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Duo brillant pour piano et violon

**Schoberlechner, Franz
Bériot, Charles-Auguste de
Mayence [u.a.], [ca. 1837]**

Var. 3.

urn:nbn:de:bsz:31-48510

8^{va} Ad libitum. Loco. p. f

This system shows the first system of music. The upper staff has a melodic line with a trill-like figure and a fermata. The lower staff has a bass line with chords. The tempo is marked 'Ad libitum' and 'Loco'. Dynamics include 'p' and 'f'.

Var. 3. Brillante. mf. 8^{va} pizz. fz

This system is labeled 'Var. 3.' and 'Brillante.'. The upper staff features a rapid, sixteenth-note melodic line. The lower staff has a bass line with chords. The tempo is 'mf' and 'pizz.'. Dynamics include 'mf' and 'fz'.

8^{va} Loco.

This system continues the piece. The upper staff has a melodic line with a trill-like figure. The lower staff has a bass line with chords. The tempo is 'Loco'.

8^{va} Loco. ff

This system continues the piece. The upper staff has a melodic line with a trill-like figure. The lower staff has a bass line with chords. The tempo is 'Loco' and 'ff'.

The musical score on page 10 is divided into four systems. Each system contains a vocal line and a piano accompaniment. The piano part is characterized by intricate rhythmic patterns, including sixteenth-note runs and chords. Performance instructions such as 'arco.', 'pizz.', 'Loco.', and 'Ped.' are used throughout. The number '4701.' is printed at the bottom of the page.

8^a *cres.* *ff* *Loco.* *Loco.*
Ped. *cres.* * *F* *F* *FF*

Var. 4. *Andante.*
Ped. *dol.* *p*

8^a *Loco.* *rf* *Ped.* *

cres. *mf* *Ped.* *poco rallent.* * *Ped.* *