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Duo brillant sur des motifs de l'opéra La Somnambule

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Mayence [u.a.], [ca. 1842]

Introduction. Allegro risoluto.

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Sons harmoniques. un poco ritenuto.

VIOLON.

INTRODUCTION.

PIANO.

All' risoluto. $\text{♩} = 126$.

8v. pizz.

F *pp* un poco ritenuto.

harm. *8v.*

dolciss.

doleiss.

Ped. *d'une corde.*

rall.

Piu mosso.

cres. *a poco a poco.*

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con passione.

cres.

sempre stringendo il tempo.

loco. 4. Corde.
espress.

Meno mosso. ♩ = 112.
trem.

FF
loco. pesante eriten.

8v.
8.

poco marc.

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4

1 dol.

leggierissimo.

Ped.

2 loco.

Ped.

3 8v. loco. cres.

Ped.

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The musical score consists of four staves of piano music:

- Staff 1:** Treble clef, 8v. Dynamics: 8v., f. Ped. Loco. The staff shows a series of sixteenth-note patterns with various accidentals.
- Staff 2:** Bass clef, pizz. con grazia. Ped. The bass line features sustained notes and eighth-note patterns.
- Staff 3:** Treble clef, 8v. Dynamics: f. arco. Ped. The treble line consists of sixteenth-note patterns.
- Staff 4:** Treble clef, Brillante. loco. Ped. The treble line features sixteenth-note patterns with dynamic markings like f. and m.

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All? brillante. $\text{♩} = 116.$

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