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Duo brillant sur des motifs de l'opéra La Somnambule

Bockmühl, Robert Emil

Mayence [u.a.], [ca. 1842]

Var. 2. Moderato.

urn:nbn:de:bsz:31-48441

harm. loco. harm. loco. harm. loco.

Moderato. ♩ = 116.

VAR. 2.

pp

pp

harm. loco. harm. loco. harm. loco.

cres. pp

harm. loco. harm. loco.

Sostenuto

harm. loco.

m^f

4388.F1.5367.

The musical score on page 9 consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'harm.' (harmonics) and 'loco.' (loco). Fingerings are indicated by numbers 1, 2, and 3. A 'mf' (mezzo-forte) marking is present in the first system. A 'p' (piano) marking is in the second system. A 'sv' (sul tasto) marking is in the third system. The score concludes with a double bar line and repeat dots.

4388 .F1.5367.