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## **Duo brillant sur des motifs de l'opéra La Somnambule**

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**DUO BRILLANT**

sur des motifs de l'opéra

**LA SOMNAMBULE**

composé par

**C. de Beriot et Benedict**

transcrit pour

**Violoncelle et Piano**

PAR

**ROB. EMILE BOCKMÜLLER**

N<sup>o</sup> 6792.

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**DIETZENGE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Leode. à Vienne chez H. F. Müller.

*Paris, chez E. Troupenas.*

VIOLON.

INTRODUCTION.

PIANO.

Sons harmoniques. un poco ritenuto.

All<sup>o</sup> risoluto. ♩ = 126.

*F* *pp* un poco ritenuto.

pizz.

arco.

harm. 4 2

*F* *pp*

dolciss.

dolciss.

8<sup>v</sup>

Ped. d'une corde.

rall.

Piu mosso.

cres. a poco a poco.

*p* *cres.* a poco a poco

con passione. cres.

sempre stringendo il tempo.

4. Corda.  
p espress.  
Meno mosso. ♩ = 112.  
trem.

sempre pp

poco marc. 4388

f. 5367.

The musical score consists of six systems of staves. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) with a complex accompaniment. The second system includes the instruction *dol.* and *leggierissimo.* in the treble staff, and *Ped.* in the bass staff. The third system features *loco.* in the treble staff and *Ped.* in the bass staff. The fourth system includes *8v.* in the treble staff and *loco.* in the bass staff. The fifth system includes *8v.* in the treble staff and *loco.* in the bass staff. The sixth system includes *8v.* in the treble staff and *loco.* in the bass staff. The score is marked with various performance instructions such as *dol.*, *leggierissimo.*, *loco.*, *8v.*, *Ped.*, and *cres.*, along with dynamic markings like *>* and *\* Ped.*

8v. *loco.*  
*f* *Ped.* \*

*piu.*  
*con grazia.*  
*f* *Ped.* \* *Ped.* \* *Ped.* \*

*arco.*  
 8v. *f* *Ped.* \*

*Brillante.*  
 8v. *loco.* *rall.* *mf*  
*Ped.* \*

*p*

All? brillante. ♩ = 116.

*p*

*mf*

*ff*

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VAR. 1.

Più mosso.  $\text{♩} = 126$ .

*mf* Ped.

Il Basso sempre marcato.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in G major (one sharp) and common time. It features a melody in the upper voice and a rhythmic accompaniment in the bass. There are triplets in the upper voice and a steady eighth-note pattern in the bass. Performance markings include 'Più mosso. ♩ = 126.', 'mf', 'Ped.', and 'Il Basso sempre marcato.'.

*mf* Ped. *cres.* *sf* loco.

The second system continues the musical score. It features a melodic line with an 8th octave trill ('8v.') and a 'loco.' marking. The bass line continues with rhythmic patterns. Performance markings include 'Ped.', 'cres.', 'sf', and 'loco.'.

*p* leggiero e stacc.: *cres.* *cres. assai.*

The third system shows a change in dynamics and articulation. The upper voice has a 'p' dynamic and 'leggiero e stacc.' marking. The bass line has 'cres.' and 'cres. assai.' markings. Performance markings include 'p', 'leggiero e stacc.:', 'cres.', and 'cres. assai.'.

*f* *dim.* *con molta forza.* loco.

The fourth system concludes the piece with a 'f' dynamic and 'con molta forza.' marking. It includes an 8th octave trill ('8v.') and a 'loco.' marking. Performance markings include 'f', 'dim.', 'con molta forza.', and 'loco.'.

harm. loco. harm. loco. harm. loco.

Moderato. ♩ = 116.

VAR. 2.

pp

pp

harm. loco. harm. loco. harm. loco.

cres. pp

harm. loco. harm. loco.

Sostenuto

harm. loco.

m<sup>f</sup>

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harm. .... loco. mf

harm. .... loco. harm. loco. harm. loco.

harm. .... loco. harm. .... loco. sv

harm. loco. harm. loco. harm. .... loco. harm. loco.

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Piu mosso .  $\text{♩} = 120$  .

*pizz.*

VAR. 5.

*f* Brillante e leggero .

Ped.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature and a key signature of two sharps (F# and C#). It contains a melodic line with some rests and a 'pizz.' (pizzicato) marking. The middle staff is a grand staff (treble and bass clefs) with a common time signature and a key signature of two sharps. It features a complex, fast-moving melodic line with sixteenth-note runs, slurs, and a '6' marking above a section. The bottom staff is a bass clef line with a common time signature and a key signature of two sharps, containing a bass line with chords and a 'Ped.' (pedal) marking.

*arco.*

*8v.*

*cres - - - cen - - - do.*

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature and a key signature of two sharps, containing a melodic line with a 'cres - - - cen - - - do.' marking. The middle staff is a grand staff with a common time signature and a key signature of two sharps, featuring a complex, fast-moving melodic line with sixteenth-note runs, slurs, and an '8v.' marking above a section. The bottom staff is a bass clef line with a common time signature and a key signature of two sharps, containing a bass line with chords and a 'Ped.' marking.

*8v.*

*loco.*

*8v.*

*f* *p*

Ped.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature and a key signature of two sharps, containing a melodic line with a 'pizz.' marking. The middle staff is a grand staff with a common time signature and a key signature of two sharps, featuring a complex, fast-moving melodic line with sixteenth-note runs, slurs, and '8v.' markings above sections. The bottom staff is a bass clef line with a common time signature and a key signature of two sharps, containing a bass line with chords and a 'Ped.' marking.

*arco.*

*8v.*

*loco.*

*f*

Ped.

*pizz.*

*p*

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature and a key signature of two sharps, containing a melodic line with a 'pizz.' marking. The middle staff is a grand staff with a common time signature and a key signature of two sharps, featuring a complex, fast-moving melodic line with sixteenth-note runs, slurs, and '8v.' markings above sections. The bottom staff is a bass clef line with a common time signature and a key signature of two sharps, containing a bass line with chords and a 'Ped.' marking.

The musical score on page 11 consists of four systems of staves. The first system includes a violin part marked *arco.* and a piano part marked *leggiere.* with a dynamic of *p*. The second system features a violin part marked *pizz.* and a piano part with a dynamic of *p* and a crescendo (*cres.*). The third system shows a violin part with *arco.* and *pizz.* markings, and a piano part with a dynamic of *p*, a crescendo (*cres.*), and a *Ped.* instruction. The fourth system continues with a violin part marked *arco.* and a piano part with a dynamic of *f*, a crescendo (*cres.*), a *Ped.* instruction, and the word *assai.* indicating a change in tempo or character. The score concludes with a double bar line and an asterisk (\*).

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VAR. 4.

Brillanto. ♩ = 100. stacc.

*p* marcato.

*cres.*

*mf*

*cres.*

*mf*

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dim. *cres.*

dim. *p* *cres.*

*Segue.*

*3*

*Ped.*

*cres.*

*legg. 3*

*Ped.*

*stringendo.*

*f*

*cres.*

*f*

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4<sup>a</sup> Corde. 8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

Più mosso. ♩ = 120.

VAR. 5.

loco. 8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

loco. 8<sup>a</sup> Flautato.

Ped. marcatisimo.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

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The musical score consists of several systems of staves. The top system features a treble clef staff with notes and rests, annotated with *harm.*, *loco.*, and *2 2 2 2 loco.*. Below it is a grand staff (treble and bass clefs) with complex chordal textures and some melodic lines. The second system includes a treble clef staff with *harm.*, *4<sup>e</sup> Corde*, and *8<sup>v</sup> Flautato loco.* markings. The grand staff below it has a *8<sup>v</sup> loco.* marking and dynamic markings *FF*, *F*, *p*, and *F*. Pedal markings *Ped.* and asterisks *\** are present. The third system continues with similar notation and includes *loco.* and *8<sup>v</sup> Flautato* markings. The fourth system shows a grand staff with *loco.* and *8<sup>v</sup> Flautato* markings, and dynamic markings *F*, *p*, and *pp*. The score concludes with a double bar line and repeat signs.

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Andantino  
cantabile.

♩ = 72.

pizz.

Ped. dol.

arco. dol.

cres.

ritenuto.

colla parte.

a piacere.

Tempo 1º stringendo un poco.

rall. F cres. FF

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*pizz.*

*Ped. leggieriss. con grazia.*

*Ped.* \* *Ped.* \* *Ped.* \*

*arco.*

*dim.* *rall. poco a poco.*

*cres.* *dim.* *rall. poco a poco.*

*Allegretto. ♩. = 84.*

**FINALE.**

*Ped.* \* *Ped.* \*

*dol.*

*Ped.* \* *dol.*

*8v.* *loco.* *un poco rall.*

*rinf.*

in Tempo.

*P* leggiero e con eleganza.

8v. loco.

con molta espressione. loco.

a piacere.

con eleganza e brillante.

marcato.

8v. loco. *pin.*

Ped. \*

cres.

Il Basso sempre un poco marcato.

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. Includes dynamic markings *ff* and *sfz*, and performance instructions *Ped.* and *tutta forza.* The bass staff has a *pesante.* marking.

Third system of musical notation. Includes performance instructions *harm. loco.* and *sfz*. The bass staff has a *Ped.* marking.

Fourth system of musical notation. Includes performance instructions *dol.* and *p.* The bass staff has a *Ped.* marking.

Fifth system of musical notation. Includes performance instructions *sv* and *loco.* The bass staff has a *Ped.* marking.

Animato. loco. *8v*  
 Ped. *ff* \* Ped. *cres.* \* Ped. *8v*

*8v* loco. *dol.* *ppz.*  
 Ped. \* Ped. \*

*arco.* *dol.* *8v*

loco. *8v* *8v* *appogitato.*  
 Ped. *slentando un poco.* \*

*Tempo.* *8v* *loco.* *8v*  
*p* e con dolcezza. *cres.* *brillante.*

8<sup>v</sup> loco. accelerando. cres. 8<sup>v</sup> accelerando. cres.

8<sup>v</sup> loco.

4<sup>a</sup> Corde. 8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

Allegro assai. ♩ = 126.

f Ped. p f p \*

loco. 8<sup>a</sup> Flautato loco. 8<sup>a</sup> Flautato.

f Ped. p f p \*

loco. 8<sup>v</sup> loco.

ff ff Ped. marcatis. \* Ped. Ped.

harm. loco. harm. loco.

8<sup>v</sup> loco. \* Ped.

harm... loco. harm. 4<sup>º</sup> Corde. 8<sup>º</sup> Flautato. loco.

8<sup>v</sup> loco. Ped. \*

8<sup>º</sup> Flautato. loco. 8<sup>º</sup> Flautato.

loco. 8<sup>º</sup> Flautato. loco. loco.

con fuoco. 8<sup>v</sup> 3 loco. 6

Ped. \*

8<sup>v</sup> 3 loco. 6

mf cres. Ped. mf cres.

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25

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Fine

