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## **Duo brillant pour piano et violon**

**Schoberlechner, Franz  
Bériot, Charles-Auguste de  
Mayence [u.a.], [ca. 1837]**

Flöte

**urn:nbn:de:bsz:31-48510**

**Duo Brillant**

*Pour*

**PIANO ET VIOLON**

*Sur un Motif de l'Opéra*

**L'ELISIR D'AMORE**

PAR

**F. Schoberlechner**

**et C. De Beriot.**

*arrangé pour*

**PIANO ET FLÛTE**

par

**TULOU.**

N<sup>o</sup> 2845.

Pr 2 fl. 24 kr

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DUO BRILLANT.

FLÛTE.

F Schoberlechner et Tulou.

Pour Piano et Flûte. *Andante sostenuto.*

INTRODUCTION.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff includes a *tr* (trill) marking. The third staff has a *dol con espres.* (dolce con espressione) instruction. The fourth staff features a *cres.* (crescendo) marking. The fifth staff has a *fz* (forzando) marking. The sixth staff includes a *ff poco più mosso.* (fortissimo poco più mosso) instruction. The seventh staff has a *ff* marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *cres.* marking. The tenth staff concludes with a *rallent.* (rallentando) instruction.

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FLÛTE.

THÈME. 

Var: 1. 

Var: 2. 



ad libitum.

Var: 5.

*p*

*cres.* *f* *f*

Andante.

Var: 4.

*mf*

*p* *ff decres.*

*p* *ad libitum.*

Tempo.



FLÛTE.

Allegro.

FINAL.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Allegro' and 'FINAL'. Dynamics include *p*, *mf*, *fz*, *f*, and *res.*. Articulations such as *tr* (trills) and *acc.* (accents) are used throughout. The piece concludes with a final *f* dynamic and a *res.* marking.



FLÛTE.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns of sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'deces.' (decrescendo), 'cres.' (crescendo), and 'più mosso.' (more slowly), which is accompanied by a fermata and the number '5' indicating a five-measure rest. The piece ends with a double bar line and the word 'Fine.'

4845.

Fine.



