

# **Badische Landesbibliothek Karlsruhe**

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## **Der Gang nach dem Eisenhammer**

**Weber, Bernhard Anselm**

**Leipzig, [ca. 1819]**

Allegro non tanto

**urn:nbn:de:bsz:31-48198**

Da stalt zu jeder winden  
zu Ordnung sauberlich,  
Es erinnet zu der Heiligheit,  
Und das mit Freude an sich,  
Und nicht in der Gneisdrangung,  
Wann Göttergötter freit zu,  
Gniff unbrangt, die zuß zu füllan  
zuß Paternoster uog und Willen.

Musical score with ten staves. The first five staves contain vocal lines with lyrics. The last five staves contain instrumental accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The tempo is marked 'Allegro non tanto'.

Und als er erwachte sprach sein Diener, *St.*  
 Und sprach die Leinwand stehn,  
 Wo nicht an: was der Graf gebot,  
 Ihm Lungen, ist geschehen?



Handwritten musical score on ten staves. The top two staves contain the vocal line with German lyrics. The remaining eight staves contain instrumental accompaniment, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and several staves with rhythmic patterns and chords. The lyrics are:

Und singen zusammen in dem Munde  
Und drüber in dem Ofen fland:

Wenn ich besonget und außgesobnd,  
Denn Gaud und freuden dinnem lobnd

Ein Antwort bringet an seinen gaud  
In stillen Lufft gesung.  
Als dan ihu towa singt von frau,  
Laud und lob an seinen blut

The image shows a page of handwritten musical notation. At the top, there are two lines of German text in a cursive script. Below the text is a musical score consisting of ten staves. The first two staves appear to be vocal lines, with notes and rests. The remaining eight staves are likely for a keyboard instrument, showing chords and melodic lines. The notation is in a historical style, with various note values and clefs. The paper is aged and yellowed.



Unglücklicher! wo töpft du hin?  
Vom Gipfelstein - Nichts mehr!

Wo fahst du dich im Lauf verspätet?  
Hörst du mich so laut, bis ich gebietet.

Wen ich gewarnt habe, Augen nicht  
offnen! geh zurück, geh zurück!  
Wo fahst du hin, mich nicht zu fliehen!  
Sich der, die mich gebietet.

The image shows a handwritten musical score on two pages. The left page contains ten staves of music, with the first two staves having lyrics written above them. The right page also contains ten staves of music, with the first two staves having lyrics written above them. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The handwriting is in a cursive style typical of the 18th or 19th century.

32 Adagio

The image shows a page of handwritten musical notation for a piano piece. At the top, it is numbered '32' and titled 'Adagio'. The score is written on a grand staff with two piano parts and a vocal line. The piano parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The vocal line is written in a cursive hand and includes German lyrics. The lyrics are: 'Der Meister, Herr, befehl' dir mich / zu dienen, wenn gefonnt' ist dir, / Und wenn das Befehl'ung' gienge / für mich' Gut, und für' dich' Gut'. The score includes various dynamic markings such as 'pp' (pianissimo) and 'fp' (fortissimo), and rests. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).