Badische Landesbibliothek Karlsruhe

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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa II

Diabelli, Anton

Wien, [ca. 1816]

urn:nbn:de:bsz:31-49028

Visual Library

Nro: 10.

MISSA, II.

SOPRANO.

Allegretto.

KYRIE.

p Ky=ri=e e = le=i=son, Ky=ri=e e = f le=i=son, p Ky=ri=e e =

cresc: ..... f

le=i=son, Chri=ste e = le=i=son, e = le=i=son, e = le=i=son, e =

leison, e=leison, e = le=i=son. pp Kyri=e e = le=i=son, Kyri=e e =

dolce.

le=i=son, Ky=ri=e e = le=i=son, f e = lei=son, e=le=i=

son, p Kyri=e e=le=i=son, cres: ..... f e=leison, e=leison, e= le=i=son.

Allegro molto.

GLORIA.

ff Glo=ri=a in ex=celsis De=o. p Et in Ter=ra Pax Ho=

mini=bus bo=nae vólun=ta=tis. f Laudamus te, be=nedicimus te — —, ado=

ramus te, glo=ri=fi=camus te, glo=ri=fi=camus te — —. pp Gratias a=gimus

tibi, propter magnam Gloriam tu=am. f Domine De=us Rex coe=le=

stis, Deus Pater om=ni=potens, p Do = = = mine Fi=li u=ni =genite Je=su

f Christe p Do=mi=ne Deus A = = gnus De=i Fi=lius, Filius Pa=tris.

p mise=re=re, mise=re=re nobis. f Suscipe De=precati= pp onem no=

stram. f Qui sedes ad dexteram Pa=tris, mi=serere p no = = = bis.

V.S.

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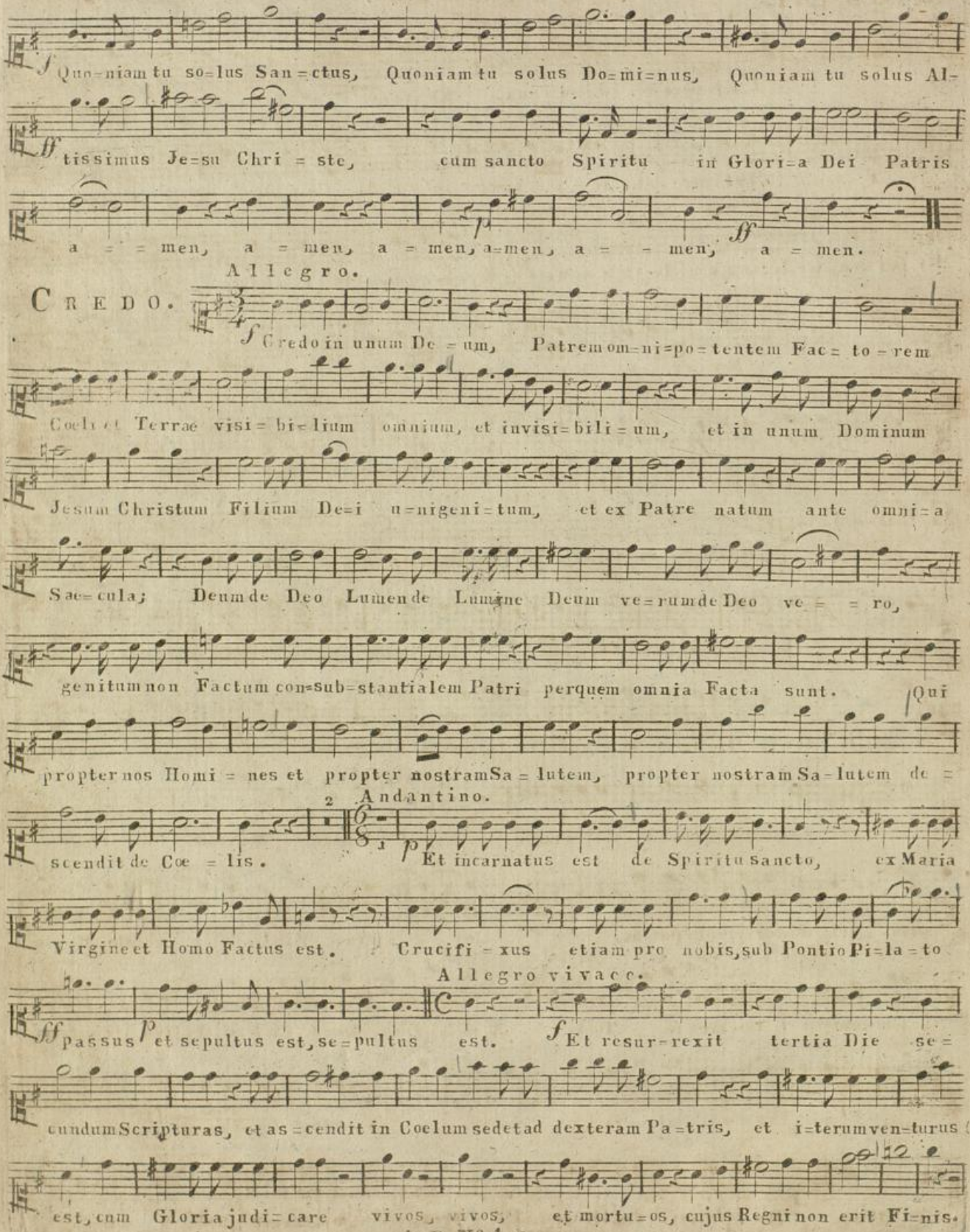
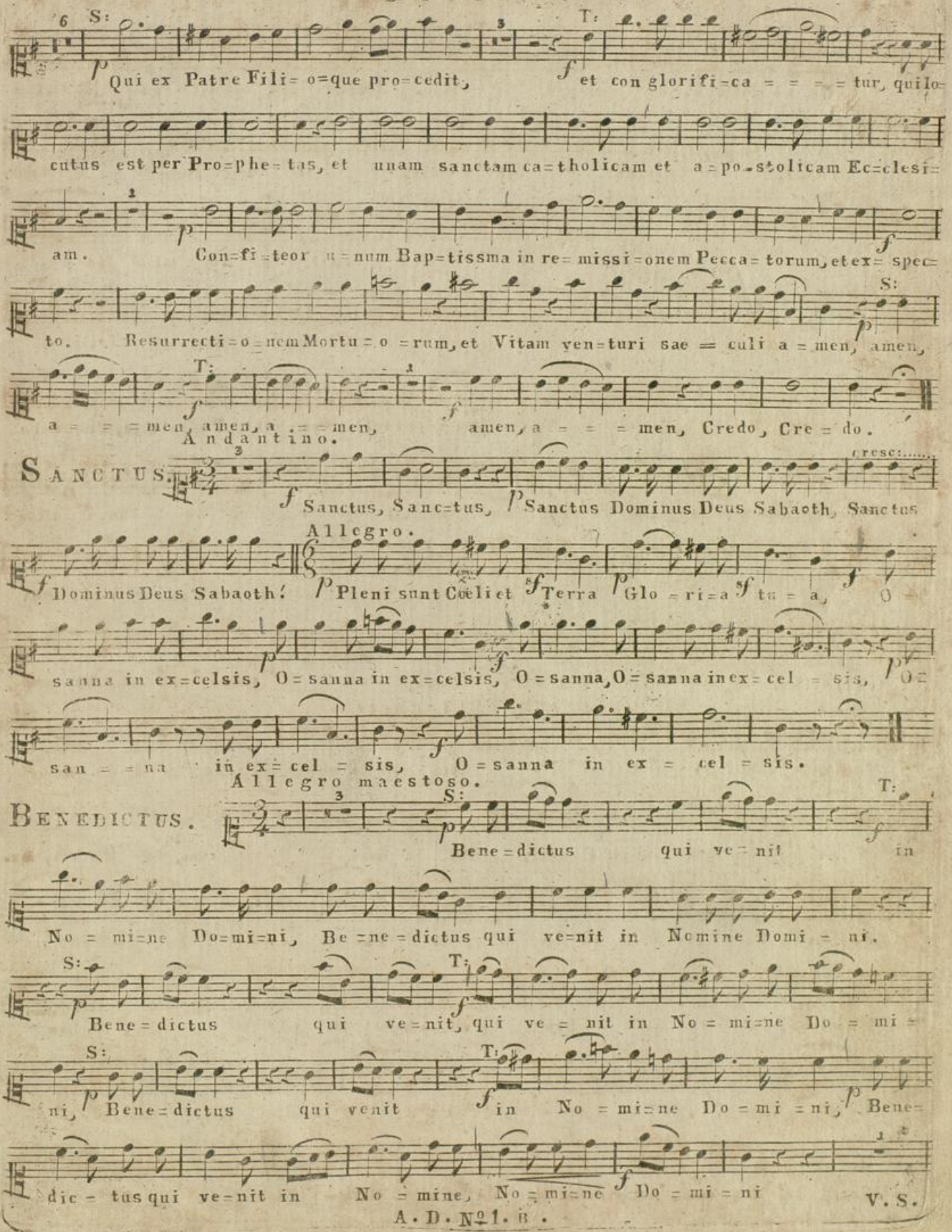
Soprano.


Quoniam tu solus Sanctus, Quoniam tu solus Dominus, Quoniam tu solus Altissimus Jesu Christe, cum sancto Spiritu in Gloria Dei Patris amen, amen, amen, amen, amen, amen.
Allegro.
Credo.
Credo in unum Deum, Patrem omnipotentem Factorem Coeli et Terrae visibilium omnium, et invisibilium, et in unum Dominum Jesum Christum Filium Dei unigenitum, et ex Patre natum ante omnia Saecula; Deum de Deo Lumen de Lumine Deum verum de Deo vero, genitum non Factum consubstantialem Patri per quem omnia Facta sunt. Qui propter nos Homines et propter nostram Salutem, propter nostram Salutem descendit de Coelis.
2 Andantino.
Et incarnatus est de Spiritu sancto, ex Maria Virgine et Homo Factus est. Crucifixus etiam pro nobis, sub Pontio Pilato
Allegro vivace.
passus et sepultus est, sepultus est. Et resurrexit tertia Die secundum Scripturas, et ascendit in Coelum sedet ad dexteram Patris, et iterum venturus est, cum Gloria judicare vivos, vivos, et mortuos, cujus Regni non erit Finis.



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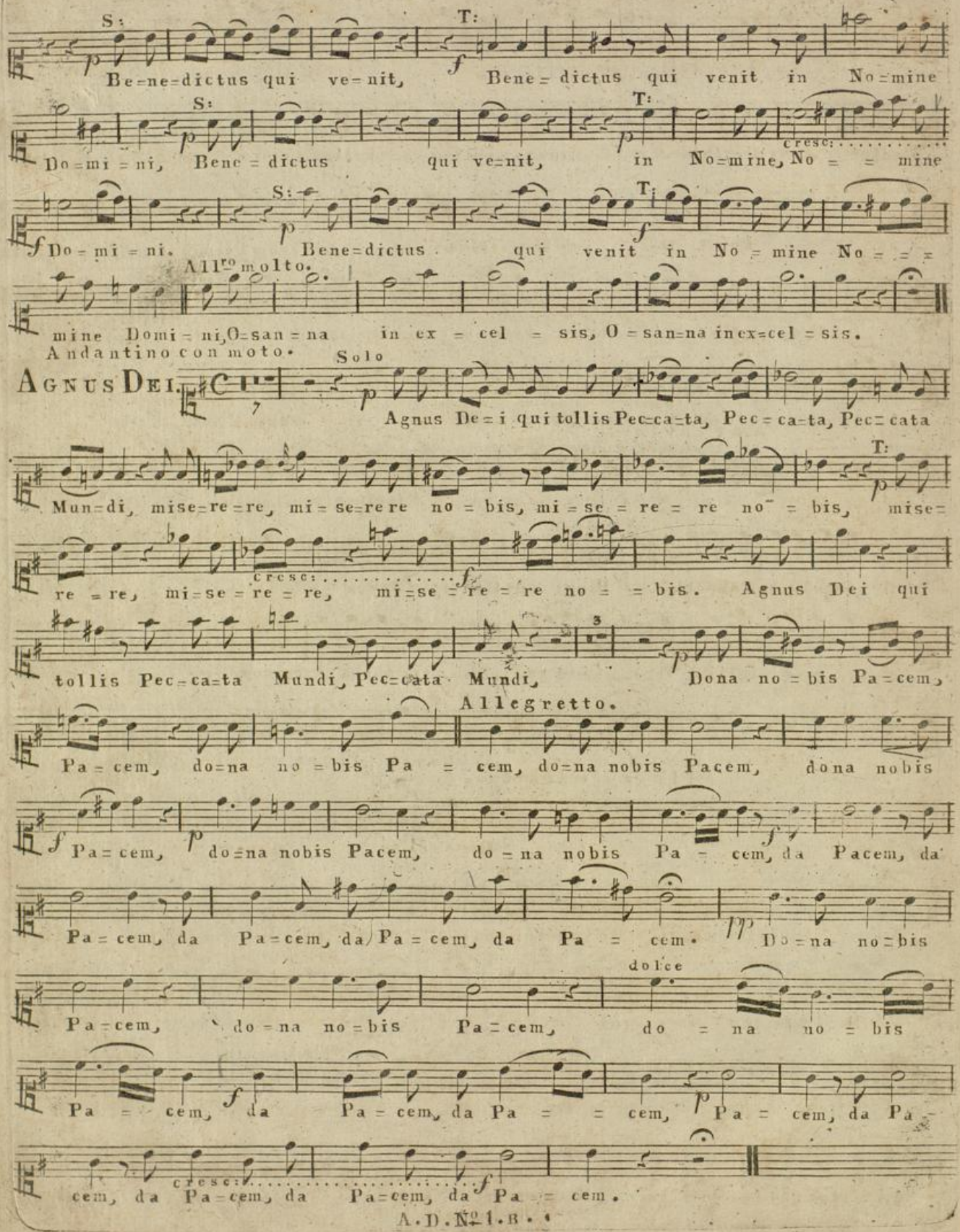
SOPRANO.



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MISSA, II.

ALTO.

Allegretto.

KYRIE.

p Kyrie e-leison, Kyrie e-leison, Kyrie e-leison, Christe e-leison, e-

lei-son, e-leison, e-leison, eleison, e-leison. pp Kyrie e-leison, Kyrie e-leison, Kyrie e-

lei-son, e-leison, e-lei-son, Kyrie ele-i-son, e-leison, e-leison, e-le-i-son.

Allegro molto.

GLORIA.

ff Glo-ria in ex-celsis De-o. p Et in Terra Pax Ho-minibus bonae

volun-ta-tis. f Laudamus te, benedicimus te---, ado-ramus te, glo-rificamus te, glo-

rificamus te--. pp Gratias a-gimus tibi propter magnam Gloriam tu-am. f Domine

Deus Rex coele-stis, Deus Pater om-nipotens; p Do-mine Fili uni-genite Jesu Christe,

p Domi-ne Deus A-gnus De-i, Filius, Filius Pa-tris. p mise-rere, miserere

nobis. f Suscipe Deprecati-onem no-stram. f Qui sedes ad dexteram Pa-tris mise-

rere no-bis. f Quoniam tu solus Sanctus, Quoniam tu so-lus Dominus, Quoniam tu solus Al-

ff tissimus Jesu Christe, Cum sancto Spiritu in Gloria Dei Patris a-men, amen, amen, a-men, amen.

Allegro.

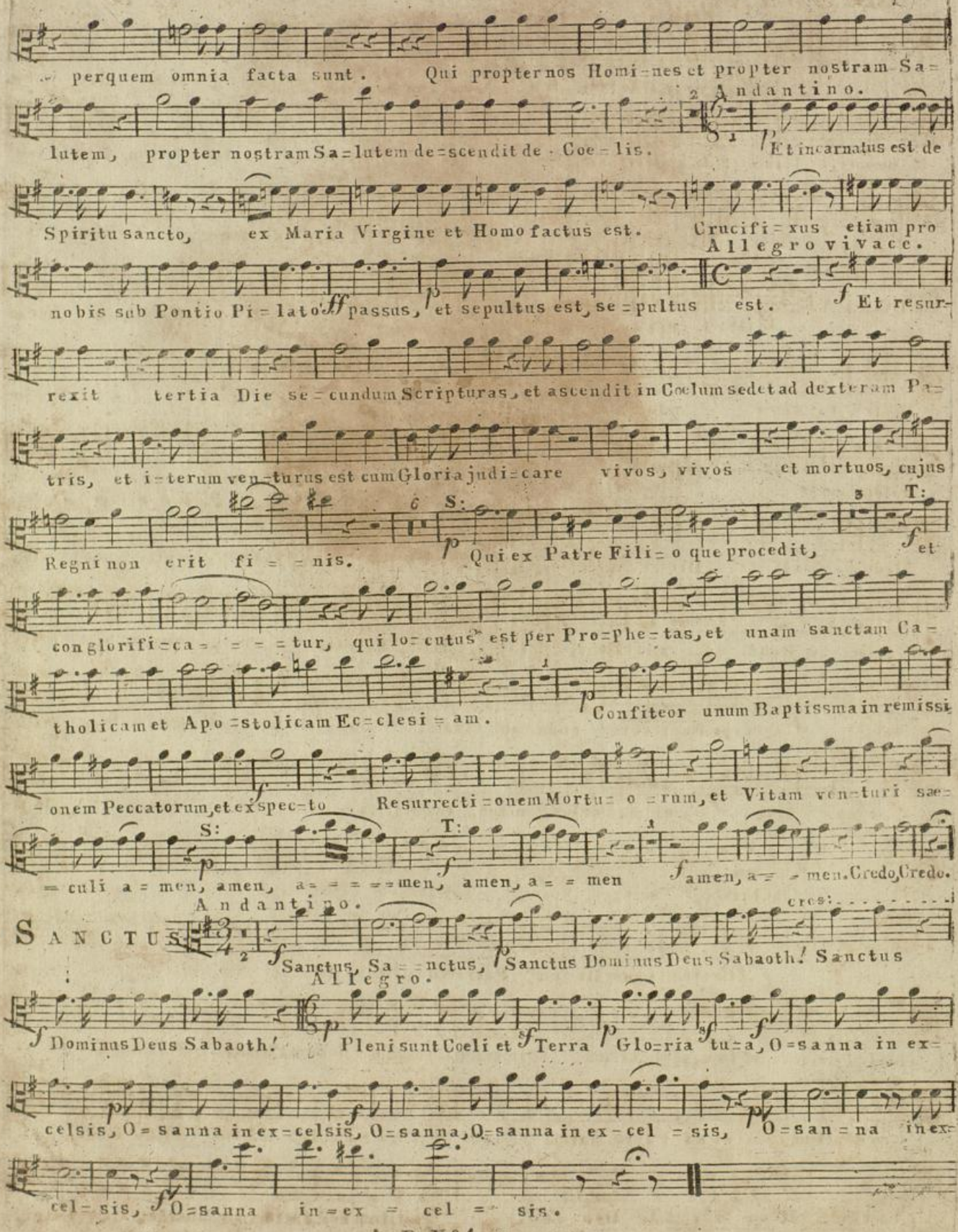
CREDO.

f Credo in unum De-um, Patrem omnipo-tentem factorem Coeli et Terrae, vi-si-

bilium omnium et in visi-bili-um et in unum Dominum Jesum Christum Filium De-i

unigenitum, et ex Patre natum ante o-mnia Saecula; Deum de Deo Lumen de

Lumine, Deum verum de Deo ve-ro, genitum non factum consubstantialem Patri,


perquem omnia facta sunt. Qui propter nos Homi=nes et propter nostram Sa=
Andantino.
lutem, propter nostram Sa=lutem de=scendit de Coe=lis. Et incarnatus est de
Spiritu sancto, ex Maria Virgine et Homo factus est. Crucifi=xus etiam pro
Allegro vivace.
nobis sub Pontio Pi=lato passus, et sepultus est, se=pultus est. Et resur=
rexit tertia Die se=cundum Scripturas, et ascendit in Coelum sedet ad dexteram Pa=
tris, et i=terum ven=turus est cum Gloria judi=care vivos, vivos et mortuos, cujus
S: T:
Regni non erit fi= =nis. Qui ex Patre Fili=o que procedit, et
con glorifi=ca= =tur, qui lo=cutus est per Pro=phe=tas, et unam sanctam Ca=
tholicam et Apo=stolicam Ec=clesi=am. Confiteor unum Baptissma in remissi
=onem Peccatorum, et ex spec=to Resurrecti=onem Mortu= o =rum, et Vitam ven=turi sae=
S: T:
=culi a=men, amen, a= =men, amen, a= =men amen, a= =men. Credo, Credo.
Andantino.
cres:
SANCTUS Sanctus, Sa= =nctus, Sanctus Dominus Deus Sabaoth! Sanctus
Allegro.
Dominus Deus Sabaoth! Pleni sunt Coeli et Terra Glo=ria tu=a, O=sanna in ex=
celsis, O=sanna in ex=celsis, O=sanna, O=sanna in ex=cel=sis, O=san=na in ex=
cel=sis, O=sanna in=ex=cel=sis.

Allegro maestoso.

BENEDICTUS.

Benedictus qui venit, in No=mine Domini, Bene=

dictus qui venit, in Nomine Domi=ni, Bene=dictus qui venit, qui ve=nit, qui venit, qui

ve=nit in No=mine Do=mi=ni, Benedictus qui venit in No=mi=ne

Domini, Bene=dictus qui venit in Nomine, Nomine Do=mi=ni. Bene=

dictus qui venit, Bene=dictus qui venit in Nomine Do=mi=ni, Be=ne=

dictus qui ve==nit in No mine No==mine Domi=ni. Bene=

All° molto

dictus qui ve=nit, qui venit in No=mine, No=mine Domi=ni. Osan=na in ex=

cel=sis, O=sanna in ex=cel=sis.

Andantino con moto.

AGNUS DEI

misere=re, misere=re, misere==re no=bis, Agnus De=

=i qui tol=lis Pec=cata Mundi, Peccata Mundi, Dona Pacem, dona Pacem

Allegretto

dona Pa==cem, dona nobis Pacem, dona nobis Pa=cem, dona nobis Pa=cem,

dona nobis Pa=cem, da Pacem, da Pacem, da Pacem, da Pacem, da Pacem,

dolce

Dona nobis Pacem, dona no=bis Pa=cem, do=na nobis

Pa=cem, da Pacem, da Pa==cem, Pa=cem, da Pa=cem, da Pacem, da

Pacem, da Pa=cem.

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MISSA, II.

TENORE.

Allegretto.

KYRIE.

p Kyri-e e-leison, Kyri-e e-lei-son, p Kyri-e e-lei-son Christe e-

le-ison, e-le-i-son, e-le-ison, e-lei-son, e-leison, e-le-i-son pp Kyri-e e-

le-ison, Kyrie e-lei-son, Kyri-e e-le-i-son, e-leison, e-le-i-son, Kyri-

e e-le-i-son, e-leison, e-leison, e-le-i-son.

Allegro molto.

GLORIA.

ff Glo-ri-a in ex-celsis De-o, p Et in Terra Pax Ho-mini-

bus bonae volun-ta-tis. f Laudamus te, benedicimus te---, ado-ra-mus

te, glo-rificamus te, glo-rificamus te---. pp Gratias a-gimus ti-bi,

propter magnam Gloriam tu-am. f Domine Deus Rex coele-stis, Deus Patero-m-

nipotens, p Domine Fili uni genite Jesu f Christe p Domi-ne Deus A-gnus

De-i Filius, Filius Pa-tris, mise-re-re mise-rere nobis.

f Suscipe pp Deprecati-o-nem no-stram. f Qui sedes ad dexteram Pa-tris,

miserere no---bis. f Quoniam tu solus Sanc-tus, quoniam tu solus

Domi-nus, quoniam tu solus Al-ff tissimus Jesu Chri-ste, cum sancto

Spiritu in Gloria De-i Pa-tris a---men, a-men,

p men, a-men, a---men, ff a---men.

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TENORE.

CREDO. Allegro.

f Credo in u=num De =um, Patrem om=nipo=tentem Fac=to=rem

Coeli et Terrae visi bilium omnium et in visi=bi=li=um, et in unum Dominum

Jesum Christum Filium De=i u=nigenitum et ex Patre natum an=te

omnia Saecula; Deum de De=o Lumen de Lumine, Deum verum de Deo ve=ro,

genitum non Factum con=sub=stantialem Patri perquem omnia Facta sunt. Qui

propter nos Homi=nes et propter nostram Sa=lutem, propter nostram Sa=lutem descendit de

2 Andantino.

Coe=lis. 1 p Et incarnatus est de Spiritu sanc=to, ex Maria Virgine et Homo factus

est. Crucifi=xus e=tiam pro=nobis sub Pontio Pi=lato ff passus p et sepultus est, se=pultus

Allegro vivace.

est. f Et resurrexit tertia Die secundum Scripturas, et a=scendit in Coelum sedet ad

dexteram Patris, et i=terum ven=turus est cum Gloria judi=care vivos, vivos, et mortu=os,

S:

cujus Regni non erit Fi=nis. p Et in Spiritum sanctum Dominum et vi=vifi=cantem,

T:

qui cum Patre et Filio simul a=do=ratur, f et conglorifi=ca=tur, qui lo cutus

est per Prophe=tas, et u=nam sanctam ca=tholicam et apo=stolicam Eccles=iam. Con=

fiteor unum Baptissma in remissi=onem Peccatorum, et exspec=to Resurrecti=onem Mor=tu=o=

S: T:

rum, et Vitam venturi sae=culi a=men, f amen, a=men, p a=, a=men, a=, a=, Credo, Credo

Andantino.

SANCTUS.

Sanctus, Sa - - - nctus, Sanctus Dominus Deus Sa=baoth!

Allegro.

Sanctus Dominus Deus Sabaoth! Pleni sunt Coeli et Terra Glo=ria tua, O=sanna in excel=

sis, O=sanna in ex=celsis, O=sanna, O=sanna in ex=cel - - sis, O=san - - na

in ex=cel - - - sis, O=sanna in ex=cel - - sis.

Allegro maestoso. 4 Solo T:

BENEDICTUS.

Benedictus qui venit, in No=mine Domini, Bene=dictus qui

S: T:

venit in Nomine Domi=ni, Bene=dictus qui venit qui venit in Nomine Do - mi=

S: T:

ni, Bene=dictus qui venit in Nomine Domini, Bene=dictus qui venit in

S: 2 T:

Nomine, No=mine Do=mi=ni, Bene=dictus qui venit, Bene=dictus qui venit in

T: cres:

No=mine Do=mini, Bene=dictus qui venit in No=mine, No - - - mi=ne

S: T:

Domi=ni, Bene=dictus qui venit in No=mine, No - - - mine Do=mi=

Allegro molto.

ni, O=san=na in ex=cel=sis, O=sanna in ex=cel=sis.

Andantino con moto. 2/5 T:

AGNUS DEI.

cres:

miserere, miserere, miserere no - - - bis, Agnus Dei,

Agnus Dei qui tollis Peccata Mundi, Peccata Mundi. Dona Pacem, dona Pa=cem,

Allegretto.

dona Pa - cem, dona nobis Pacem dona nobis Pacem, dona nobis Pa=cem, dona nobis

Pacem, da Pacem, da Pacem, da Pacem, da Pacem, da Pa=cem. Dona nobis Pacem, dona nobis

cres:

Pa=cem, dona nobis Pacem, da Pacem, da Pa=cem, Pa=cem, da Pacem, da Pacem, da Pacem, da Pacem

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MISSA, II.

BASSO.

KYRIE. Allegretto.

p Kyri=e e = le=i=son, Ky=ri=e e = lei= son, p Ky=ri=e e =

lei=son, Christe cres. e = le=i=son, f e = le=i=son, e = le=i=son, e =

leison, e=leison, e = le= i = son, pp Ky=ri=e e = le=i=son, Ky=ri=e e =

lei=son, Ky=ri = e e = le=i=son, f e = lei=son, e=le=i=son, p Ky=ri=

e e=le=i = son, e=lei=son, cres. e = lei=son, e = = le=i = son. f

GLORIA. Allegro molto.

ff Glo = ria in ex=celsis De= o, p Et in Terra Pax Ho = minibus

bo=nae volun = ta = tis. f Laudamus te, be=ne=dicimus te — —, a=do=ramus te, glo=

rifi=camus te, glo=ri=fi=camus te — —. pp Gratias a=gimus ti=bi

propter ma=gnam Glo=ri=am tu= am. f Domine Deus Rex coele=stis, Deus

Pater om=ni=potens. p Do= — =mine Fili u=ni= genite Je = su f Christe,

p Domine Deus A=gnus De=i Fi=lius, Fi=lius Pa = =tris. f Qui

tollis Pec = ca =ta Mun = di p mi=se = re=re, mi=se=re=re no=bis. f Qui

tol=lis Pec = ca=ta Mun = di, sus=cipe pp De = pre=ca=ti = o =nem no = stram.

f Qui sedes ad dex=te=ram Pa = tris mi=se=re re p no = — = bis.

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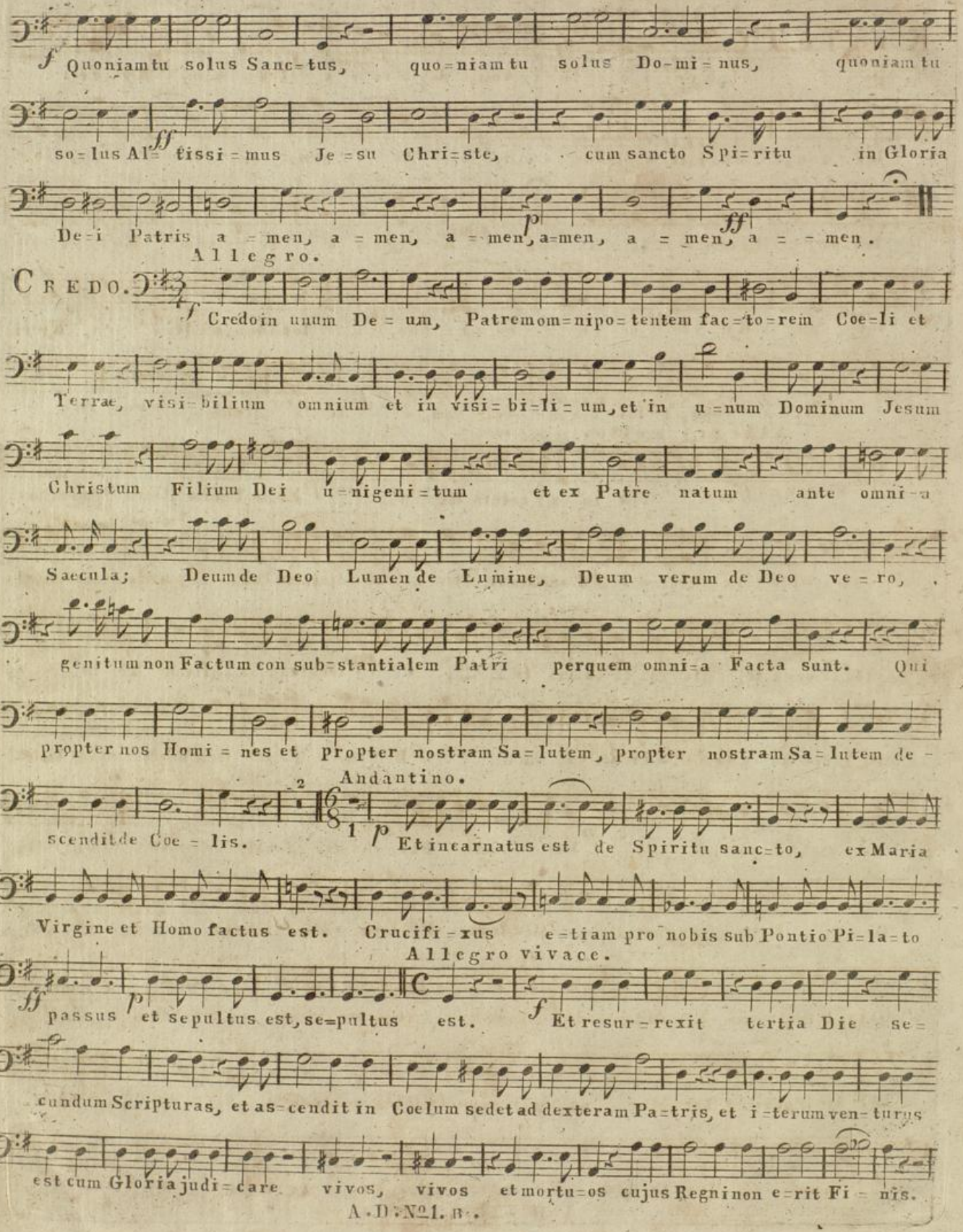
Basso.



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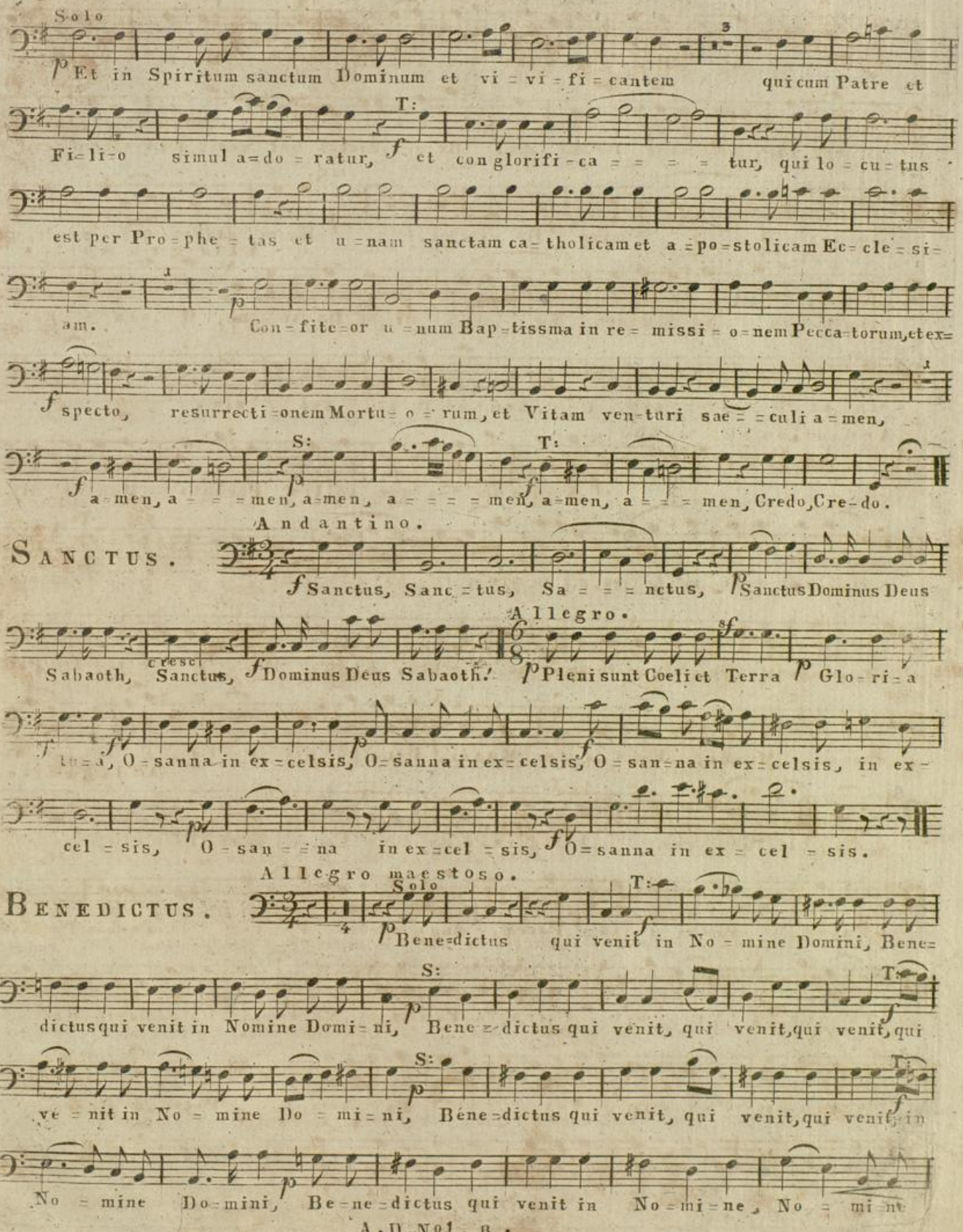

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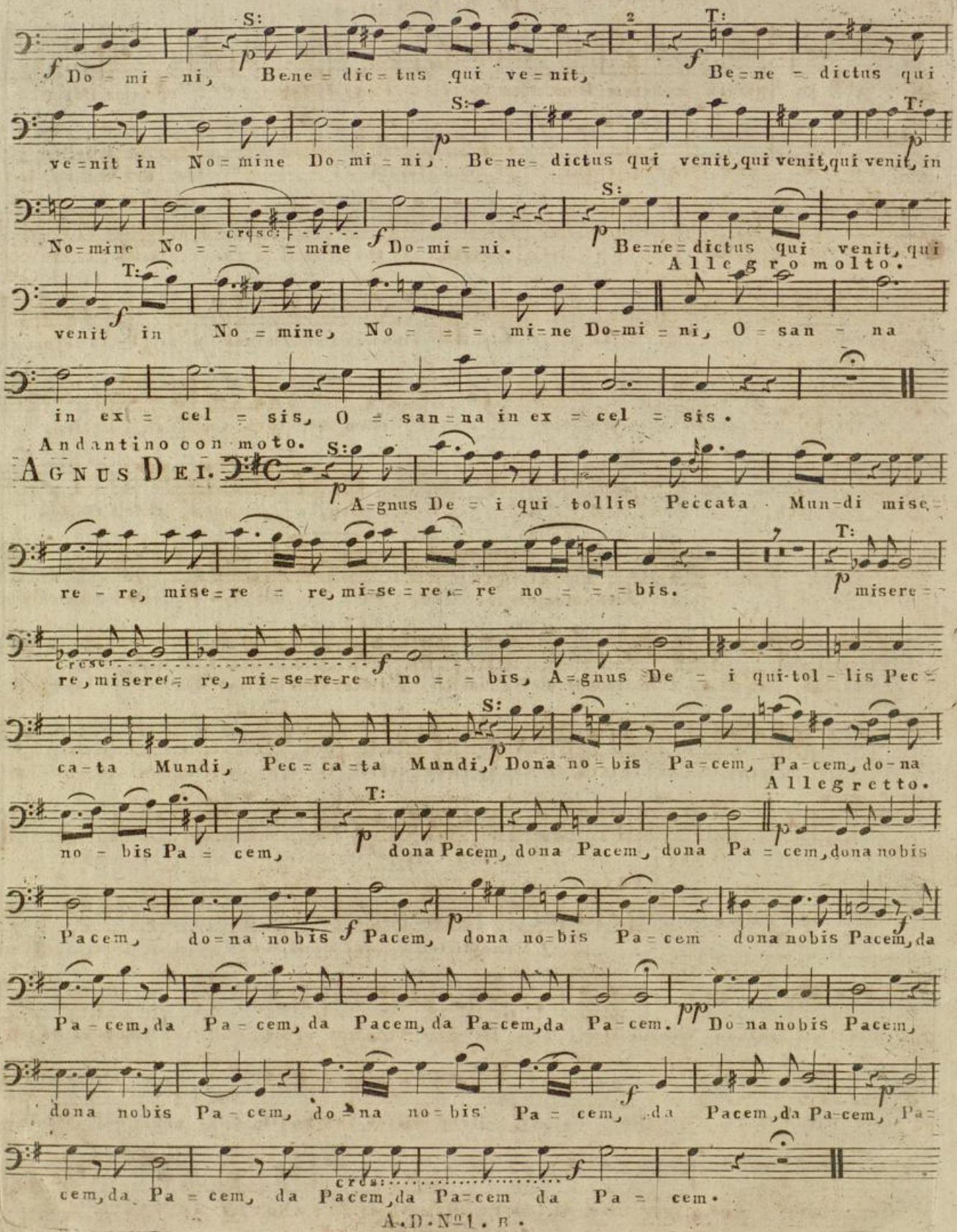
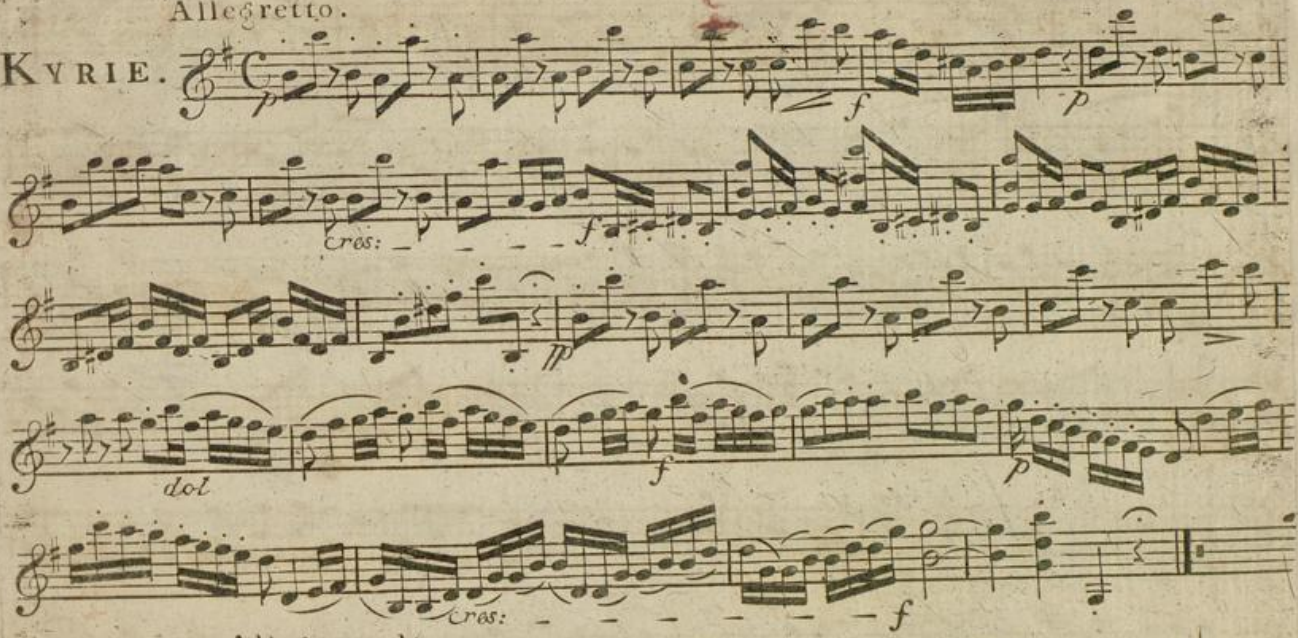

Do = mi = ni, Bene = dic = tus qui ve = nit, Be = ne = dictus qui
ve = nit in No = mine Do = mi = ni, Be = ne = dictus qui venit, qui venit, qui venit, in
No = mine No = = = = mine Do = mi = ni. Be = ne = dictus qui venit, qui
venit in No = mine, No = = = mi = ne Do = mi = ni, O = san = na
in ex = cel = sis, O = san = na in ex = cel = sis.
Allegro molto.
Andantino con moto.
AGNUS DEI.
A = gnus De = i qui tollis Peccata Mun = di mise =
re = re, mise = re = re, mi = se = re = re no = = = bis. misere =
re, misere = re, mi = se = re = re no = = bis, A = gnus De = i qui tol = lis Pec =
ca = ta Mundi, Pec = ca = ta Mundi, Dona no = bis Pa = cem, Pa = cem, do = na
no = bis Pa = cem, dona Pacem, dona Pacem, dona Pa = cem, dona nobis
Allegretto.
Pacem, do = na nobis Pacem, dona no = bis Pa = cem dona nobis Pacem, da
Pa = cem, da Pa = cem, da Pacem, da Pa = cem, da Pa = cem. Do = na nobis Pacem,
dona nobis Pa = cem, do = na no = bis Pa = cem, da Pacem, da Pa = cem, Pa =
cem, da Pa = cem, da Pacem, da Pa = cem da Pa = cem.

No: 10.

MISSA. II. VIOLINO PRIMO.

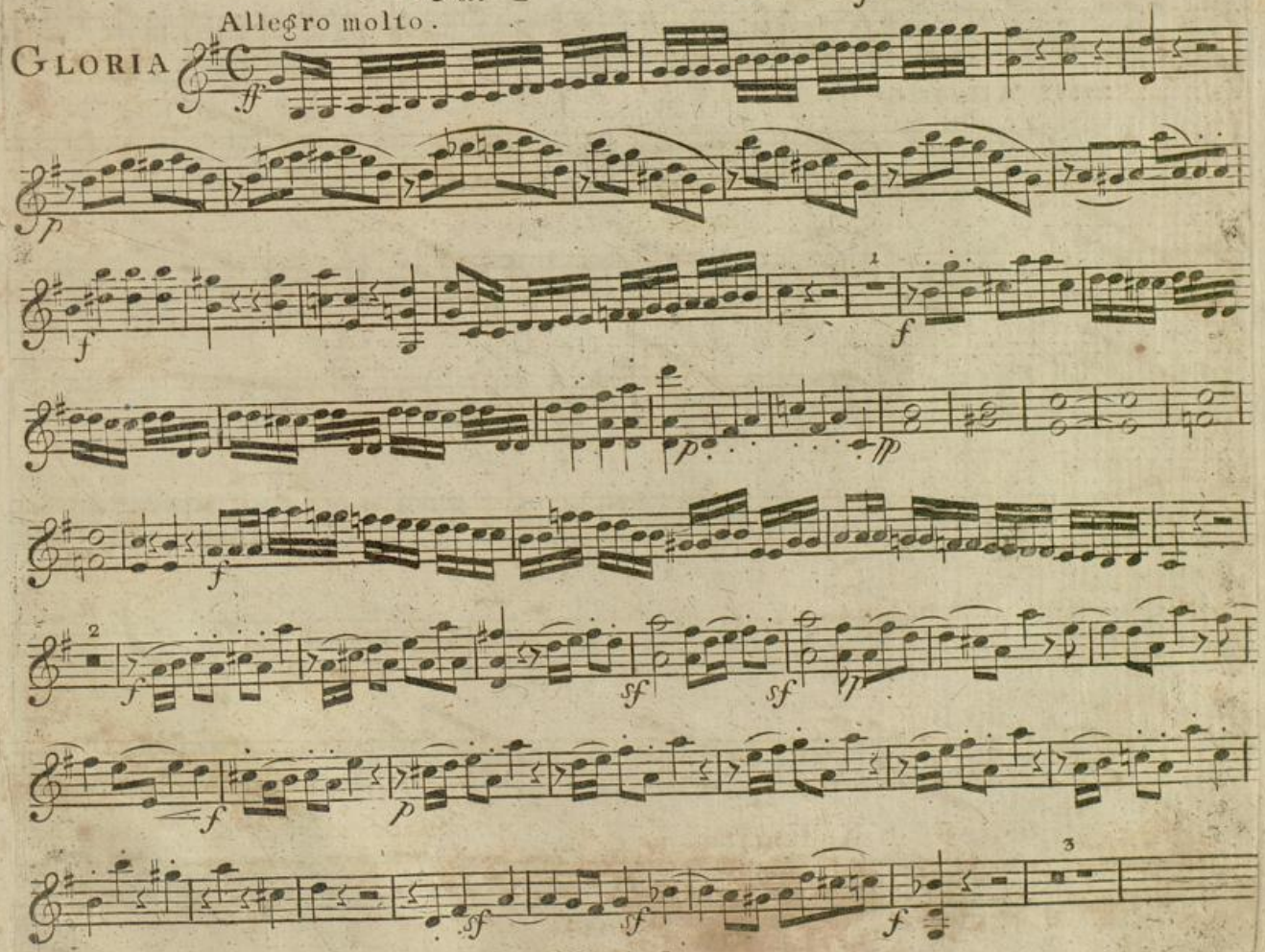
Allegretto.

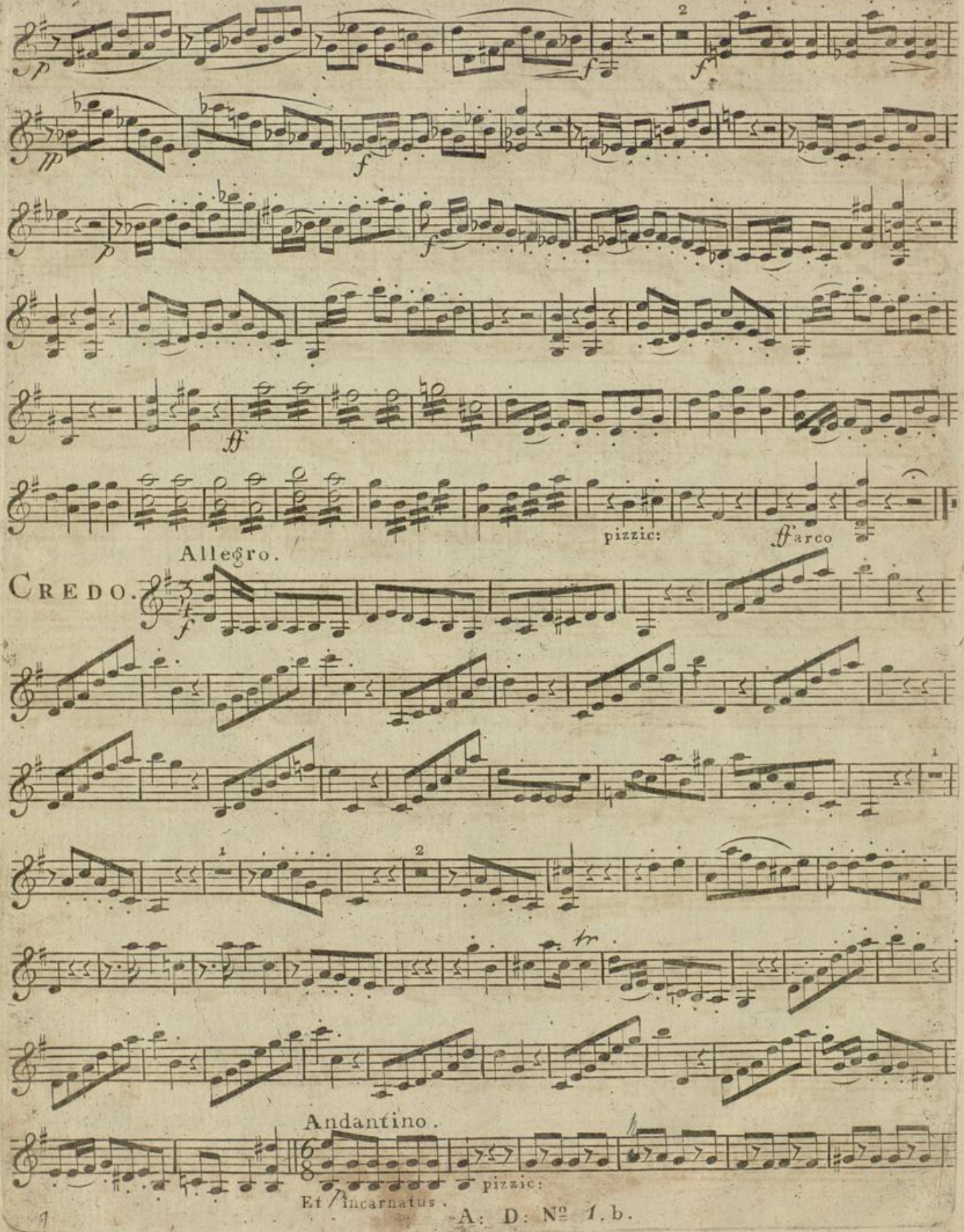
KYRIE.

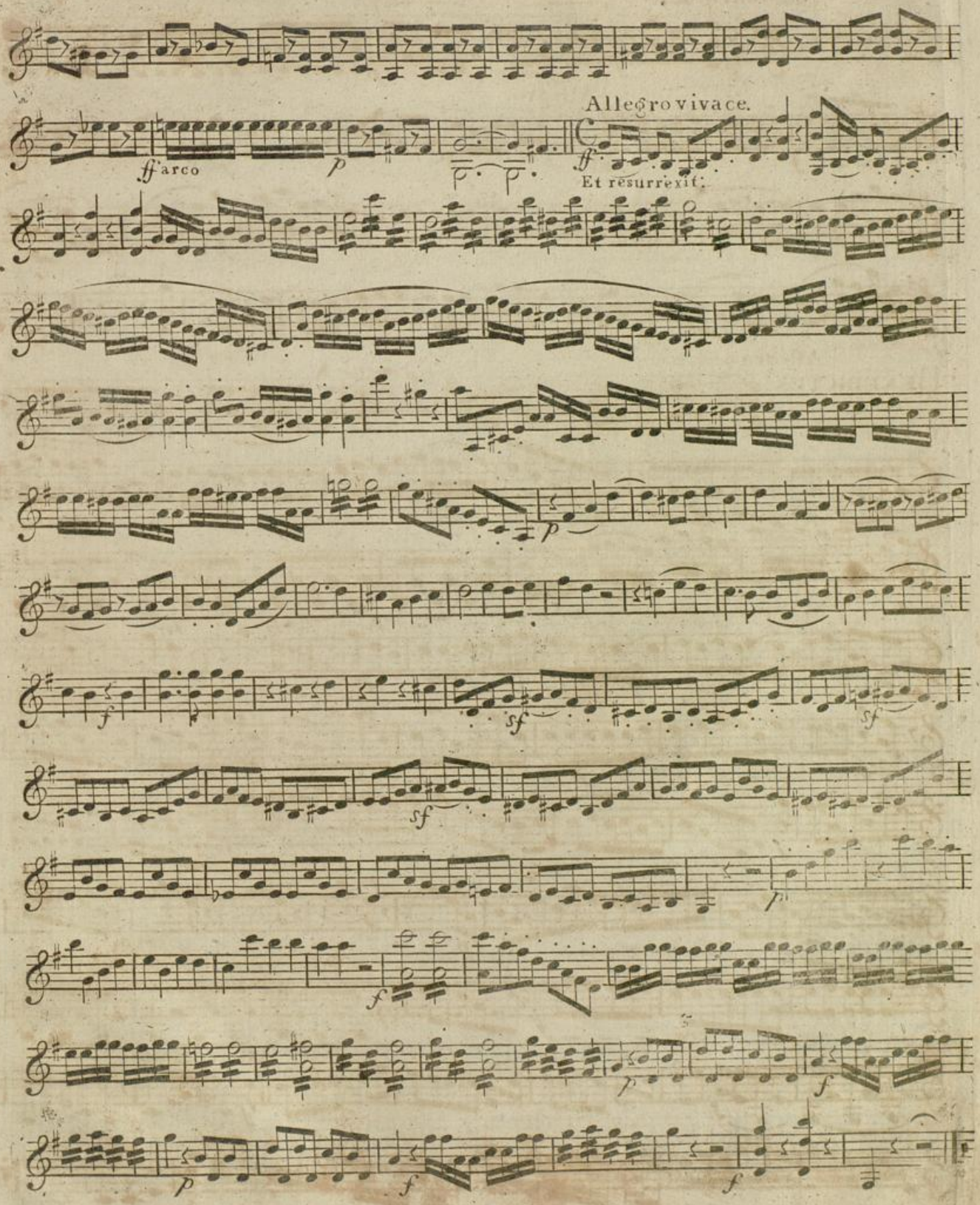


Allegro molto.

GLORIA




pizzic:
arco
Allegro.
CREDO.
Andantino.
pizzic:
Et Incarnatus.



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Andantino.

SANCTUS.

Allegro.

cres: Pleni.

Allegro maestoso.

BENEDICTUS.

cres:

Allegro molto.

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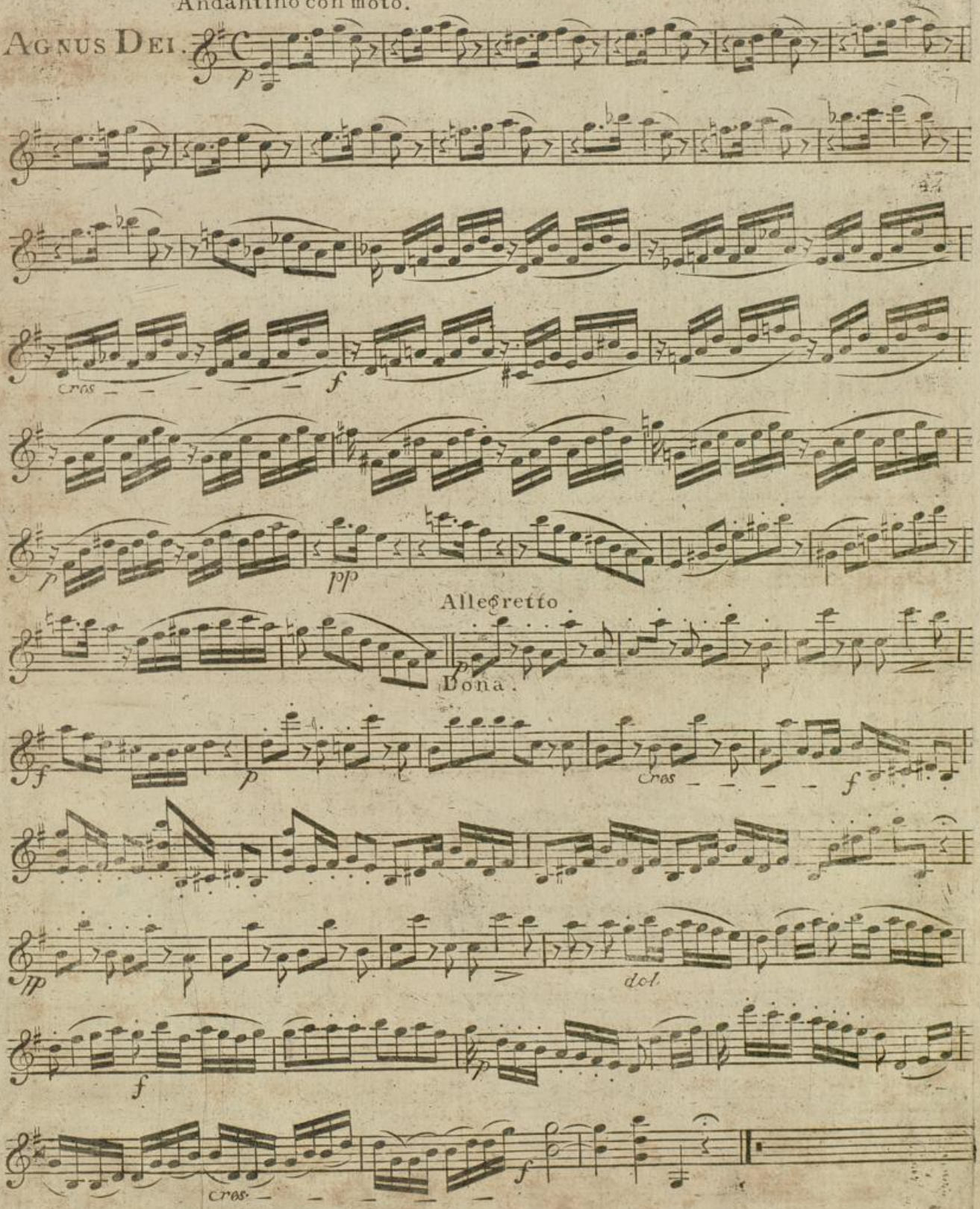
Andantino con moto.

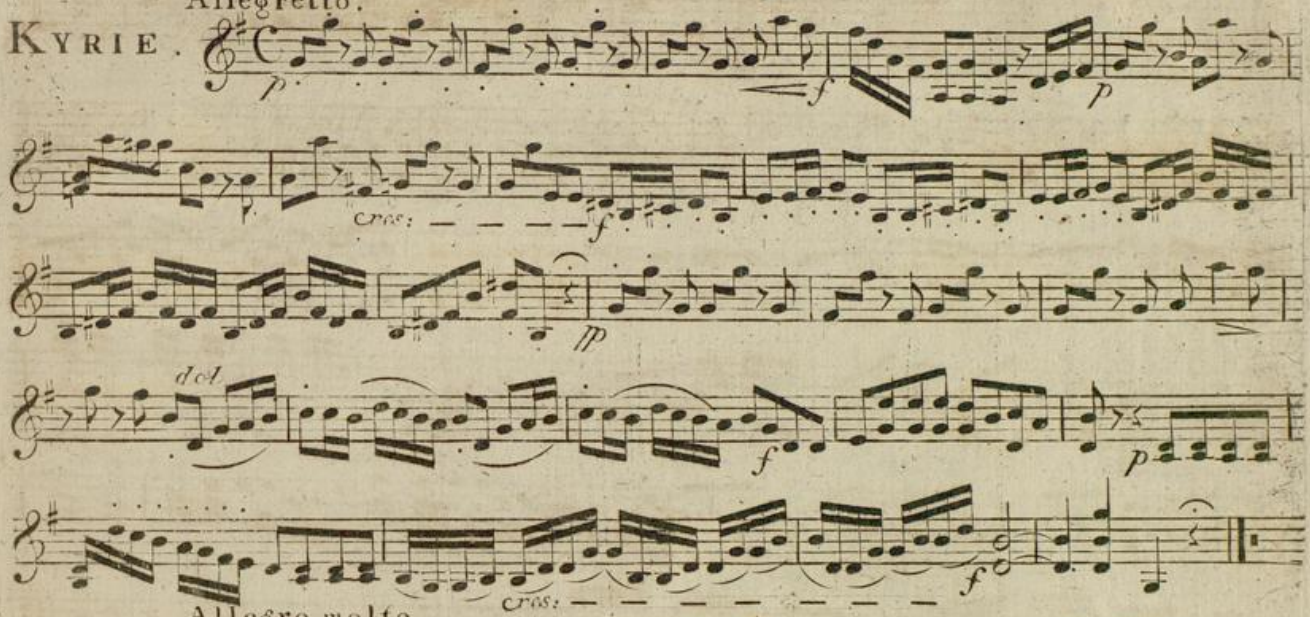
AGNUS DEI.



MISSA. II. No: 10 VIOLINO SECONDO.

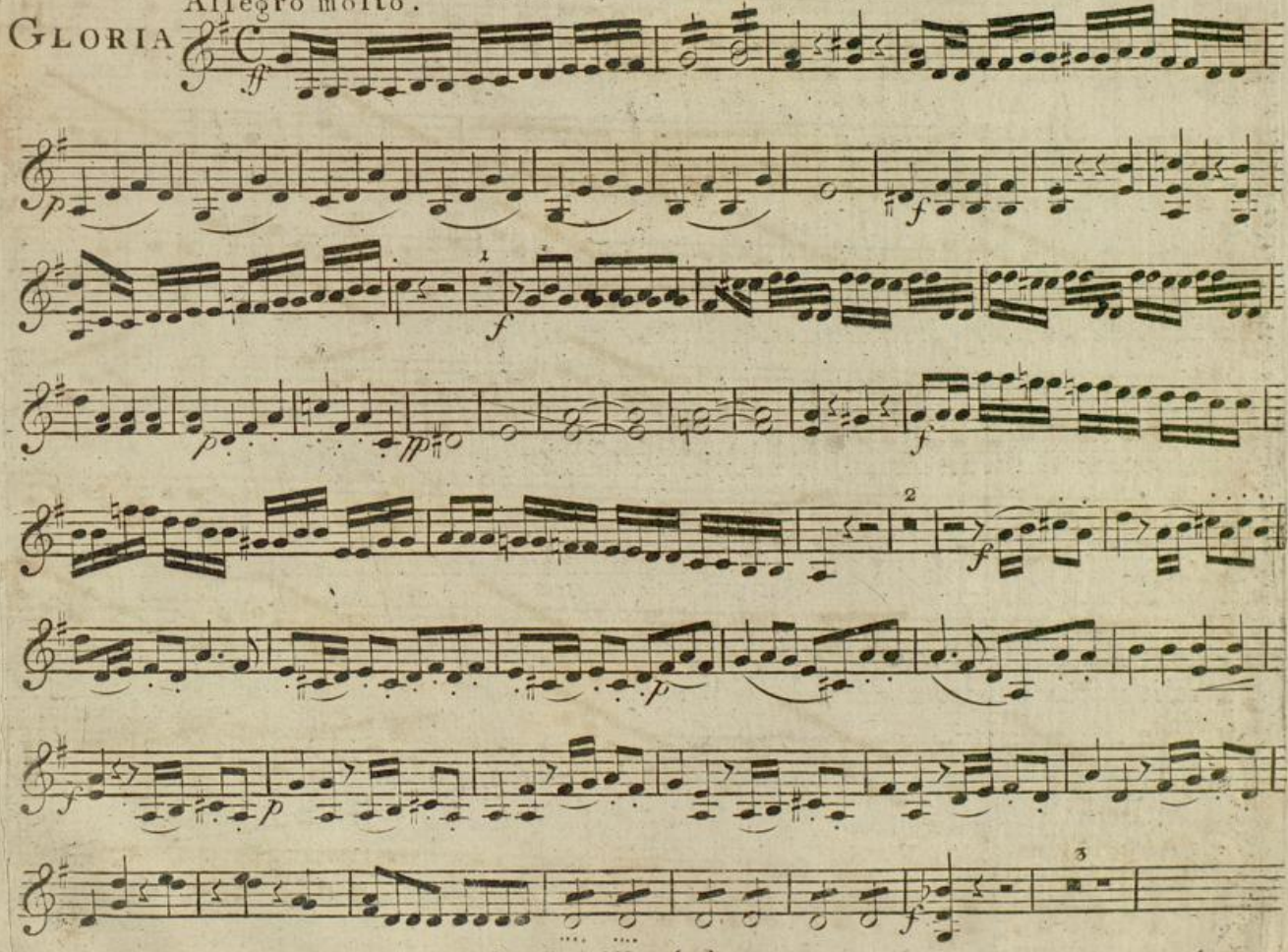
Allegretto.

KYRIE.



Allegro molto.

GLORIA



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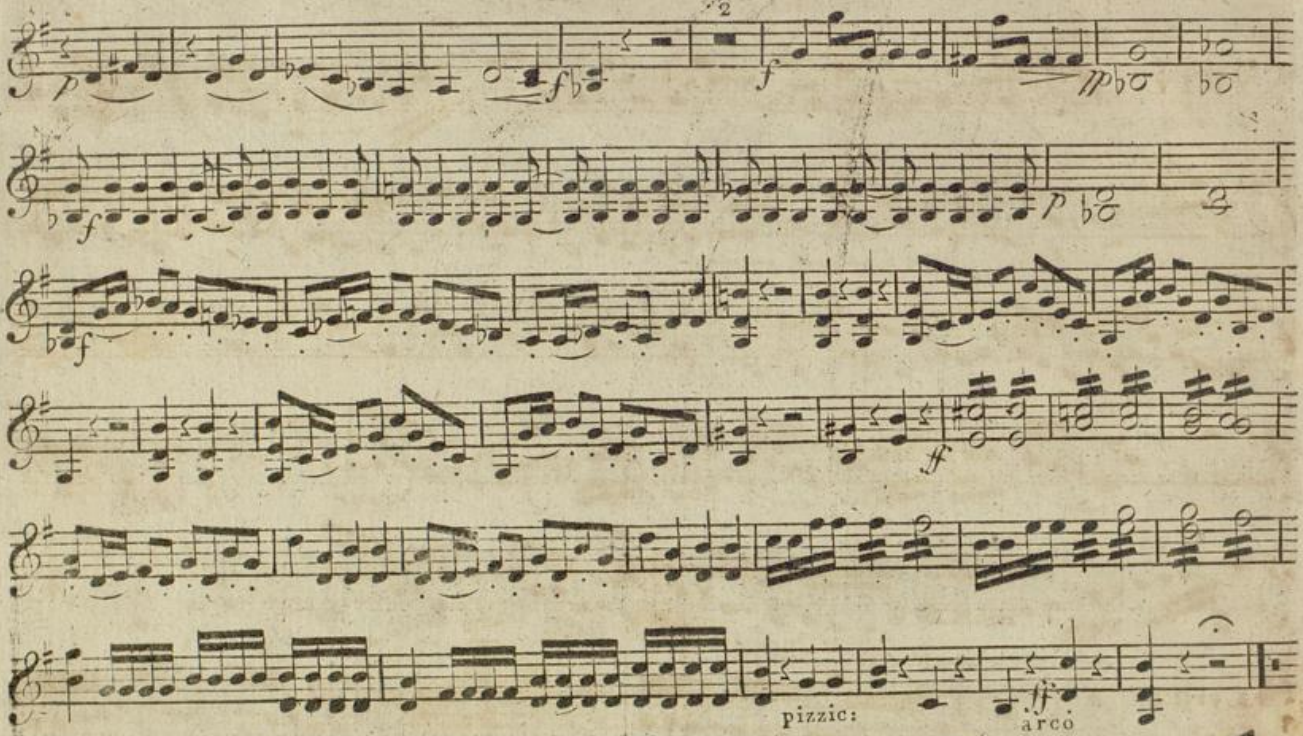
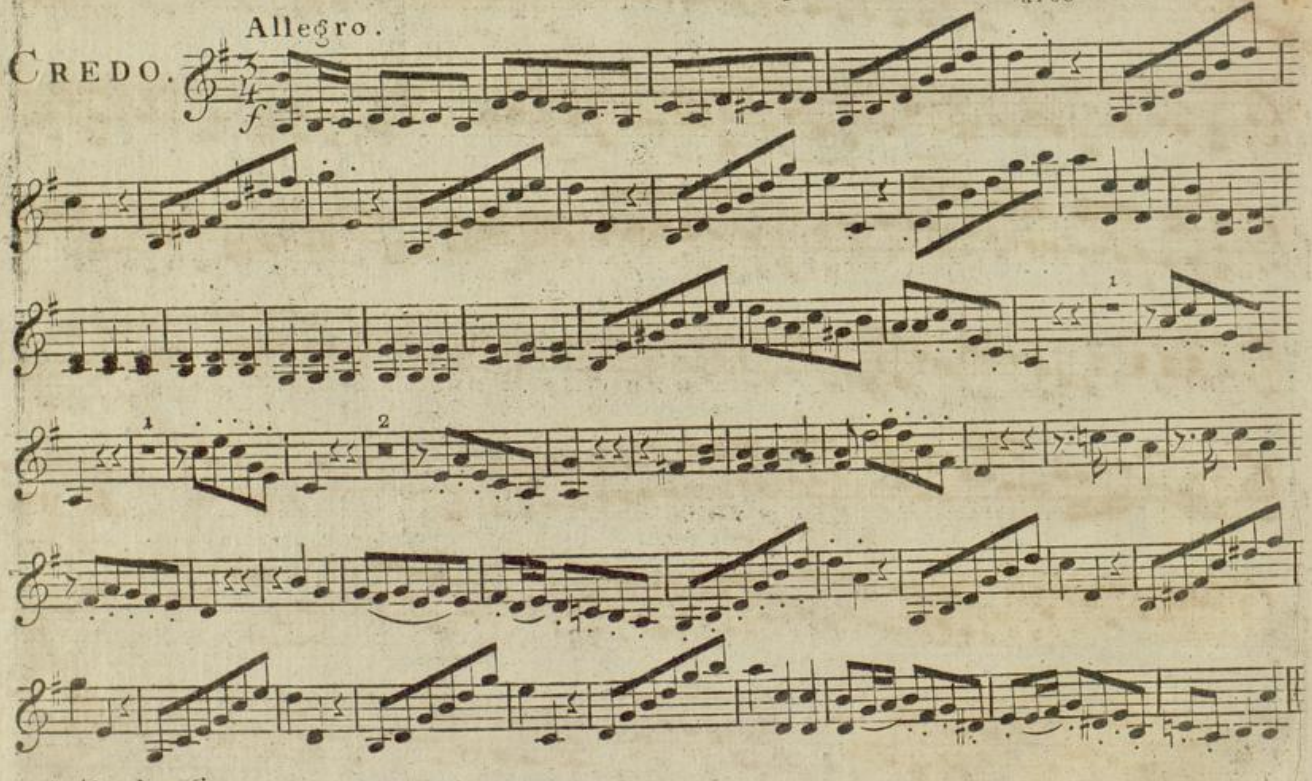
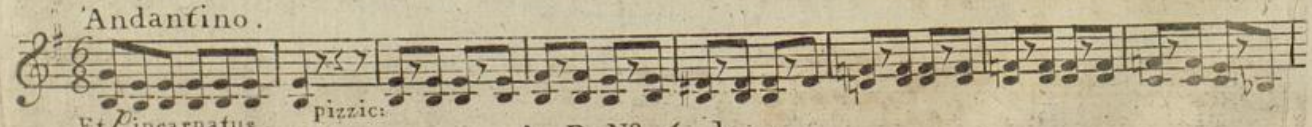


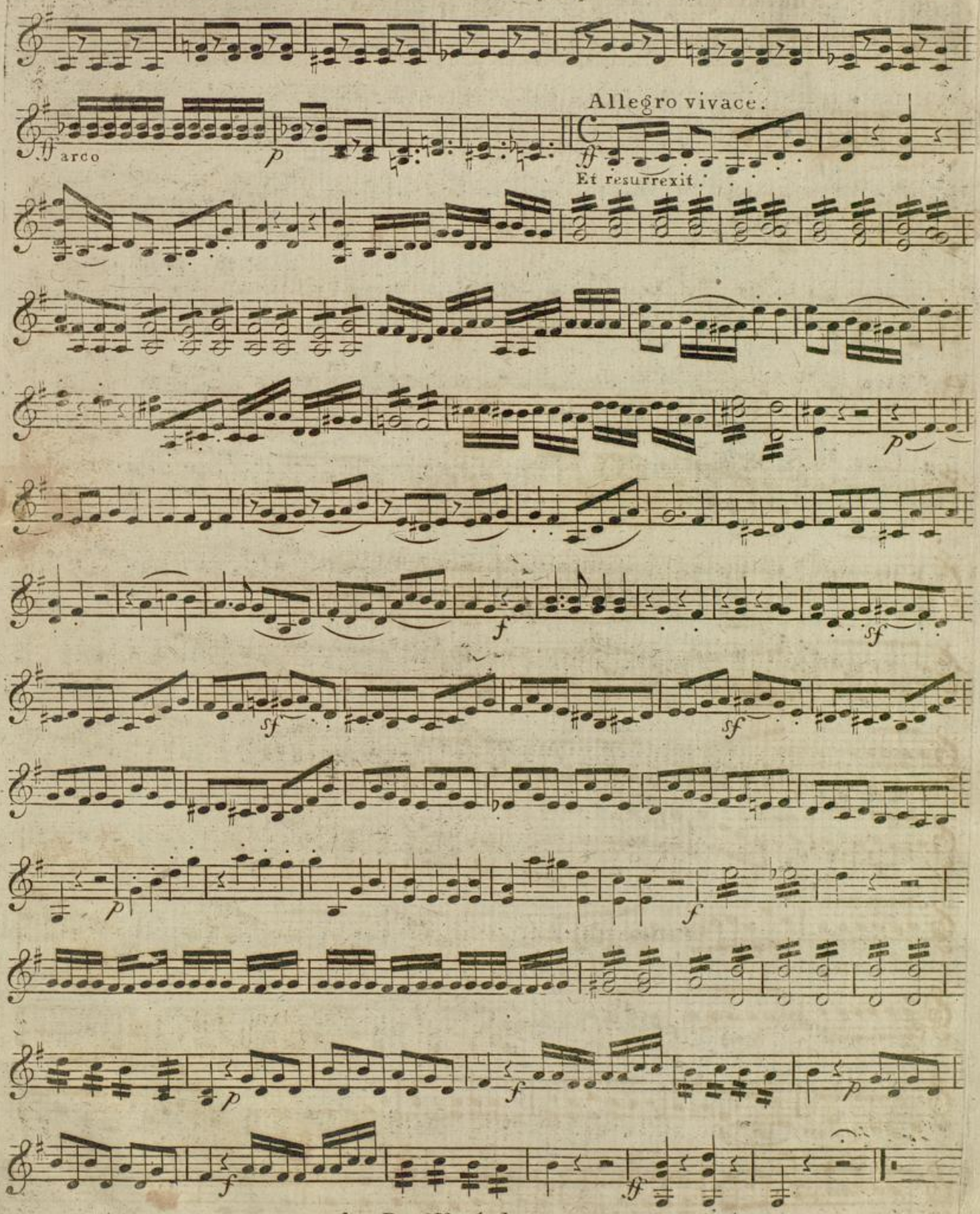
Allegro.

CREDO.



Andantino.





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Andantino.

SANCTUS.

Allegro

Pleni.

Allegro maestoso.

BENEDICTUS.

Allegro molto.

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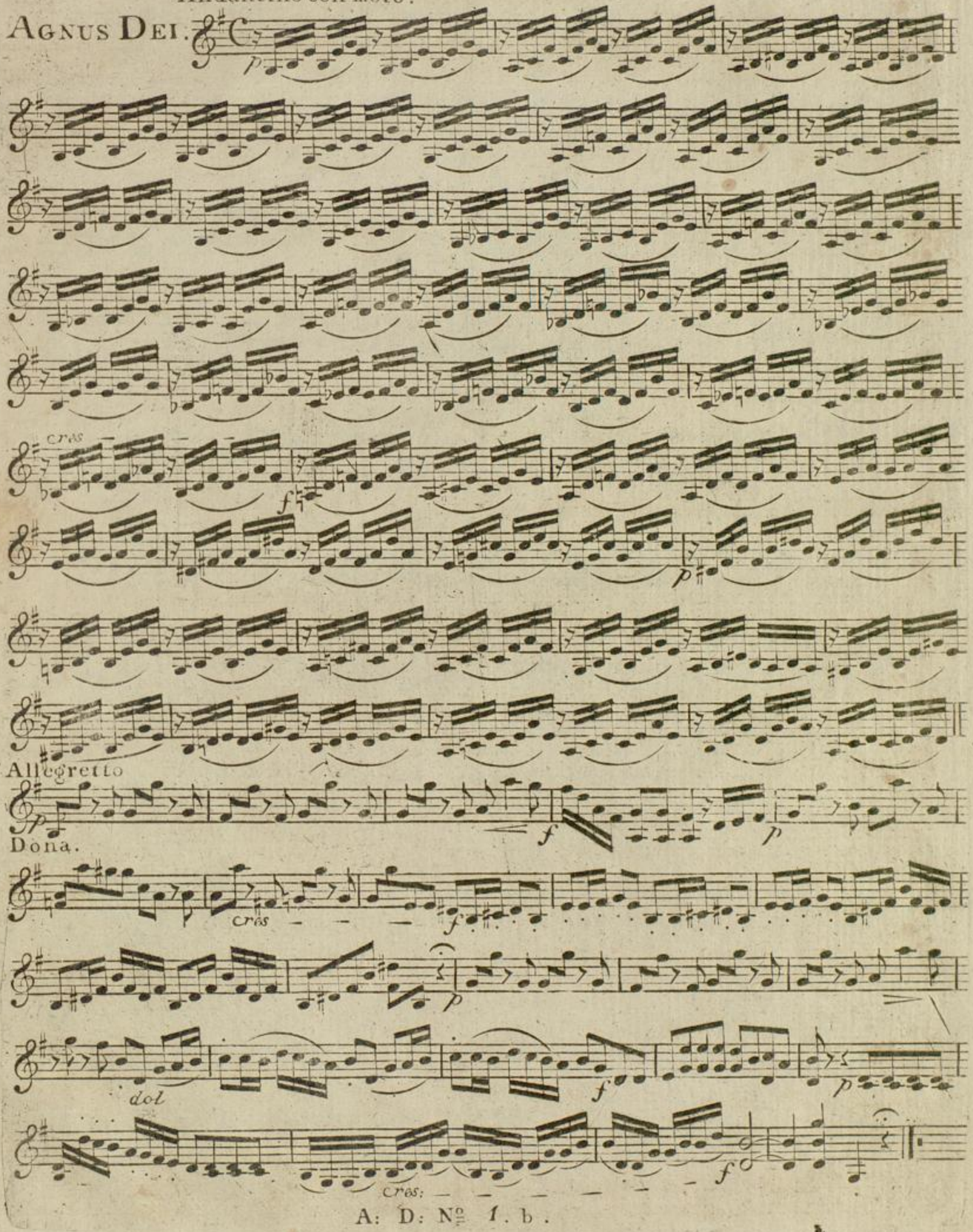
Andantino con moto.

AGNUS DEI.



No: 10.

Drey Landmessen,

für

vier Singstimmen, zwey Violinen, zwey Horn und Orgel,

Dem Hochwürdigsten Herrn Herrn

WENZEL URBAN

Ritter von Stuffler, Bischof von Brünn,

und k.k. mährisch-schles. Gubernialrathe &c.

ehrfurchtsvoll gewidmet

von

Anton Diabelli.

H21

WIEN

Prag bei Marco Berra Pr. 2 fl. 30 x.C.M.

bey Cappi und Diabelli am Kohlmarkt N:300.

N:2

MISSA. II.

ORGANO ET BASSO.

Allegretto.

KYRIE.

Allegro molto. cres:

GLORIA.

Unis:

Unis:

Violone pizzic:

arco

Tasto.

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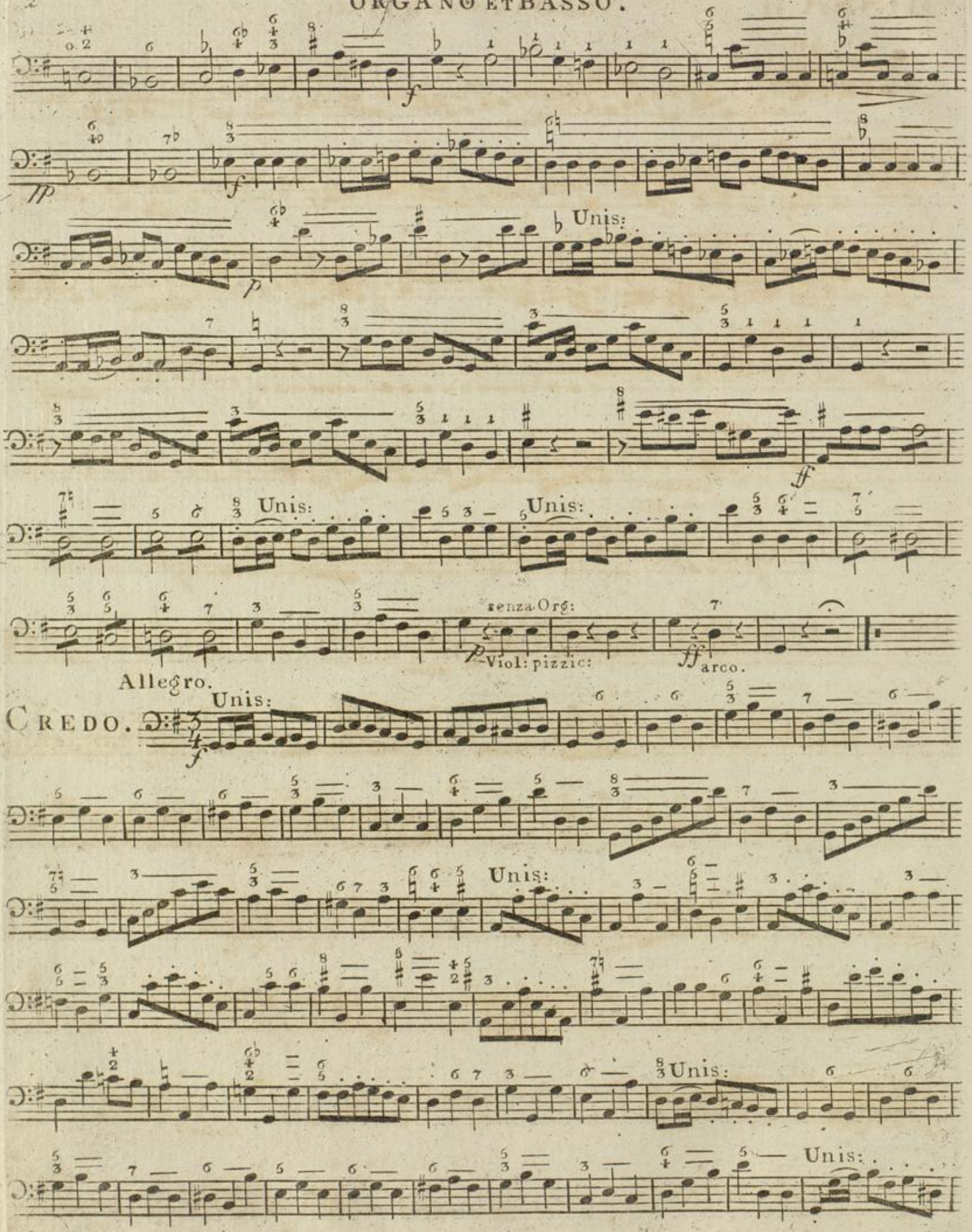
Karlsruhe

ORGANO ET BASSO.



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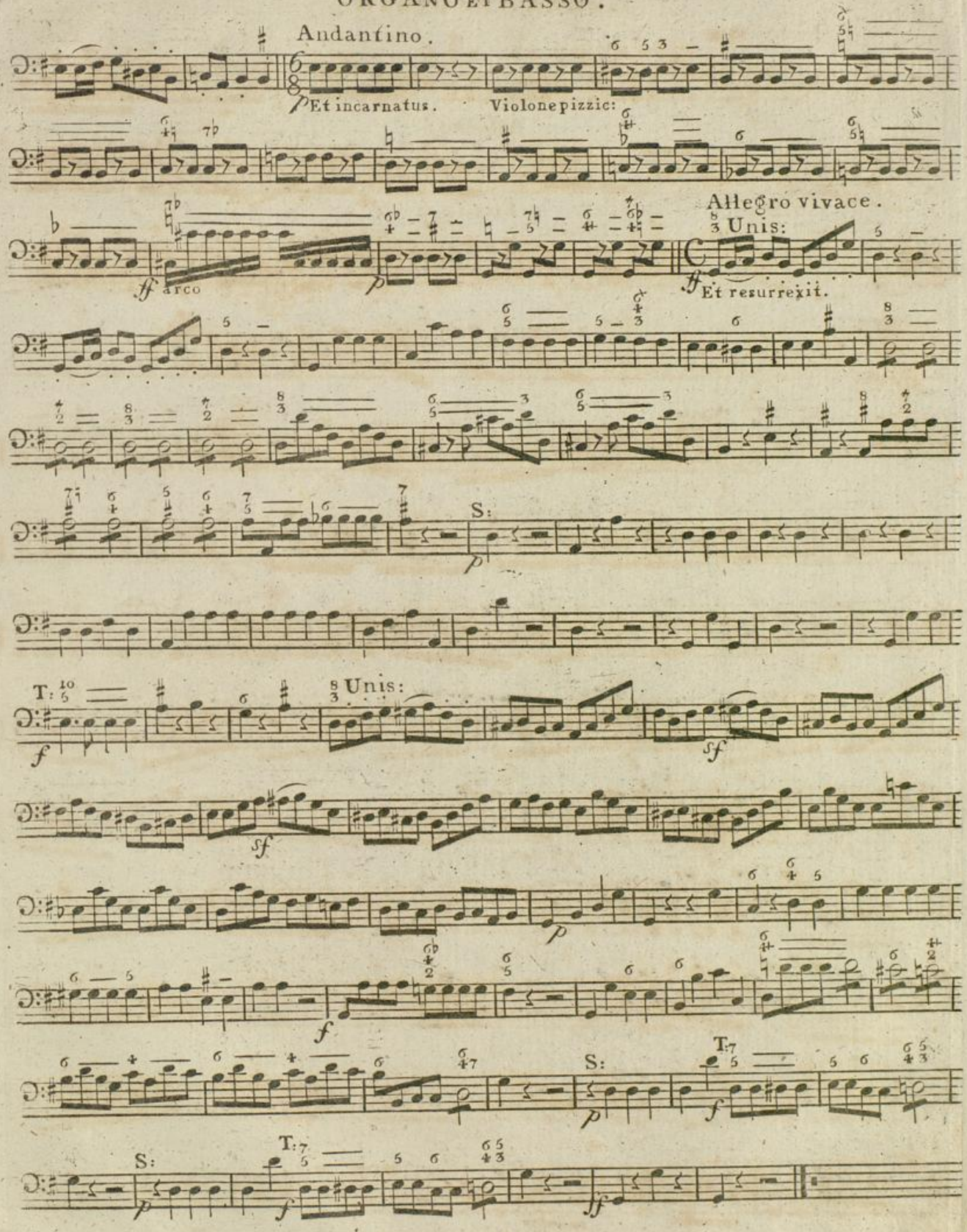

Andantino.
P Et incarnatus. Violone pizzic:
Allegro vivace.
8va Unis:
ff arco
p
ff Et resurrexit.
S:
p
T:
8va Unis:
f
sf
sf
p
f
T:7
S:
p
f
S:
T:7
p
f
ff

A: D: N° f. b.

Andantino.

SANCTUS.

Allegro.

Pleni.

Unis:

Allegro maestoso.

BENEDICTUS.

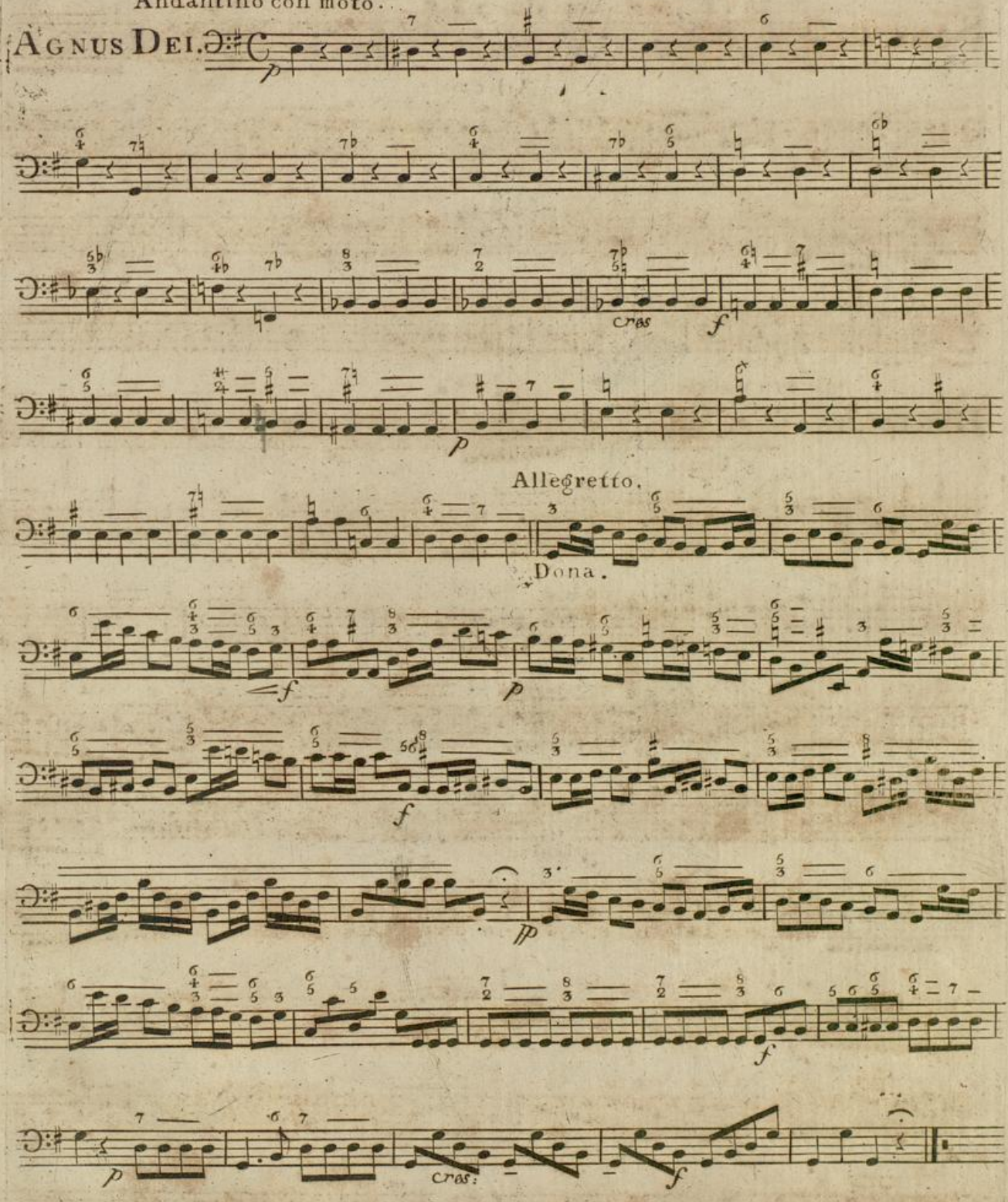
Unis:

Unis:

Allegro molto.

Andantino con moto.

AGNUS DEI.



Andante con moto.

SANCTUS.

Allegro.

Osanna.

Benedictus Tacet.

Andante sostenuto. con Sordino.

AGNUS DEI.

Allegro. senza Sordino.

Dona nobis.

più Allegro.

No. 10.

MISSA II. in C. Allegretto.

KYRIE.

Allegro molto.

GLORIA.

Allegro.

CREDO.

Andantino. All.o Vivace.

Et incarnatus. Et resurrexit.

Andantino. Allegro.

SANCTUS.

Pleni.

All.o Maestoso.

BENEDICTUS.

All.o molto.

Osanna.

Andantino con moto. Allegretto.

AGNUS DEI.

Dona nobis.

A : D : № 3.

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CLARINO II do

Andante con moto.

SANCTUS.

Allegro.

Osanna.

Benedictus Tacet.

Andante sostenuto.

AGNUS DEI.

con Sordino.

Allegro senza Sordino.

Dona nobis.

più Allegro.

No: 10.

in C. Allegretto.

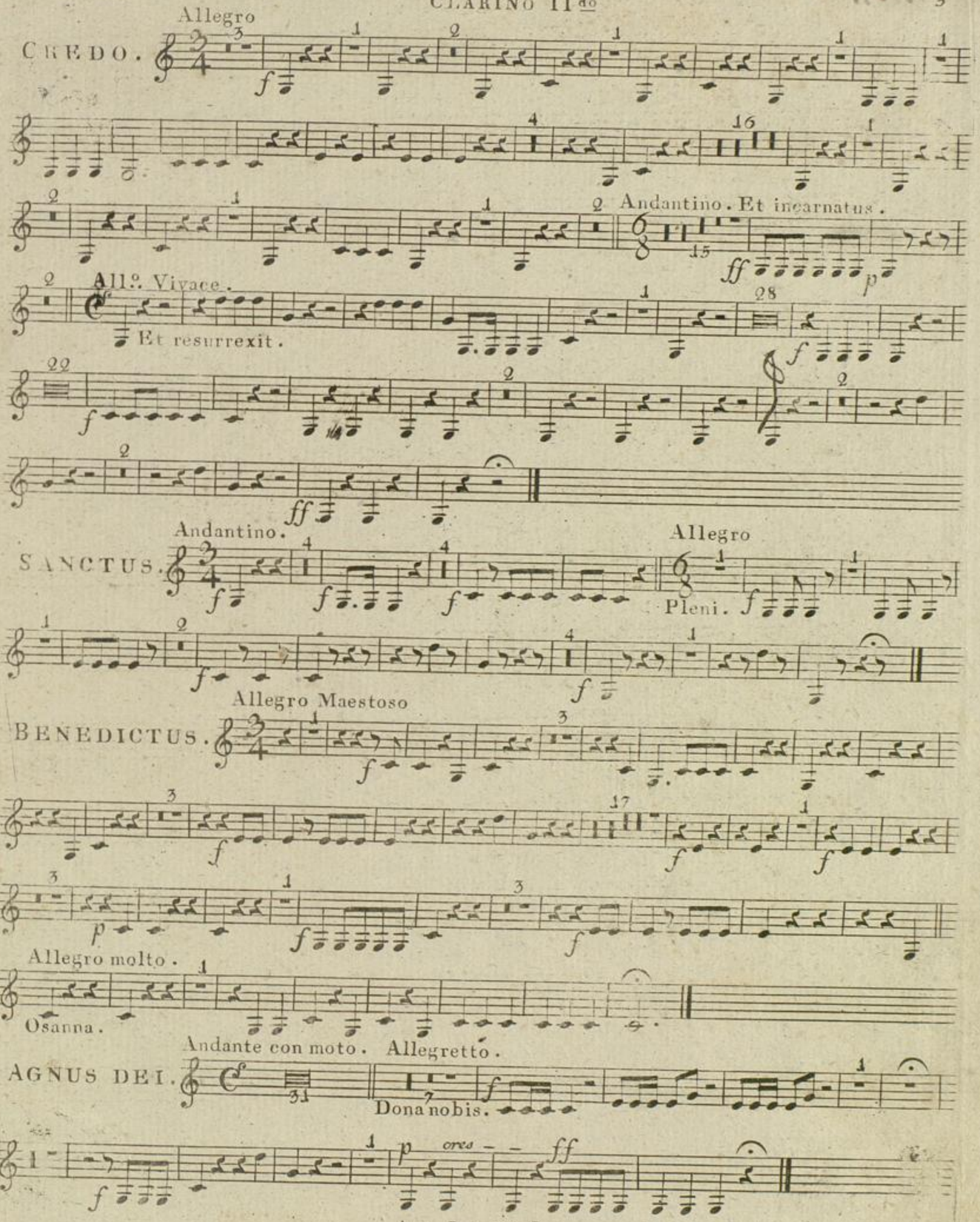
MISSA II.

KYRIE.

cres

Allegro molto.

GLORIA.


Allegro
CREDO.
Andantino. Et incarnatus.
All? Vivace.
Et resurrexit.
Andantino.
Allegro
SANCTUS.
Pleni.
Allegro Maestoso
BENEDICTUS.
Allegro molto.
Osanna.
Andante con moto. Allegretto.
AGNUS DEI.
Dona nobis.
orco

No. 10.

TYMPANI in C, G, ad libitum.

MISSA II.

KYRIE. Allegretto.

GLORIA. Allegro molto

CREDO. Allegro

Andantino. Et incarnatus.

Allegro vivace. Et resurrexit.

SANCTUS. Andantino.

Allegro. Pleni.

BENEDICTUS. All.o Maestoso.

All.o molto

AGNUS DEI. Andantino con moto. Allegretto.

Dona nobis.

MISSA III. in C, G. Andantino con moto.

No. 11.

KYRIE.

MISSA II.

KYRIE. Allegretto

GLORIA. Allegro molto

CREDO. Allegro

Andantino

Et incarnatus

V:S:

A:D:№ 3.

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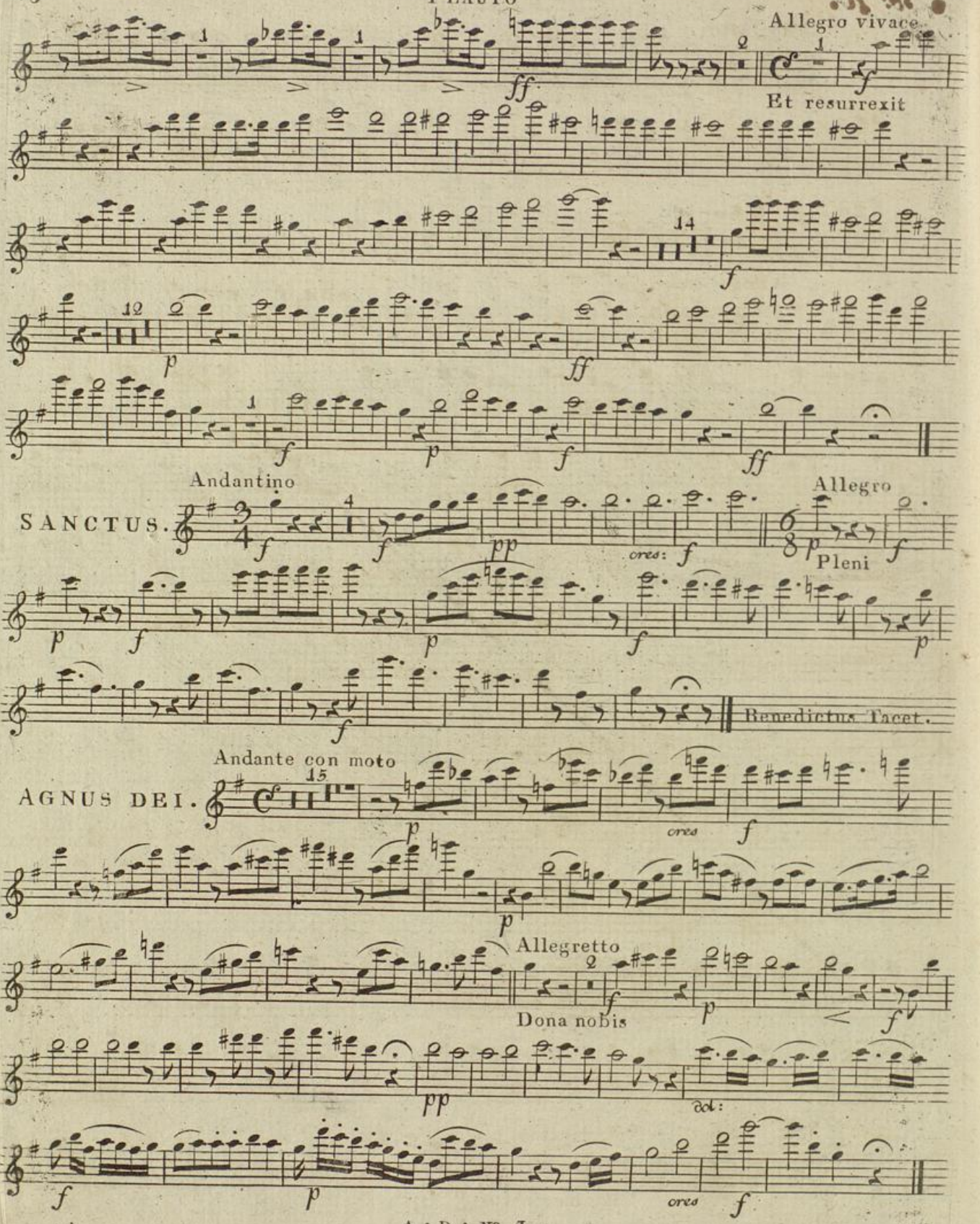
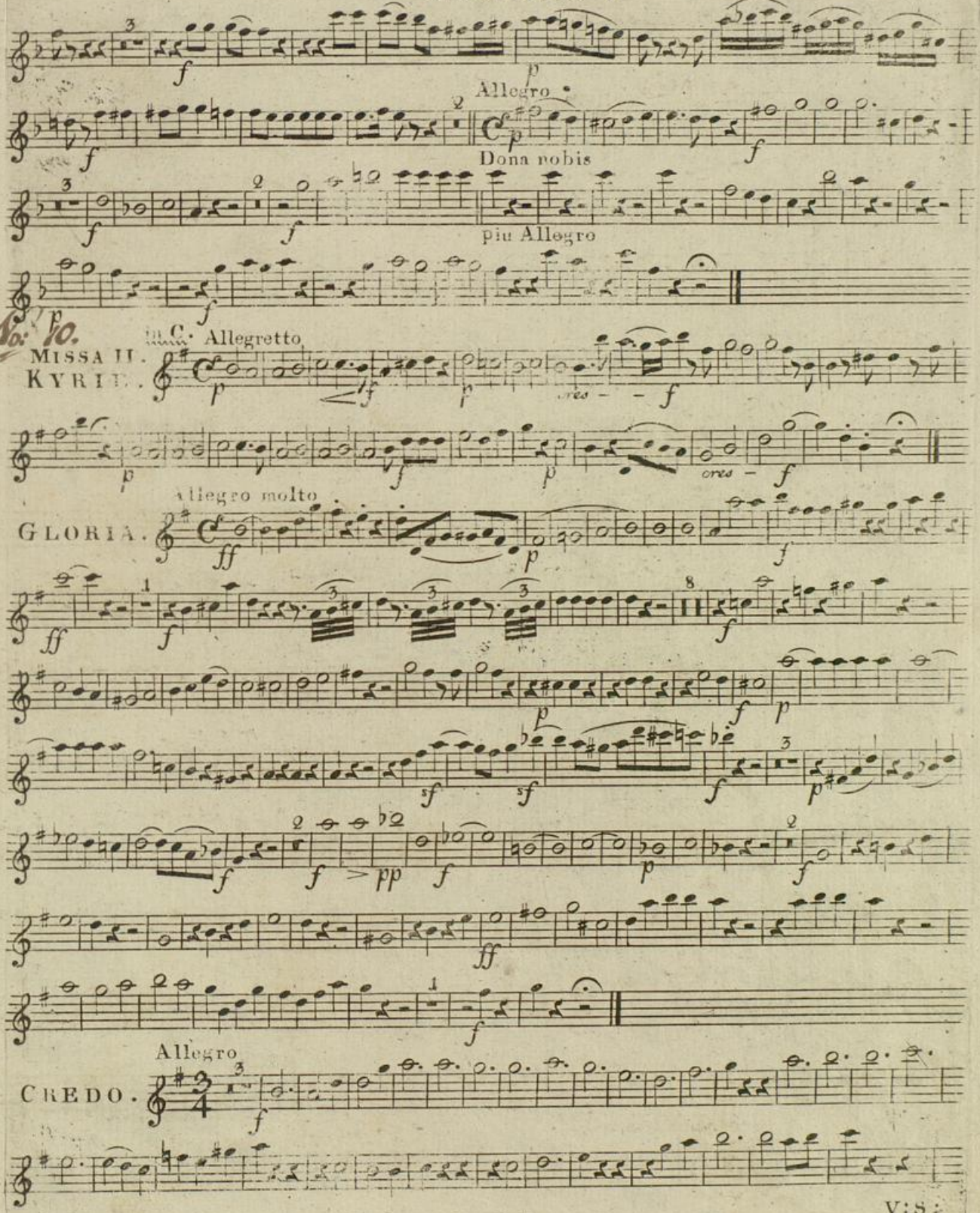
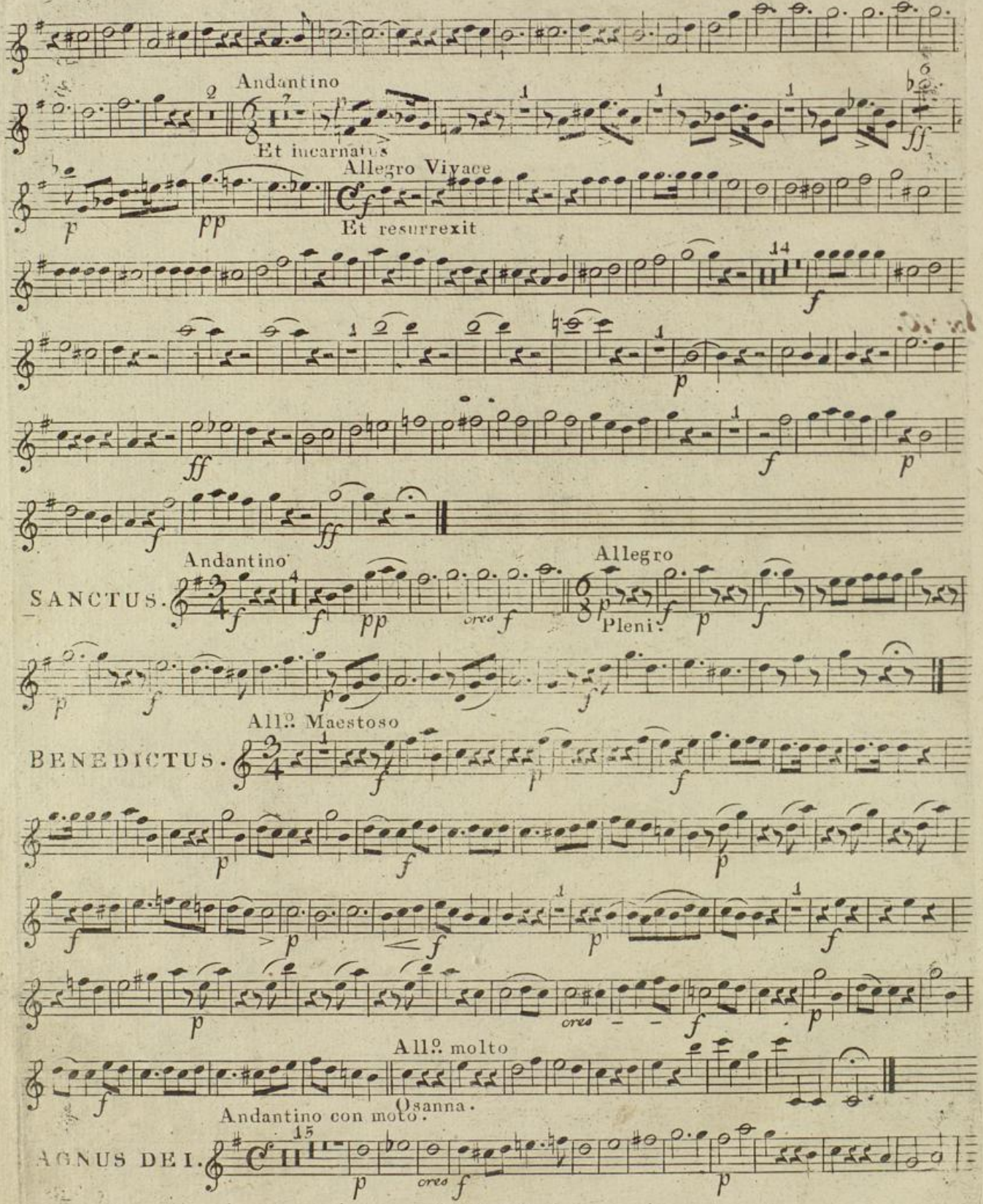

Allegro vivace
Et resurrexit
Andantino
SANCTUS.
Allegro
Pleni
Benedictus Tacet.
Andante con moto
AGNUS DEI.
Allegretto
Dona nobis


Allegro
Dona nobis
più Allegro
No: 10.
MISSA II.
KYRIE.
Allegretto
GLORIA.
Allegro molto
CREDO.
Allegro


Andantino
Et incarnatus
Allegro Vivace
Et resurrexit
Andantino
SANCTUS.
Allegro
Pleni
All.o Maestoso
BENEDICTUS.
All.o molto
Osanna.
Andantino con moto.
AGNUS DEI.

Allegretto.

Dona nobis.

No: 11. in C. Andantino

MISSA III.

KYRIE.

Allegro

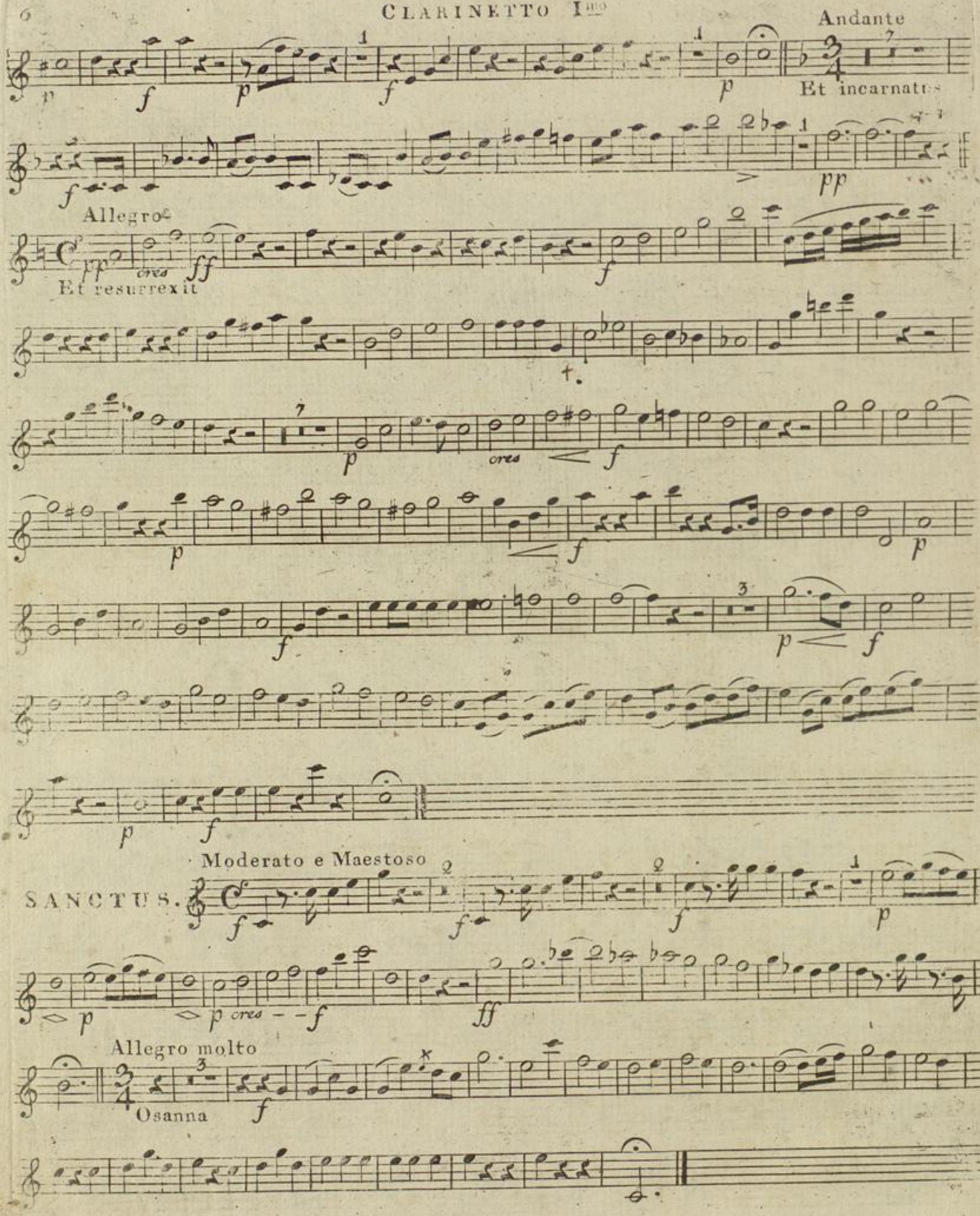
GLORIA.

Vivace

CREDO.

V: S:

CLARINETTO Imo



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Allegretto ma non troppo.

BENEDICTUS.

Allegro molto

Osanna

AGNUS DEI.

Andante.

Andantino con moto

Dona nobis

FINE.

A : D : № 3 .

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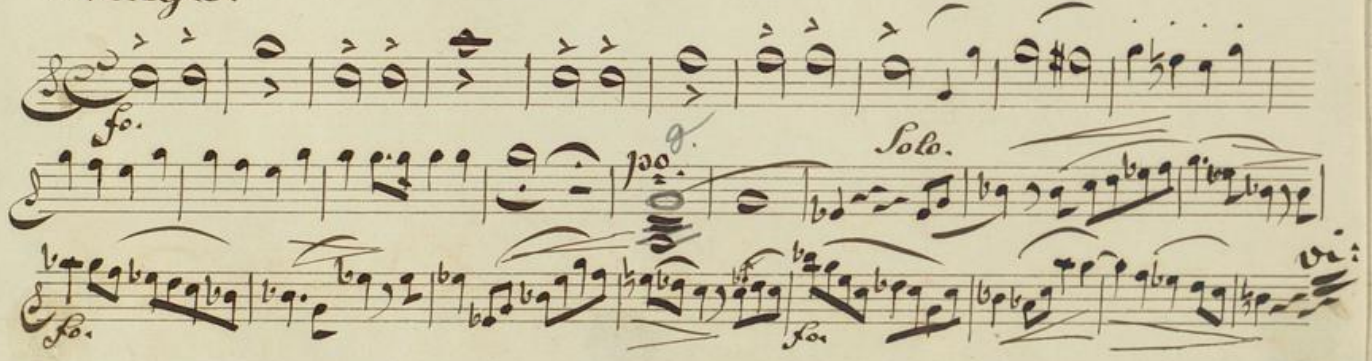
Gloria.

Allegro.



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Andante sostenuto

AGNUS DEI.

Allegro

Dona nobis

più Allegro

No. 10.

in C. Allegretto

MISSA II.

KYRIE.

cres

Allegro molto

GLORIA.

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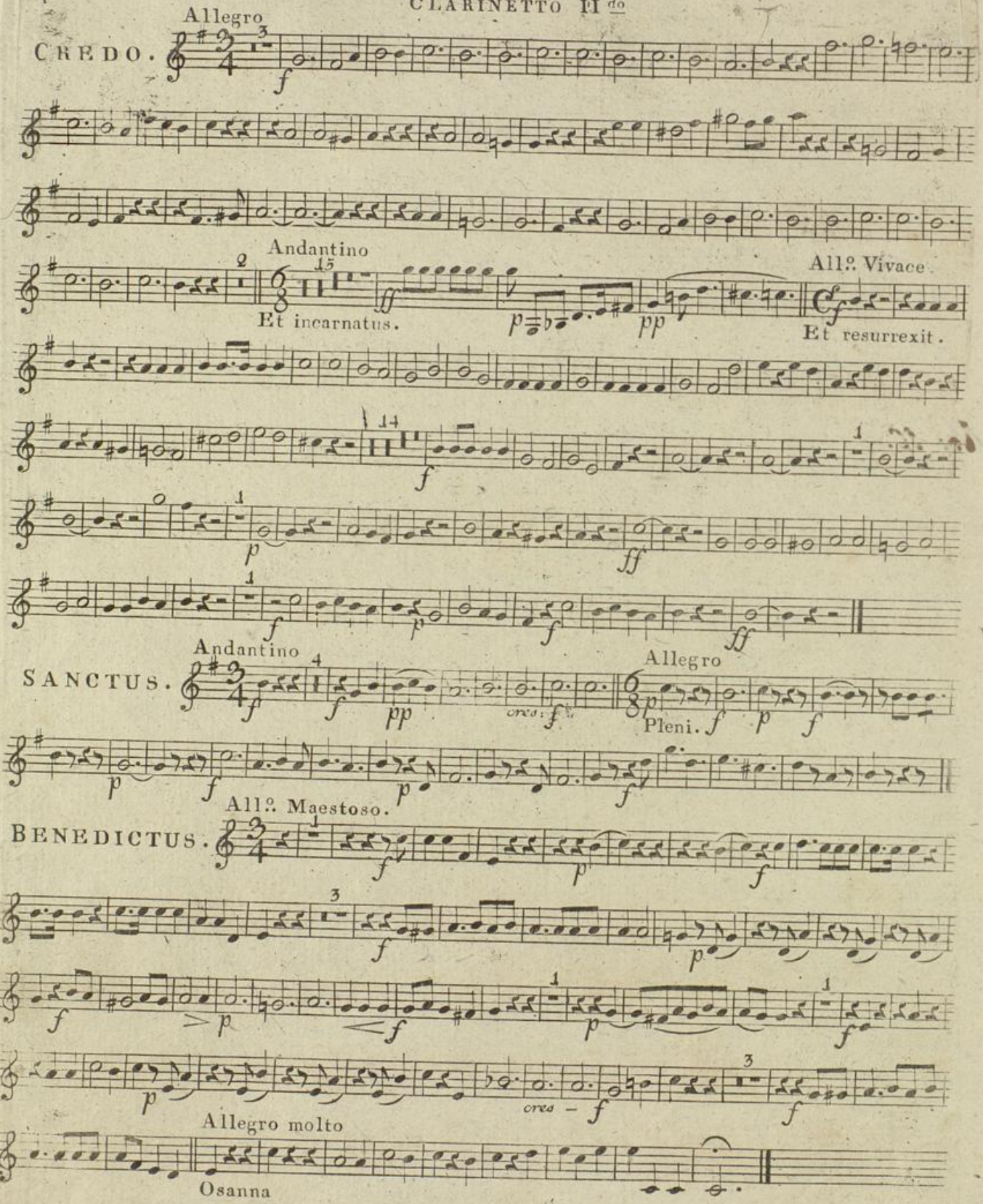
CREDO.
Allegro
Andantino
Et incarnatus.
All.o Vivace
Et resurrexit.
SANCTUS.
Andantino
Allegro
Pleni.
All.o Maestoso.
BENEDICTUS.
Allegro molto
Osanna

Andantino con moto.

AGNUS DEI.

Allegretto.

Dona nobis.

No. 4.

in C. Andantino con moto.

MISSA III.

KYRIE.

Allegro

GLORIA.

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No: 10.

Corno.

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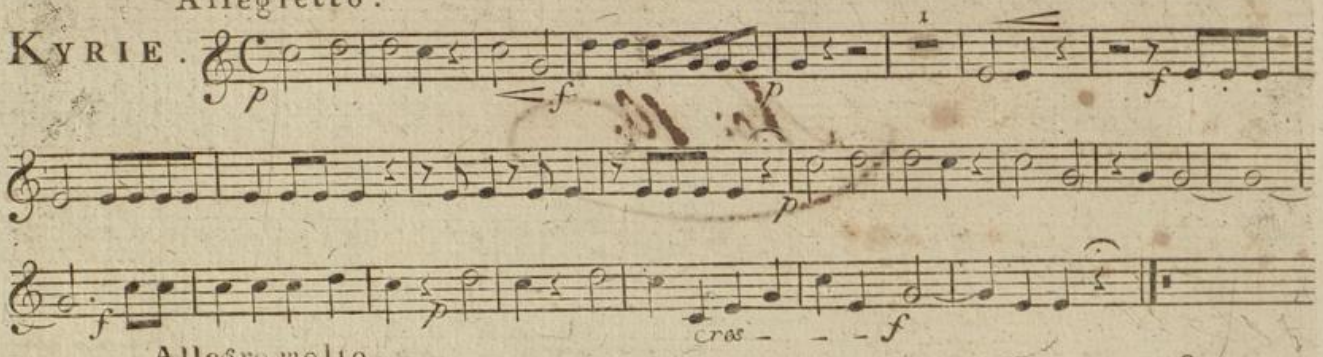
Karlsruhe

MISSA II.

CORNO PRIMO in G.

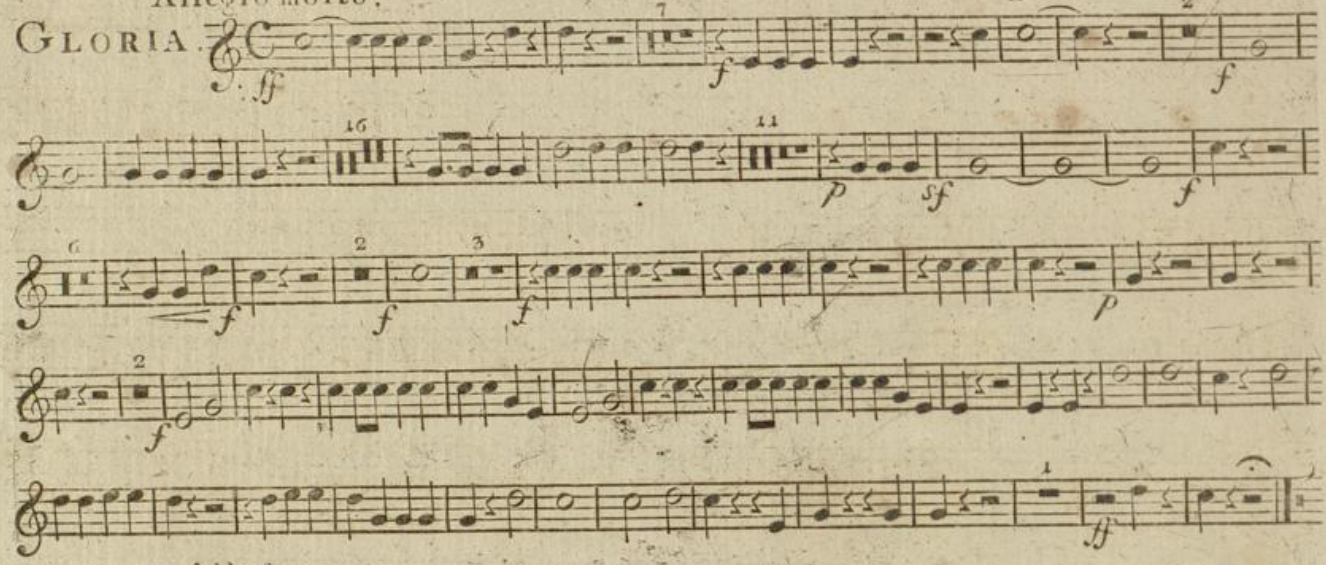
Allegretto.

KYRIE.



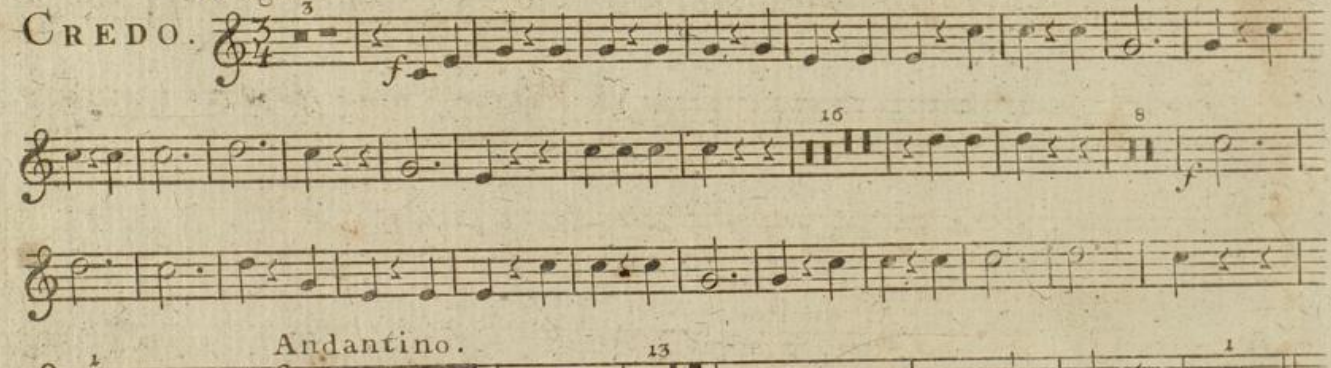
Allegro molto.

GLORIA.

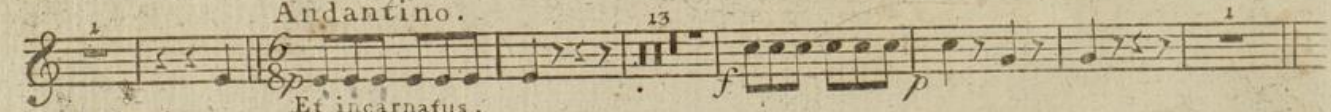


Allegro.

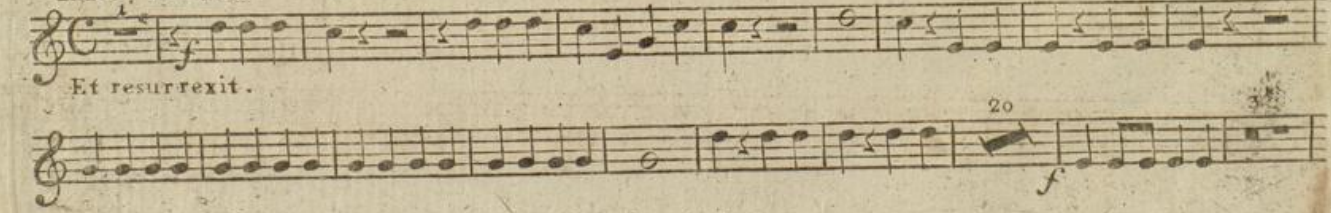
CREDO.



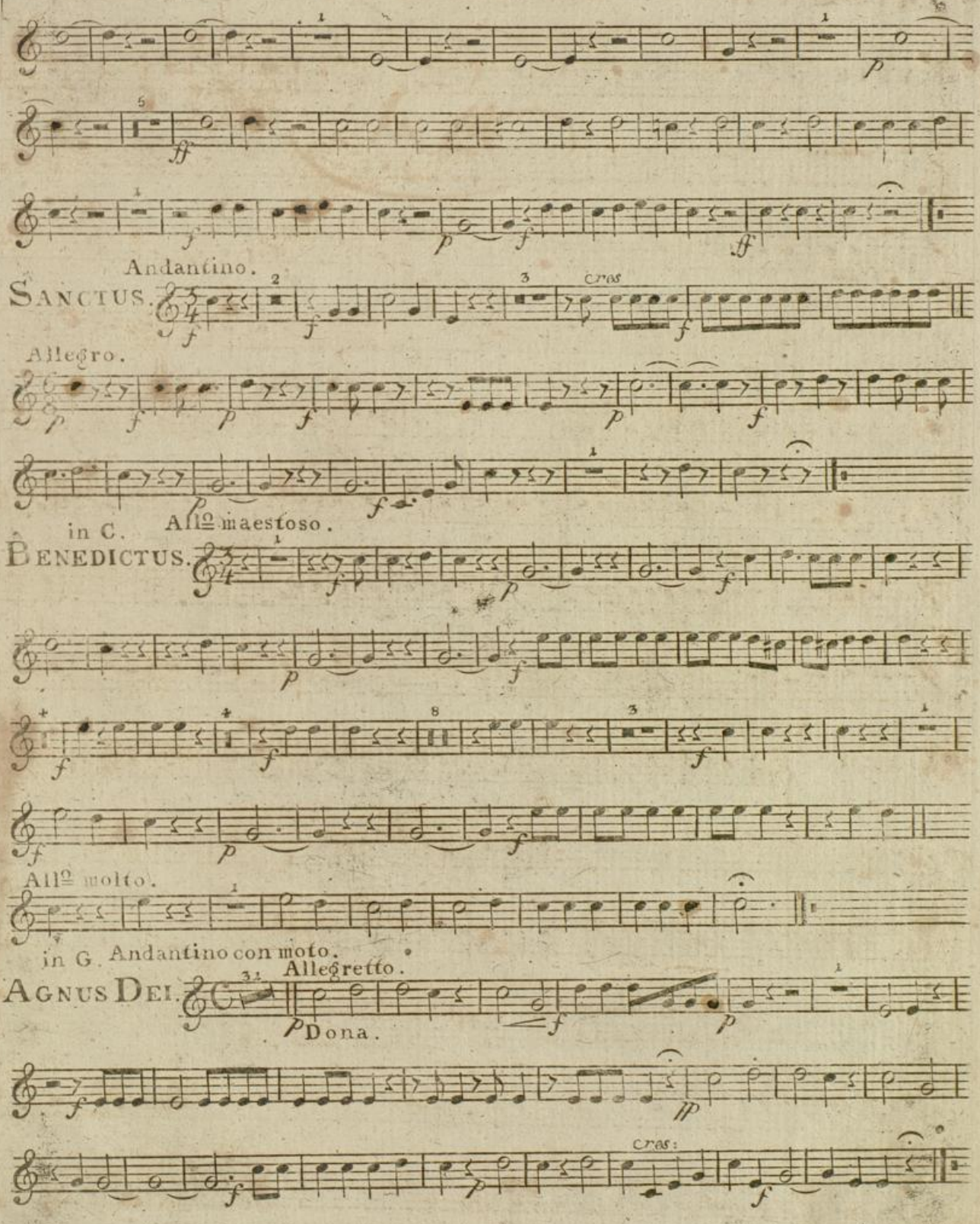
Andantino.



All^o vivace.



A: D: № 1. b.

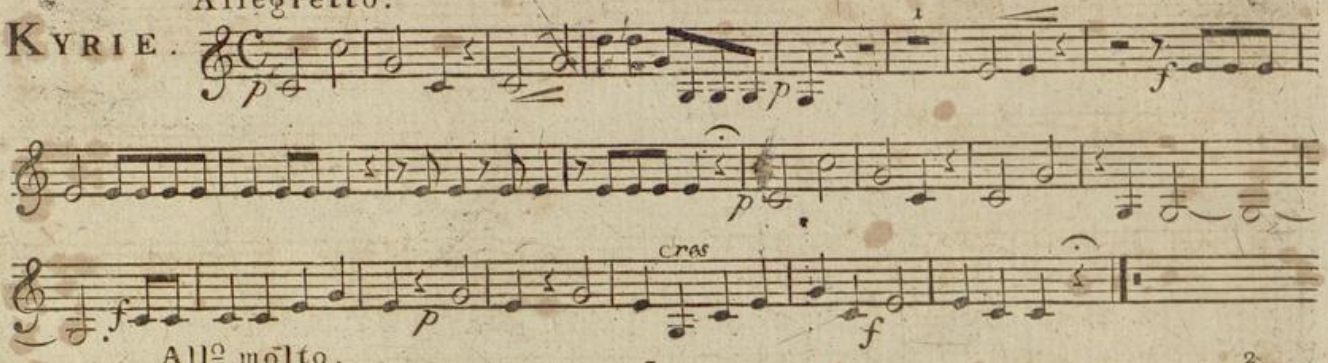

Andantino.
SANCTUS.
Cres
Allegro.
in C. All.o maestoso.
BENEDICTUS.
All.o molto.
in G. Andantino con moto.
Allegretto.
AGNUS DEI.
Dona.
Cres:

No: 10.

MISSA. II. CORNO SECONDO in G.

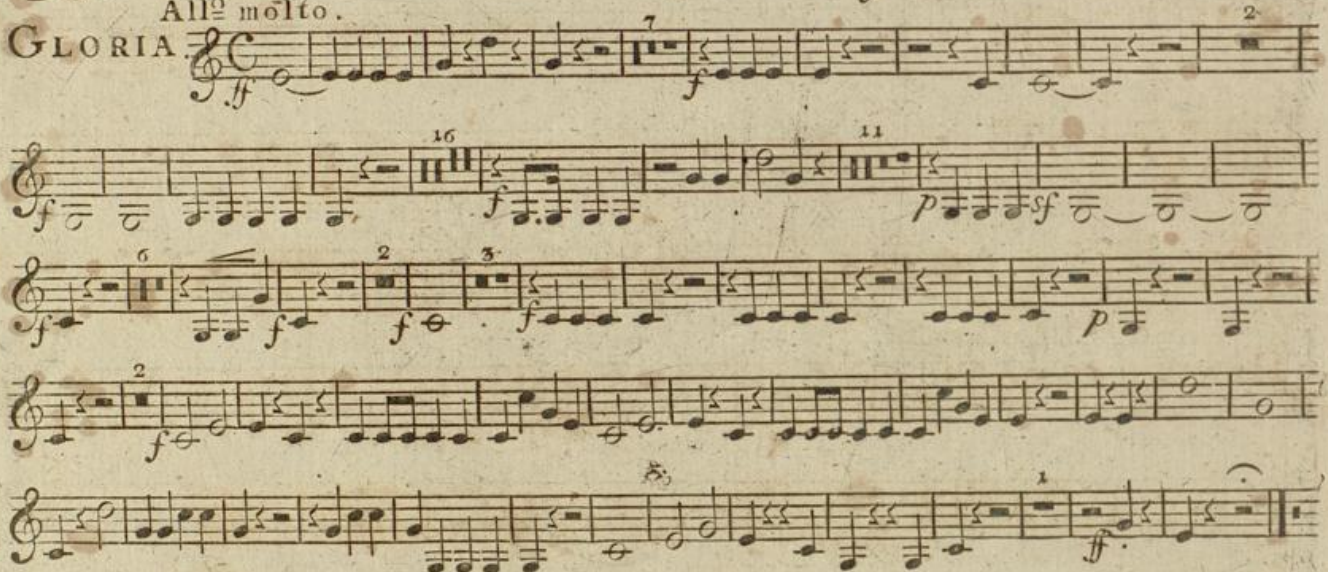
Allegretto.

KYRIE.



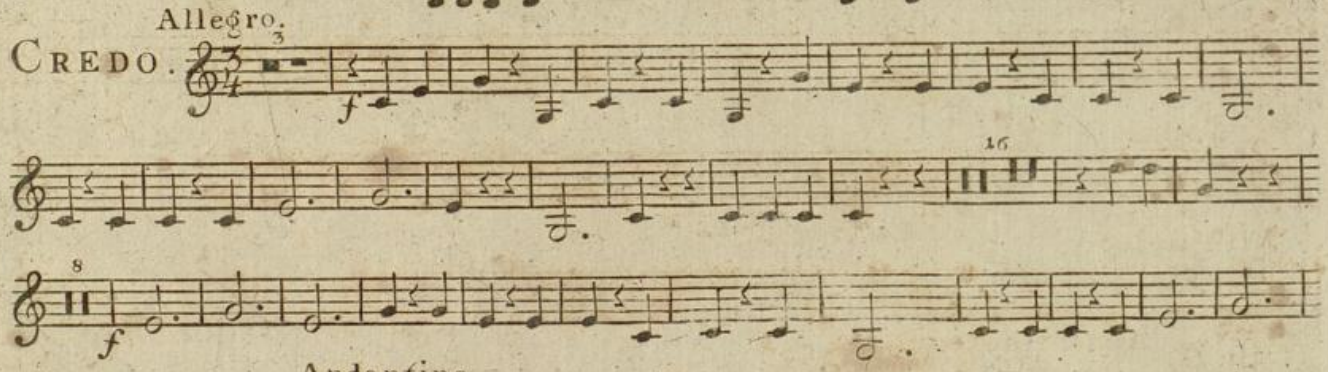
All^o molto.

GLORIA.



Allegro.

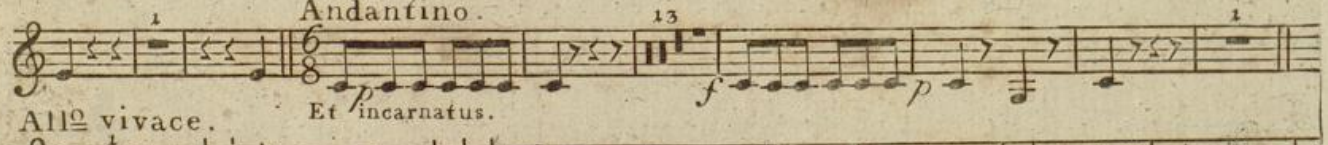
CREDO.



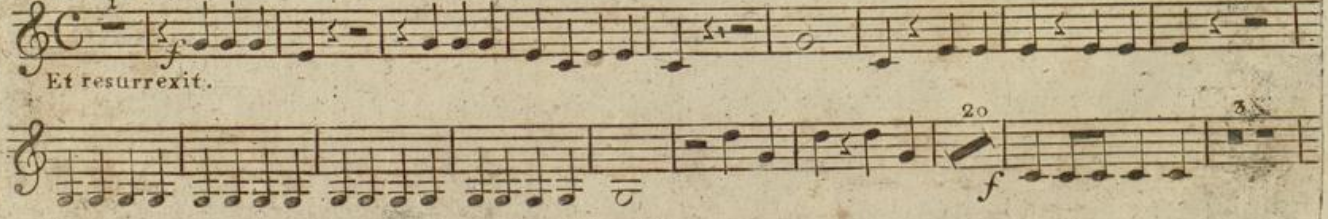
Andantino.

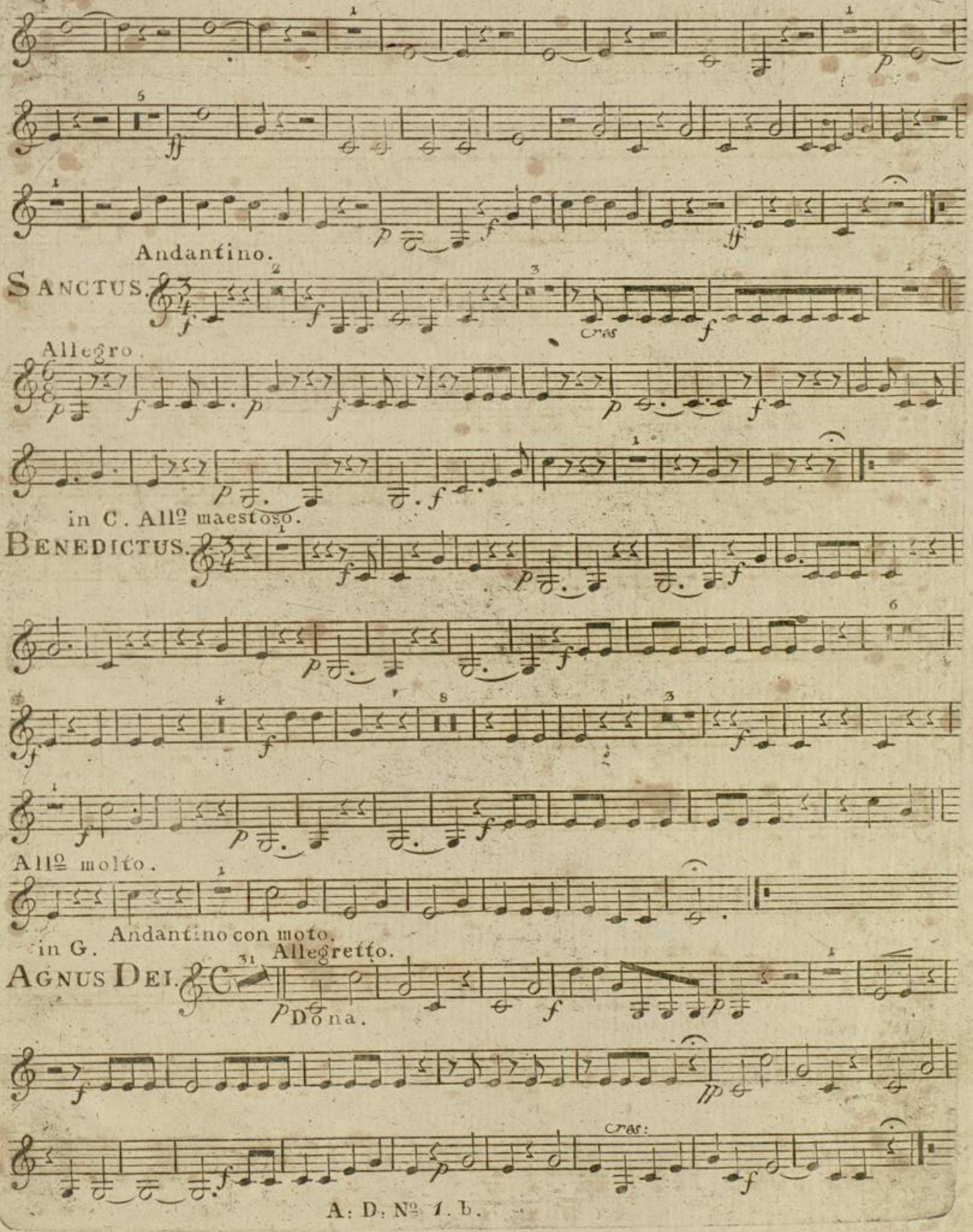
All^o vivace.

Et incarnatus.



Et resurrexit.



A: D: N°. 1. b.

CORNO SECONDO.