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## **Duo pour piano et violon sur La Juive de F. Halévy**

**Kalkbrenner, Friedrich  
Panofka, Heinrich**

**Leipzig [u.a.], [ca. 1843]**

Klavier

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À. S. A. R.

Mad<sup>me</sup> la G<sup>de</sup> Duchesse Donairière de Bade.

**D U O**

pour

Piano et Violon

sur

**LA JUIVE**

DE F. HALÉVY

par

Fred. Kalkbrenner

ET

**PANOFKA.**

Op. 164.

Propriété des Éditeurs.

P. 1 Thl. 5 Agr.

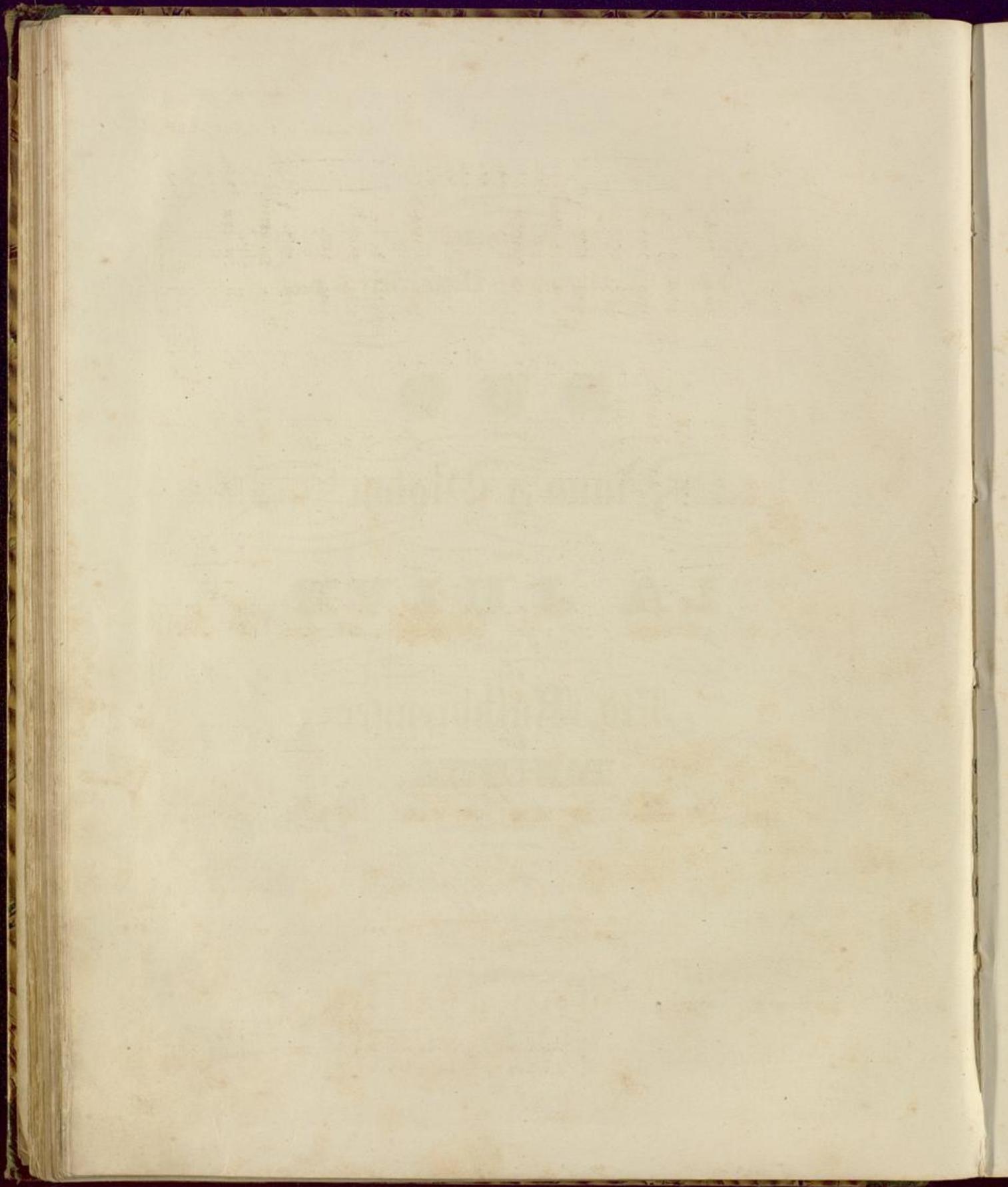
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Kalkbrenner et Panofka .Op.164.

VIOLINO. *Maestoso.*

PIANO. *Maestoso.*

*f* *Qd.* \* *f* *Qd.* \*

*sp* *ff* *Qd.* \* *tremol.* *f* *rall.* *dimin.* *pp*

*Agitato.* *dimin.* *appass.*

*p*

*f* *p* *f* *ff*

Molto espress.

*f* *Red.* \* *Red.*

*legato*

*cresc.* \* *Red.* \* *Red.* \* *Red.* \*

*loco* *p* *f* *cresc.*

*ff* *Red.* \* *Red.* \*

*rall.*

*dim.* *rall.*

*a tempo.*  
*sp* *Sya loco*  
*a tempo. agitato.*  
*f*  
*tremol.*  
*cresc.*  
*ff* *Red.* *loco.*  
*Red.* *\**  
*cresc.* *ff* *Prestissimo.* *\**  
*Red.*  
*dimin.*  
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Adagio.  
espressivo

Adagio.  
*p*

THÈME.

pizz.

*cresc.*

*cresc.*

*ff*

*p* *ritenuto*

arco

*cresc.*

*cresc.*

pizz.

*f*

*cresc.*

arco pizz.  
f ff smorz. pp

VAR. I.

pp  
Brillante.  
p legato

cresc. f f

cresc. f loco  
1 2 3 4 1 2 1 2 1 2 1 2 1 2 1 2  
Ped. \*

First system of musical notation. The vocal line (top) begins with a melody in G major. The piano accompaniment (bottom) features a rhythmic pattern of eighth notes. Dynamics include *p* and *cresc.*

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment has a more active texture. Dynamics include *p*, *cresc.*, and *f*. Pedal points are marked with *Ped.* and asterisks.

Third system of musical notation. The vocal line features a descending melodic line. The piano accompaniment has a complex texture with many chords. Dynamics include *dim.*, *dimin.*, *p*, *cresc.*, and *Ped.*

Fourth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment features a dense texture of chords. Dynamics include *cresc.*

Fifth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment features a dense texture of chords. Dynamics include *f*, *ff*, *cresc.*, and *lento*. Pedal points are marked with *Ped.* and asterisks.

*Abbild wagg.*

VAR. II.

The musical score is written for piano and includes the following performance markings:  
- *legato*: First system, upper staff.  
- *p*: First system, lower staff.  
- *f*: First system, lower staff.  
- *cresc.*: Second system, lower staff.  
- *f*: Second system, lower staff.  
- *marcato*: Second system, upper staff.  
- *cresc.*: Third system, lower staff.  
- *f*: Third system, lower staff.  
- *cresc.*: Fourth system, lower staff.  
- *rall.*: Fourth system, upper staff.  
- *cresc.*: Fourth system, lower staff.  
- *rall.*: Fourth system, lower staff.  
- *cresc.*: Fourth system, lower staff.  
- *ff*: Fifth system, lower staff.

Animato.

VAR. III.

The musical score consists of six systems of music. The first system shows the beginning of the piece with a tempo marking of 'Animato.' and a first ending bracket. The second system is labeled 'VAR. III.' and includes dynamic markings 'sp' and 'tr'. The third system features a '0' marking above the first staff and 'sp' and 'tr' markings in the piano part. The fourth system includes a 'loco' marking above the first staff, a 'p' marking in the piano part, and a 'cresc.' marking below it. The fifth system has a 'p' marking in the piano part. The sixth system features a 'cresc.' marking in the piano part and several 'tr' markings above the first staff. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C).

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and moving bass lines. Dynamics include *f* and *sp*.

Second system of musical notation. The upper staff continues the melodic line with some rests. The lower staff features a *rit.* (ritardando) marking and *sp* dynamics.

Third system of musical notation. The upper staff includes a *ritenuto* marking and a first ending bracket with a second ending. The lower staff has a *ff* (fortissimo) dynamic.

Fourth system of musical notation. The upper staff has a *pizz.* (pizzicato) marking. The lower staff includes *dimin.* (diminuendo), *pp* (pianissimo), and *pp rall.* (pianissimo, rallentando) markings.



Red. \* *8va loco* *ritenuto* Red.

*tr.* *Presto.* *cresc.* *ff* Red.

*p e crescen\_do* *diminuendo* *pp* *morendo*

*più Allegro.* *ff*

*ad libitum.* *ritar - dan - do* *ff* *sp* Red. \*

Allegretto.

Allegretto.

*sp*

*sp*

*pizz.*

*f*

*p*

*arco*

*cresc.*

*f*

*cresc.*

*espressivo*

*p*

*cresc.*

*ff*

*dolce.*  
*sf*  
*dolce.*  
*f*  
*cresc.*  
*ff*  
*p*  
*ff*

10 6 6 7

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Brillante.

Poco più animato.

*sp*

*pizz.*

a tempo.

*arco*

*poco rall.*

*rall.*

*tempo.*

*pizz.*

*loco*

The musical score on page 16 consists of two systems of staves. The first system includes a violin part (top) and a piano part (bottom). The violin part begins with the instruction 'Brillante.' and features a series of sixteenth-note runs. The piano part starts with 'Poco più animato.' and includes a forte dynamic marking '*sp*'. The second system continues the violin part with 'a tempo.' and includes a 'pizz.' (pizzicato) instruction. The piano part in this system features a section marked 'arco' (arco) with a 'poco rall.' (poco rallentando) instruction. The final system shows the violin part with 'poco rall.' and 'loco' markings, and the piano part with 'rall.' and 'tempo.' markings. The score concludes with a 'pizz.' instruction in the violin part.

pizz

arco cresc.

crescendo.

sp

cresc.

S

S

ff

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First system of musical notation. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth notes. A *pizz.* marking is present in the upper right. A wavy line on the left side of the page indicates a page fold.

Second system of musical notation. It features a treble clef staff and a grand staff. The music includes a *loco* section with sixteenth-note runs. A *tr* (trill) is marked above a note in the treble staff. A *arco* marking is present above the treble staff. Dynamics include *ff* and *f*.

Third system of musical notation. It features a treble clef staff and a grand staff. The music includes a *cresc.* (crescendo) marking and a *tr* (trill) in the treble staff. The bass staff has several *Ped.* (pedal) markings with asterisks. Dynamics include *ff*.

Fourth system of musical notation. It features a treble clef staff and a grand staff. The music includes a *loco* section and a *più Allegro. staccato.* section. Dynamics include *pp* and *p*. The bass staff has several *Ped.* (pedal) markings with asterisks.

pp  
cresc.  
sempre cresc.

f  
ff  
Ped.

loco  
Ped.

Ped.  
cresc.  
f  
Ped.  
ff  
Fine.

