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Der Gang nach dem Eisenhammer

Weber, Bernhard Anselm

Leipzig, [ca. 1819]

Un poco ritenuto

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un poco ritenuto
23.

Und was die Götter stellt an sich:

„Hinaus zu ihrem selbsternüch-
terten, was den irdischen Menschen
dann die Götter in ihrem Schicksal“

Lammes die Lamm von Bayern 25.

Manspelt und Krafftner Text:
Die frilge man da foud'ig gram,
Noch liegt mir kaud' der Defel.

A handwritten musical score on aged paper, consisting of six staves. The top two staves are empty, with the title and lyrics written between them. The bottom four staves contain musical notation. The first staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, some with slurs and accents. The second staff is a piano accompaniment line with a bass clef, showing a simple harmonic accompaniment with quarter and eighth notes. The third and fourth staves are also piano accompaniment lines, with the third staff showing a more active bass line with eighth notes. The fifth and sixth staves are empty, likely for a second vocal part or another instrument. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

To grefe duud, mein Lude, und spring 26.

So lachest du im Gebet für mich,
Und drückst die unruhigen Hände,
So laß mich dir Gade sein.

The image shows a handwritten musical score on aged paper. It consists of six staves. The top two staves contain the lyrics in German. The bottom four staves contain musical notation. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff has a treble clef, while the others have different clefs. The music is written in a cursive, handwritten style.

Und soch das gütwilligste an fließ
 Macht es im Stück sich nicht
 Hat noch das Wort sich nicht
 Lernet in seinem Lauf
 Wie sich ihm von dem Glorienzug
 Hüllstagen und der Galücht

Was alle Tünder sich bequert
 Zum Taktamen der fließt tadat.

Adagio molto

2/4 C
 Hauch

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves contain German lyrics. The third staff has the tempo marking 'Adagio molto' and the time signature '2/4 C'. Below this, there are several staves of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a common time signature 'C'. The notation includes various notes, rests, and dynamic markings like 'p' and 'ff'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.