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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

Allegretto

urn:nbn:de:bsz:31-48198

Allegretto

A handwritten musical score on aged paper, consisting of eight staves. The top staff is a vocal line with lyrics written below it. The remaining seven staves are for instruments, likely strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The tempo is marked 'Allegretto' at the top. The handwriting is in dark ink, and the paper shows signs of age and wear.

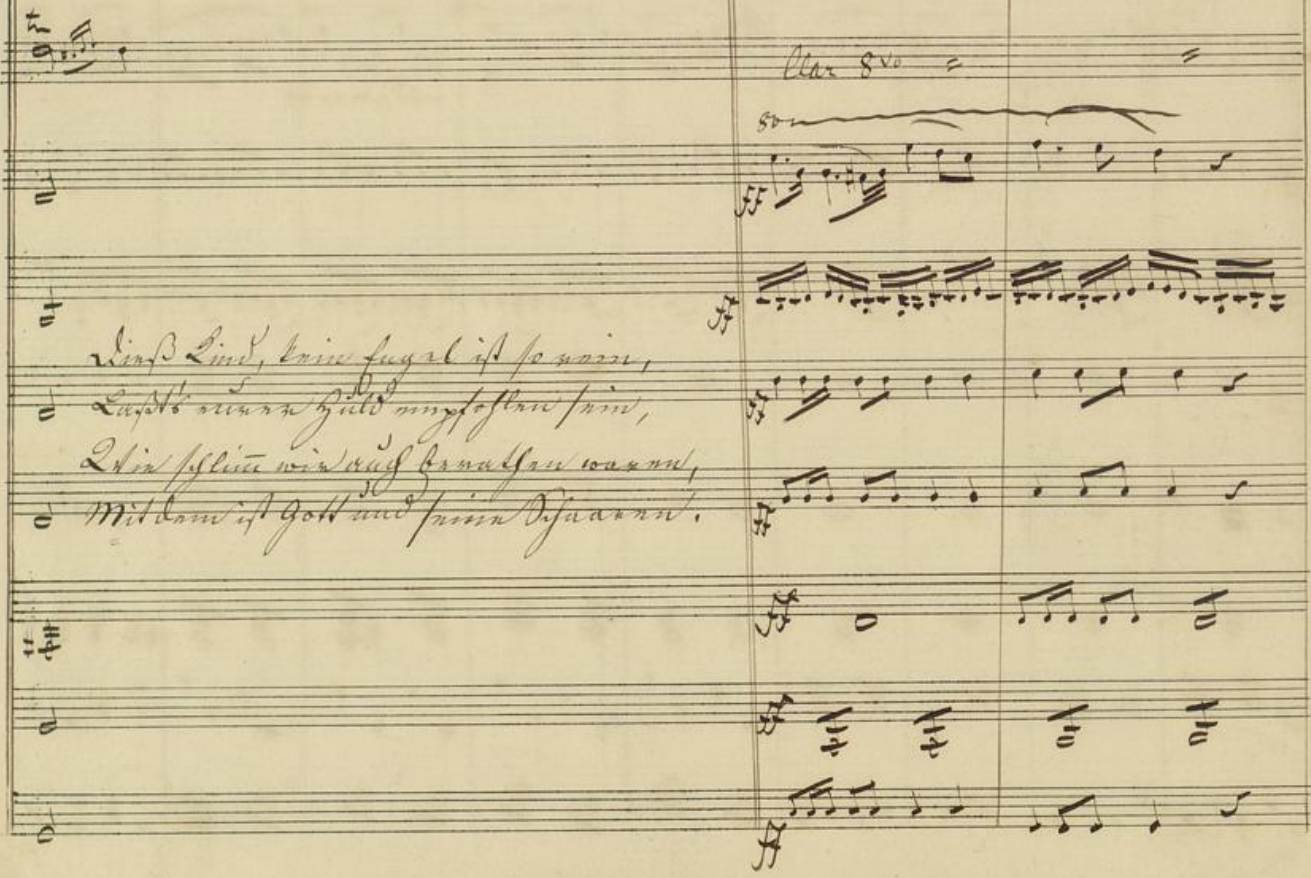
Und güteig wird er uns gesegnet,
Nimm uns das Sündenschild,
Lass uns die Gabe, die du bringst,
Wir sind dir dankbar für's Leben.

Clarinet in C.
in C.

Flute 8^{va}

38. In *Allo*

ad libitum.



Clar: //
Clar. 8vo =

ff
ff

ff

ff

ff

ff

ff

ff

Leib Lind, wie fugel ist so rein,
Luft' mein' Guld' mystoflan sein,
Lich' plin' mir' auf' bruckan wand,
Mit dem ist Gott und sein' Djuann.