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Orpheus und Euridice

Gluck, Christoph Willibald

Berlin, [1818]

No. 18. Andantino

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ZWEITER AUFTRITT

EURIDICE und CHOR.

Von seligen Geistern.

SCENE III.

EURIDICE et le CHŒUR.

N° 18. Andantino.

A musical score page featuring two staves. The top staff is for the strings and includes lyrics: "dol Eine schöne Gegend in den Eliseischen Feldern". The bottom staff is for the woodwinds. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The dynamics are marked with 'p' (piano) and 'cresc' (crescendo). The vocal part is labeled 'Feldern'.

49

N° 19.

Andantino.

A musical score page featuring two staves. The top staff is for the woodwind instrument Flauto, marked 'pp' (pianissimo). The bottom staff is for the bassoon. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The dynamics are marked with 'pp' (pianissimo).

451

N° 18. Da Capo.