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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

Adagio molto

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Und soch der gütwilligenen Hülff
 Macht er uns Stück für Stück,
 Hat noch der Wunden Funde nicht
 Genüht in diesem Land,
 Wie köndt ihu von dem Glorienzug
 Huldfragen der Götter?

Was alle Tünder forbyrunder
 Zum Tode kommen sie schicklich tadelt.

Adagio molto

2/4 C
 Hauch

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves contain German lyrics. The third staff begins with a treble clef, a 2/4 time signature, and a common key signature (C). The tempo marking 'Adagio molto' is written above the staff. The word 'Hauch' (breath) is written below the staff. The score continues with several staves of musical notation, including notes, rests, and dynamic markings like 'p' and 'ff'. The handwriting is in a historical cursive style.

Dem lieben Gott wir danken, ⁵ lass uns in Gottes Haus
Liedlein auf dem Berg! ⁵ Das Lied ist für uns.

Was uns die Frucht ward und Preis, Ein Chorzugelb von uns gesungen *con moto*
Was bald er glüht der Reifheit Reif, Die Maßen Ländig zu befeuern.

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top staff is a vocal line with lyrics in German. The lyrics are: "Was uns die Frucht ward und Preis, Ein Chorzugelb von uns gesungen con moto" and "Was bald er glüht der Reifheit Reif, Die Maßen Ländig zu befeuern." The musical notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The bottom staves appear to be for instruments, with some staves containing rests and others showing partial notation. The score is written in a historical style, likely from the 18th or 19th century.