

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Duo brillant sur des motifs de l'opéra La Somnambule**

**Bockmühl, Robert Emil**

**Mayence [u.a.], [ca. 1842]**

Klavier

**urn:nbn:de:bsz:31-48441**

**DUO BRILLANT**

sur des motifs de l'opéra

**LA SOMNAMBULE**

composé par

**C. de Beriot et Benedict**

transcrit pour

**Violoncelle et Piano**

PAR

**ROB. EMILE BOCKMÜLLER**

N<sup>o</sup> 6792.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Pr. 2 Fl. 42kr.

**DIETZENGE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Leode. à Vienne chez H. F. Müller.

*Paris, chez E. Troupenas.*

VIOLON. *Sons harmoniques. un poco ritenuto.*

INTRODUCTION. *All<sup>o</sup> risoluto. ♩ = 126.*

PIANO. *F* *pp* *un poco ritenuto.*

*arco.* *harm.* *8<sup>v</sup>*

*dolciss.* *dolciss.* *8<sup>v</sup>*

*Ped. d'une corde.* *rall.*

*Piu mosso.* *cres. a poco a poco.*

*p* *cres. a poco a poco*

con passione. cres.

sempre stringendo il tempo.

4. Corda.  
p espress.  
Meno mosso. ♩ = 112.  
trem.

sempre pp  
poco marc.

4388 . Fl. 5367.

The musical score consists of six systems of staves. The first system has a treble staff with a melody and a grand staff (treble and bass) with a rhythmic accompaniment. The second system includes the instruction *dol.* and *leggierissimo.* in the treble staff, and *Ped.* in the bass staff. The third system features *loco.* in the treble staff and *Ped.* in the bass staff. The fourth system includes *8v.* in the treble staff and *Ped.* in the bass staff. The fifth system includes *8v.* in the treble staff and *Ped.* in the bass staff. The sixth system includes *loco.* in the treble staff and *cres.* in the bass staff. The score is marked with various dynamics and performance instructions such as *dol.*, *leggierissimo.*, *loco.*, *8v.*, *Ped.*, and *cres.*

8v. loco. *f* Ped.

This system features a treble clef staff with a melodic line marked 'loco.' and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *f* and a 'Ped.' instruction are present.

con grazia. *pizz.* *f* Ped. \*

This system includes a treble clef staff with a melodic line marked 'con grazia.' and a bass clef staff with a rhythmic accompaniment. It features a dynamic marking of *f*, a 'Ped.' instruction, and asterisks marking specific measures.

8v. *f* arco. Ped. \*

This system features a treble clef staff with a melodic line marked 'arco.' and a bass clef staff with a rhythmic accompaniment. It includes a dynamic marking of *f*, a 'Ped.' instruction, and asterisks marking specific measures.

Brillante. 8v. loco. rall. *mf* Ped. \*

This system features a treble clef staff with a melodic line marked 'Brillante.', 'loco.', and 'rall.', and a bass clef staff with a rhythmic accompaniment. It includes a dynamic marking of *mf*, a 'Ped.' instruction, and asterisks marking specific measures.

*p*

All? brillante. ♩ = 116.

*p*

*mf*

*mf*

*mf*

VAR. 1.

Più mosso.  $\text{♩} = 126$ .

*mf* Ped.

Il Basso sempre marcato.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a C-clef, containing a melody with triplets and slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with a C-clef. The middle staff contains a complex accompaniment with many triplets and slurs, and is marked with 'mf' and 'Ped.'. The bottom staff contains a simpler bass line. The tempo is marked 'Più mosso' with a quarter note equal to 126 beats per minute. The key signature has two sharps (F# and C#).

*mf* Ped. *cres.* *sf* loco.

The second system continues the musical score. It features a grand staff with a treble clef and a bass clef. The top staff has a melody with slurs and triplets. The middle staff has a dense accompaniment with triplets and slurs, marked with 'Ped.', 'cres.', and 'sf'. The bottom staff has a bass line. The tempo is 'Più mosso'. The key signature has two sharps.

*p* leggiero e stacc. *cres.* *cres. assai.*

The third system of the musical score. The top staff has a melody with slurs. The middle staff has a dense accompaniment with triplets and slurs, marked with 'p', 'leggiero e stacc.', 'cres.', and 'cres. assai.'. The bottom staff has a bass line. The tempo is 'Più mosso'. The key signature has two sharps.

*f* *dim.* *con molta forza.* loco.

The fourth and final system of the musical score. The top staff has a melody with slurs and triplets. The middle staff has a dense accompaniment with triplets and slurs, marked with 'Ped.', 'f', 'dim.', 'con molta forza.', and 'loco.'. The bottom staff has a bass line. The tempo is 'Più mosso'. The key signature has two sharps.



harm. loco. harm. loco. harm. loco.

Moderato. ♩ = 116.

VAR. 2.

pp

pp

harm. loco. harm. loco. harm. loco.

cres. pp

harm. loco. harm. loco.

Sostenuto

harm. loco.

m<sup>f</sup>

4388 . Fl. 5367.

harm. .... loco. *mf*

harm. .... loco. *p*

harm. .... loco. *sv*

harm. loco. harm. loco. harm. .... loco. harm. loco.

4388 .F1.5367.

Piu mosso .  $\text{♩} = 120$  .

VAR. 5. *f* Brillante e leggiero .

arco .

8v.

Ped.

pizz.

arco .

8v.

cres - - - cen - - - do .

8v.

loco .

*FP*

Ped.

pizz.

arco .

8v.

loco .

*f*

Ped.

pizz.

The musical score on page 11 consists of four systems of music. Each system includes a violin part (top staff) and a piano part (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. The first system features a violin part marked *arco.* and a piano part marked *leggiere.* with a dynamic of *p*. The second system has a violin part marked *pizz.* and a piano part with a dynamic of *p* and a crescendo (*cres.*). The third system includes a violin part with *arco.* and *pizz.* markings, and a piano part with a dynamic of *p*, a crescendo (*cres.*), and a *loco.* section. The fourth system features a violin part with *arco.* and a piano part with a dynamic of *f* and a *Ped.* marking. The score concludes with a double bar line and a fermata.

4388 . Fl.5367.

VAR. 4.

Brillanto. ♩ = 100. stacc.

*p* marcato.

*cres.*

*mf*

*cres.*

*mf*

4388 . Fl. 5367.

dim. *cres.*

*Segue.*  
Ped. *3*

*cres.* *legg. 3*  
Ped.

*stringendo.*  
*f*

*cres.*  
*f*

4<sup>a</sup> Corde. 8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

Più mosso. ♩ = 120.

VAR. 5.

loco. 8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

loco. 8<sup>a</sup> Flautato.

Ped. marcatisimo.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

The musical score is written for piano and flute. It consists of four systems of music. The first system includes a flute part with '4<sup>a</sup> Corde.' and '8<sup>a</sup> Flautato.' markings, and a piano part with 'VAR. 5.' and 'Ped.' markings. The tempo is 'Più mosso' with a quarter note equal to 120. The second system continues the piano and flute parts with 'loco.' and '8<sup>a</sup> Flautato.' markings. The third system features a 'Ped. marcatisimo.' instruction in the piano part. The fourth system includes several 'Ped.' markings with asterisks. The score is in G major and common time.

4388 .Fl.5367.





Andantino  
cantabile.

♩ = 72.

The musical score consists of six systems of staves. The first system includes a vocal line with a *pizz.* instruction and a piano accompaniment with *Ped.* and *dol.* markings. The second system features an *arco.* instruction for the upper voice and *dol.* for the piano. The third system continues the piano accompaniment with *cres.* markings. The fourth system includes *ritenuto.* and *colla parte.* instructions. The fifth system begins with *a piacere.* and *Tempo 1<sup>o</sup>*. The sixth system includes *rall.*, *F*, *cres.*, and *FF* markings. The page number 16 is in the top left, and the tempo marking *Andantino cantabile.* is on the left. The page number 16 is also in the top left. The page number 16 is in the top left.

4388. Fl. 5367.

*pizz.*

*Ped. leggieriss. con grazia.*

*Ped.* \* *Ped.* \* *Ped.* \*

*arco.*

*dim.* *rall. poco a poco.*

*cres.* *dim.* *rall. poco a poco.*

*Allegretto. ♩. = 84.*

**FINALE.**

*Ped.* \* *Ped.* \* *Ped.* \*

*dol.*

*Ped.* \* *dol.*

*p.*

*8v.*

*loco.*

*un poco rall.*

*rinf.*

in Tempo.

*P* leggiero e con eleganza.

8v. loco.

con molta espressione. loco.

a piacere.

con eleganza e brillante.

marcato.

8v. loco. *pp.*

Ped. \* cres.

Il Basso sempre un poco marcato.

4388 . Fl. 5367.

arco.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The piano part consists of rhythmic chords and arpeggiated figures.

*ff* Ped. \* *sfz* Ped. *tutta forza.* \* Ped.

pesante.

The second system continues the musical piece. It includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *tutta forza.* (with all the force). Pedal points are indicated with 'Ped.' and asterisks. The tempo or mood is marked as 'pesante' (heavy).

*sfz* Ped. \*

harm. loco. harm. loco. harm. loco.

The third system features a vocal line with a 'harm. loco.' (harmonium loco) instruction. The piano accompaniment includes a *sfz* (sforzando) marking and a 'Ped.' instruction.

harm. ....

dol.

*p.*

The fourth system shows a vocal line with a 'harm. ....' instruction. The piano part begins with a *p.* (piano) dynamic marking and a 'dol.' (dolce) instruction.

*sv.*

loc.

The fifth system includes a vocal line with a 'loc.' (loco) instruction. The piano accompaniment features a *sv.* (sotto voce) marking.

Animato. loco. *8v.*  
 Ped. *ff* \* Ped. *cres.* \* Ped. *8v.*

*8v.* loco. *dol.* *ppz.*  
 Ped. \* Ped. \*

*arco.* *dol.* *8v.*

loco. *8v.* *8v.* *appogitato.*  
 Ped. *slentando un poco.* \*

Tempo. *8v.* loco. *8v.*  
*p* e con dolcezza. *cres.* *brillante.*

8<sup>v</sup> loco. accelerando. cres. 8<sup>v</sup> accelerando. cres. 8<sup>v</sup>

8<sup>v</sup> loco.

4<sup>a</sup> Corde. 8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

Allegro assai. ♩ = 126.

f Ped. p f p \*

loco. 8<sup>a</sup> Flautato loco. 8<sup>a</sup> Flautato.

f Ped. p f p \*

loco. 8<sup>v</sup> loco.

ff Ped. marcatis. \* Ped. Ped

harm. loco. harm. loco.

8<sup>v</sup> loco. \* Ped.

harm... loco. harm. 4<sup>º</sup> Corde. 8<sup>º</sup> Flautato. loco.

8<sup>v</sup> loco. Ped. \*

8<sup>º</sup> Flautato. loco. 8<sup>º</sup> Flautato.

loco. 8<sup>º</sup> Flautato. loco. loco. con fuoco. 8<sup>v</sup> 3 6 loco. Ped. \*

8<sup>v</sup> 3 loco. mf cres. ff Ped. mf cres. \*

4388.F1.5367.

25

4388 .Fl.5367.

Fine



