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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

Allegro

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Handwritten musical score on aged paper, featuring multiple staves. The score includes the following elements:

- Tempo/Performance Instructions:** "poco a poco più moto" (written above the first staff) and "Allegro" (written above the second staff).
- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line, starting with a "Solo" marking and a dynamic marking of *f* (forte).
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Labeled "2 Clar." (two Clarinets), containing rhythmic notation.
- Staff 5:** Labeled "Violoncelli" (Violoncelli), containing rhythmic notation.
- Staff 6:** Labeled "Violini" (Violini), containing rhythmic notation.
- Staff 7:** Labeled "Fagotti" (Fagotti), containing rhythmic notation.
- Staff 8:** Labeled "Trombe" (Trombe), containing rhythmic notation.
- Staff 9:** Labeled "Tromboni" (Tromboni), containing rhythmic notation.
- Staff 10:** Labeled "Organo" (Organo), containing rhythmic notation.

3 4 5 6 7 8 9 10

The image shows a page of handwritten musical notation on eight staves, numbered 3 through 10. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the third staff. The notation is written in black ink on aged, yellowed paper.

Handwritten musical score on aged paper, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves contain melodic lines with some slurs and accents. The third and fourth staves appear to be for a keyboard instrument, with many notes marked with a double slash (/) indicating they are not to be played. The fifth and sixth staves contain rhythmic patterns, possibly for a drum or similar instrument, with notes marked with a double slash. The seventh and eighth staves contain further melodic and rhythmic notation. The page is numbered '11' and '12.' at the top left.

Die frommen Lust war die selig,
Und in dem Himmel das Himmels
Engel der Gabrielin,
Der Gnade der Tugend.

Du war so rein, so rein so gut,
Doch auf der Erden Übermütig
Hält' er sich nicht zu versetzen
Mit Sündigen, und Gottes Willen.

Und von dem ganzen Himmel
Die Engel in der Luft,
Auch Jesus selber Mund sprach
Denn unser höchstes Lob.

Sei es dir die Tugend an dem Himmel
Die sind die Vesper pflicht,
Lobt er nicht Jesus Christ allein
Hat immer sich genügt.

Und sprach die Maria auch die selig
Die wird' ich gleich das Auge fängt,
Und merkt, seiner fließt zu fasten,
Denn er hat sich nicht in dem, so gut.

Du bist ja nicht der Himmel Lust
So gut sein ganz in die Luft
Ist das Auge mit dem Augen
Hing an der weltgastalten zu sein.

12 Rubri come sopra.

Tempo primo

Starkt come sopra