.
Tempo I°
Adagio.
SANCTUS.
Allegro.

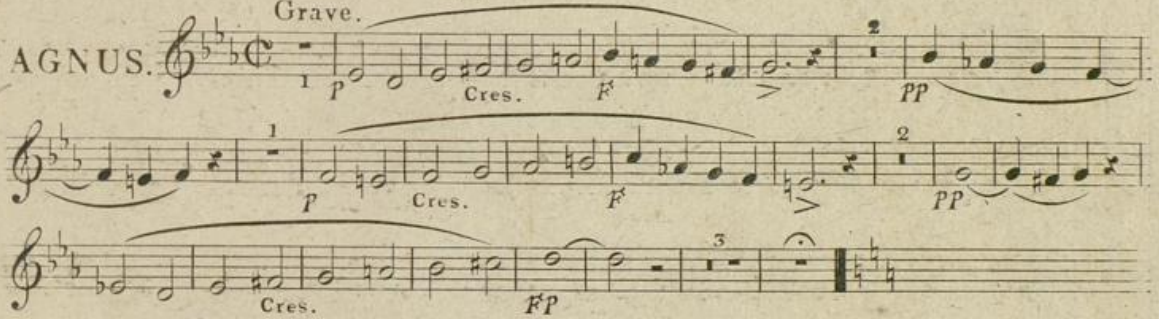


BENEDICTUS. Poco Larghetto.

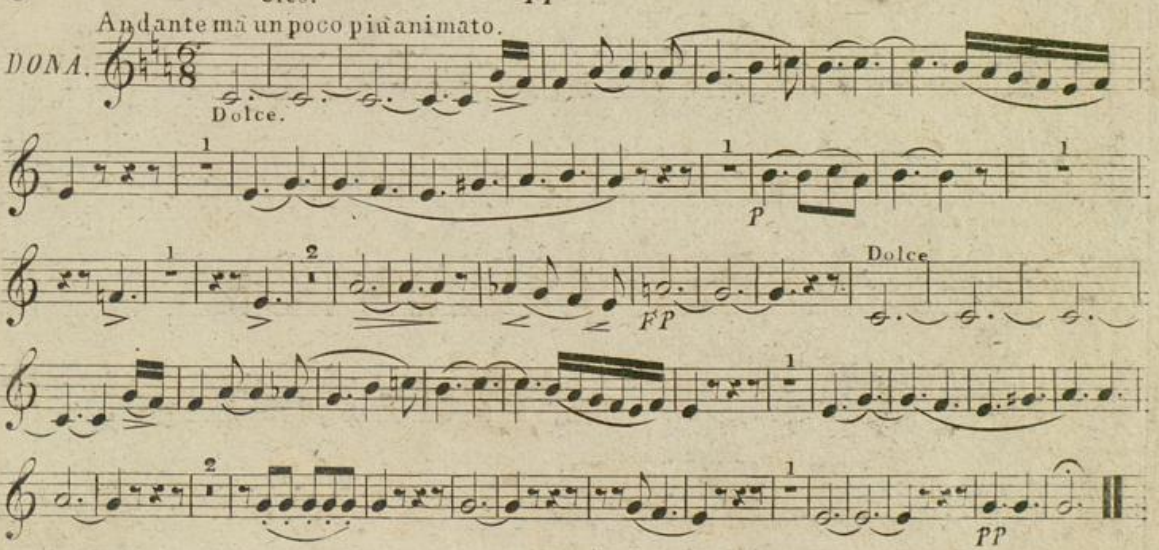


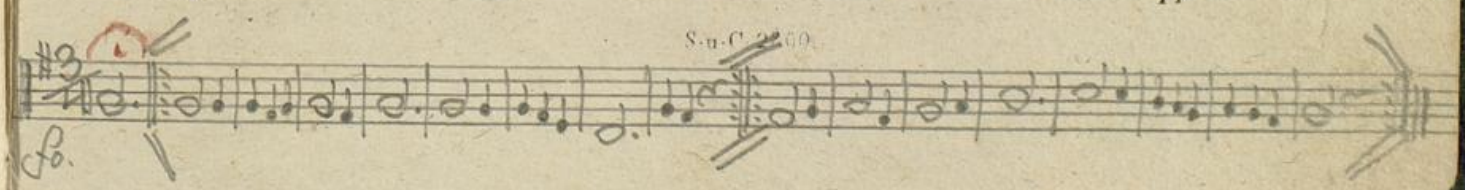
Allegro.

AGNUS. Grave.



DONA. Andante ma un poco più animato.





No: 12.

Andante.

KYRIE.

Solo

Dolce.

Dolce.

Allegro.

GLORIA.

Dolce. Cres. Solo

Più mosso.

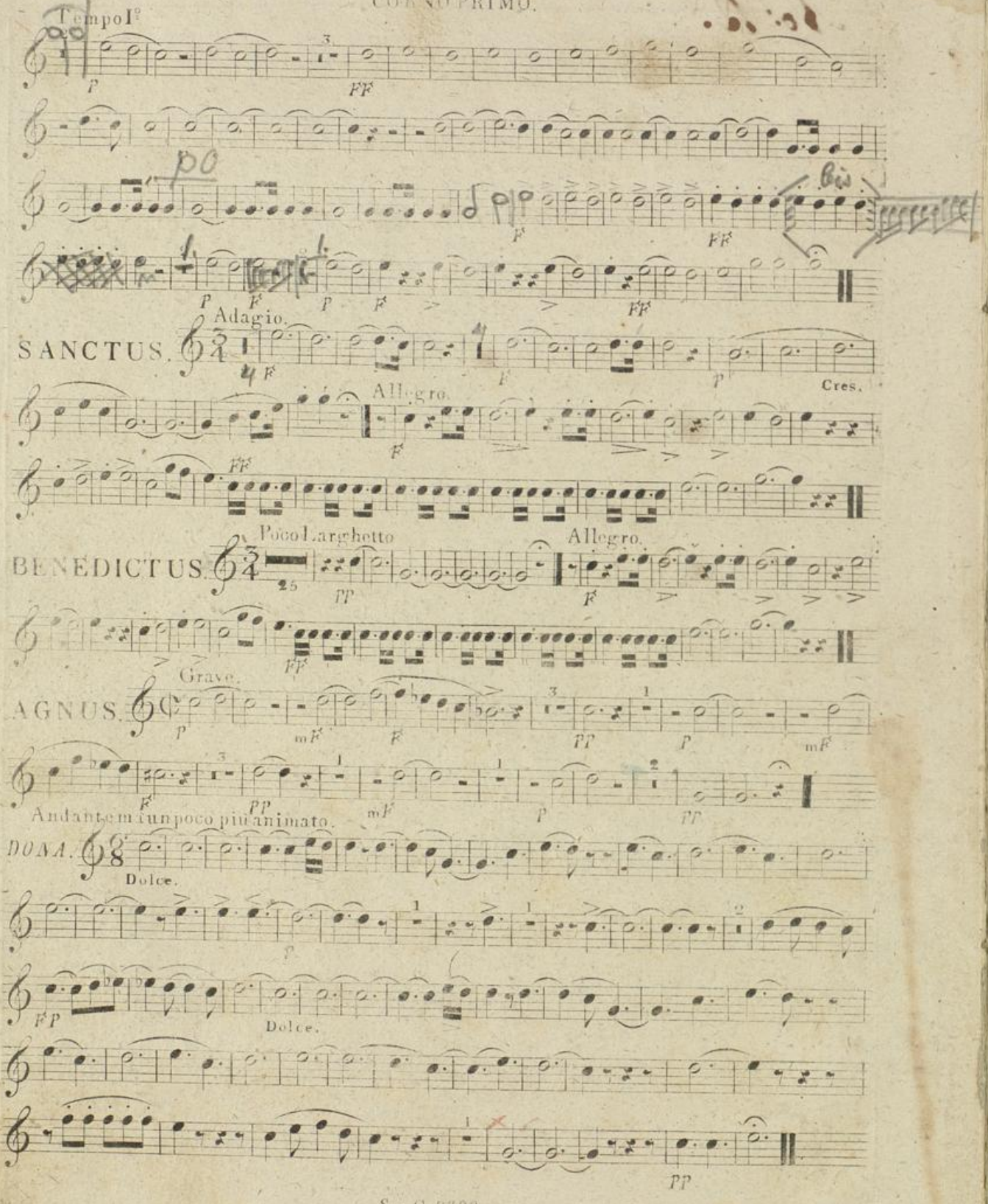
Allegro moderato.

CREDO.

mF Cres. F

Più moderato.

Segue Tempo I°



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No. 12.

KYRIE

Andante.

Dolce.

Dolce.

GLORIA

Allegro.

Dolce.

cres.

Più mosso.

CREDO

Allegro moderato.

Cres.

Più moderato.

Segue Tempo I.

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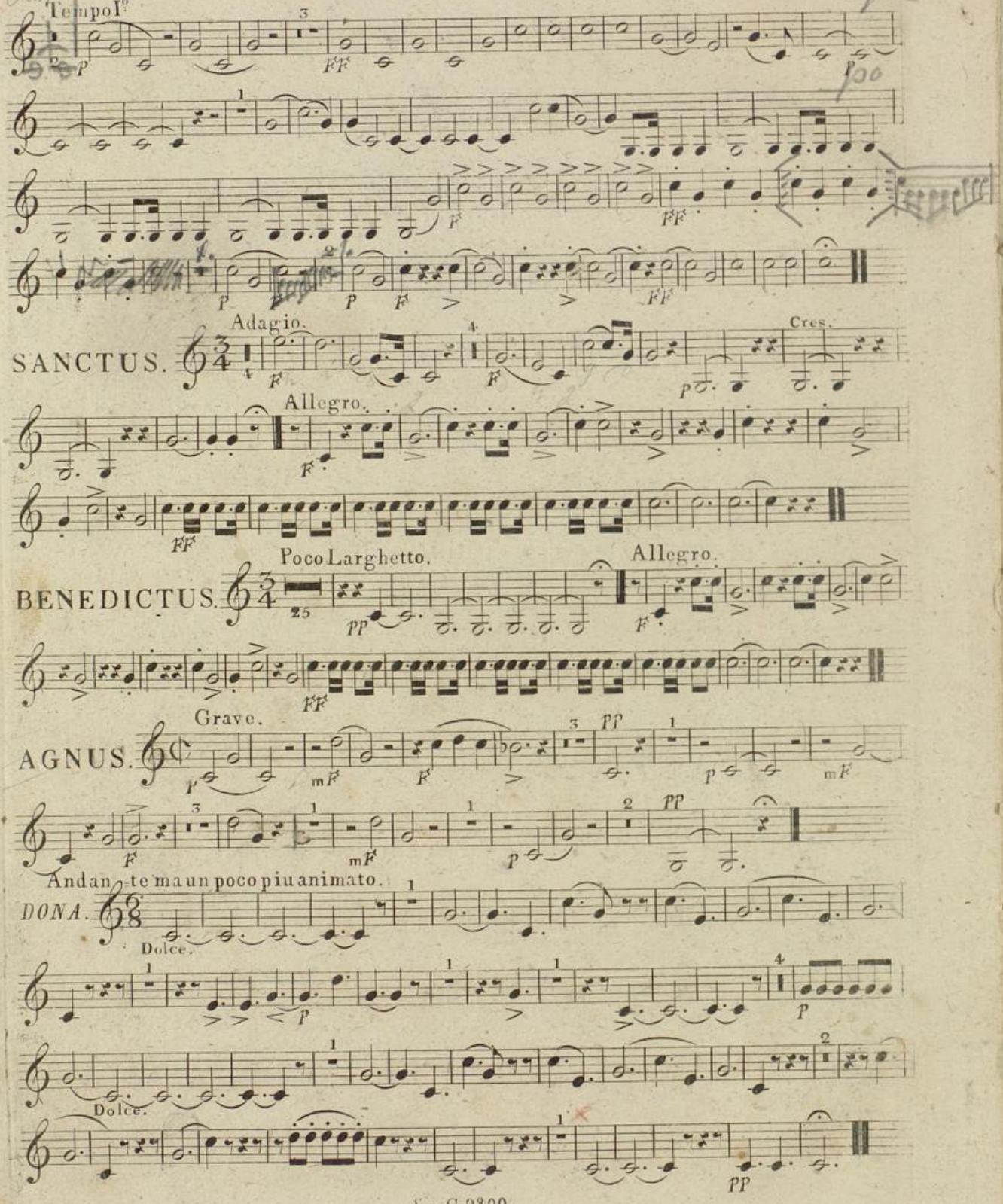
Karlsruhe



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