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Duo brillant pour piano & violon

**Osborne, George Alexander
Bériot, Charles-Auguste de**

Mayence [u.a.], [ca. 1840]

Moderato.

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The image shows a page of handwritten musical notation for piano. It consists of six systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation includes notes, rests, and various musical symbols. Key markings include:

- Ped.**: Pedal markings, often with an asterisk (*).
- 8va**: Octave markings, often with a dashed line and a '3' indicating a triplet.
- f**: Fortissimo dynamic marking.
- ritenuto.**: Ritenuto marking.
- martellato.**: Martellato marking.
- ***: Asterisks used as performance or fingering indicators.
- Slurs**: Lines connecting groups of notes.
- Tripletts**: Groups of three notes beamed together with a '3' above them.

 The paper is aged and shows some staining and wear.

The musical score is written for piano and consists of four systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The notation is complex, featuring many trills, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes markings for *dol.*, *p*, *mf*, and *p*, along with *tr* (trill) and *Ped.* (pedal) instructions. The third system features *mf* and *p* dynamics, with *8va* markings above the treble staff. The fourth system continues with *mf* and *p* dynamics and includes several *Ped.* markings with asterisks. The score is written in a key signature of two flats and a common time signature.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "cen - do." and dynamic markings such as *cres.*, *tr.*, and *f*. The piano accompaniment includes *Ped.* and *** markings.

Handwritten musical score for the second system, primarily piano accompaniment with *cres.* markings.

Handwritten musical score for the third system, including piano accompaniment and a vocal line with the lyrics "cen - do." and dynamic markings like *f* and *p*.

Handwritten musical score for the fourth system, featuring piano accompaniment with *rall.* and *dimin.* markings, and *Ped.* and *** markings.