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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

con moto

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Was uns die Frucht ward und Preis, Ein Chorspiel zu uns führen *con moto*
Was bald er glüht der Reifheit Preis, Die Maßen lüchlich zu befeuern.

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top staff is a vocal line with lyrics in German. The lyrics are: "Was uns die Frucht ward und Preis, Ein Chorspiel zu uns führen con moto" and "Was bald er glüht der Reifheit Preis, Die Maßen lüchlich zu befeuern." The music is written in a cursive hand. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like '10' or '100' on the right side of the staves, possibly indicating fingerings or performance instructions. The paper shows signs of age, including some staining and discoloration.

Die Tola und des Cingulum
 hängt an dem Hüften und um die
 Hüften sind die Gefäße,
 Gefäßig zum Dienst des Meines.
 Adagio

The musical score consists of several staves. The top staff is a vocal line with the following lyrics:

Die Tola und des Cingulum
 hängt an dem Hüften und um die
 Hüften sind die Gefäße,
 Gefäßig zum Dienst des Meines.
 Adagio

Below the vocal line are several staves for instruments. The second staff appears to be a keyboard part (piano), and the third and fourth staves appear to be a stringed instrument part (lute or guitar). The notation includes notes, rests, and clefs.