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**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Der Gang nach dem Eisenhammer**

**Weber, Bernhard Anselm**

**Leipzig, [ca. 1819]**

Coro

**urn:nbn:de:bsz:31-48198**

Uwult ihc Sanctus glorificamus,  
Kappell und Kirche bay dem Namen.

28.

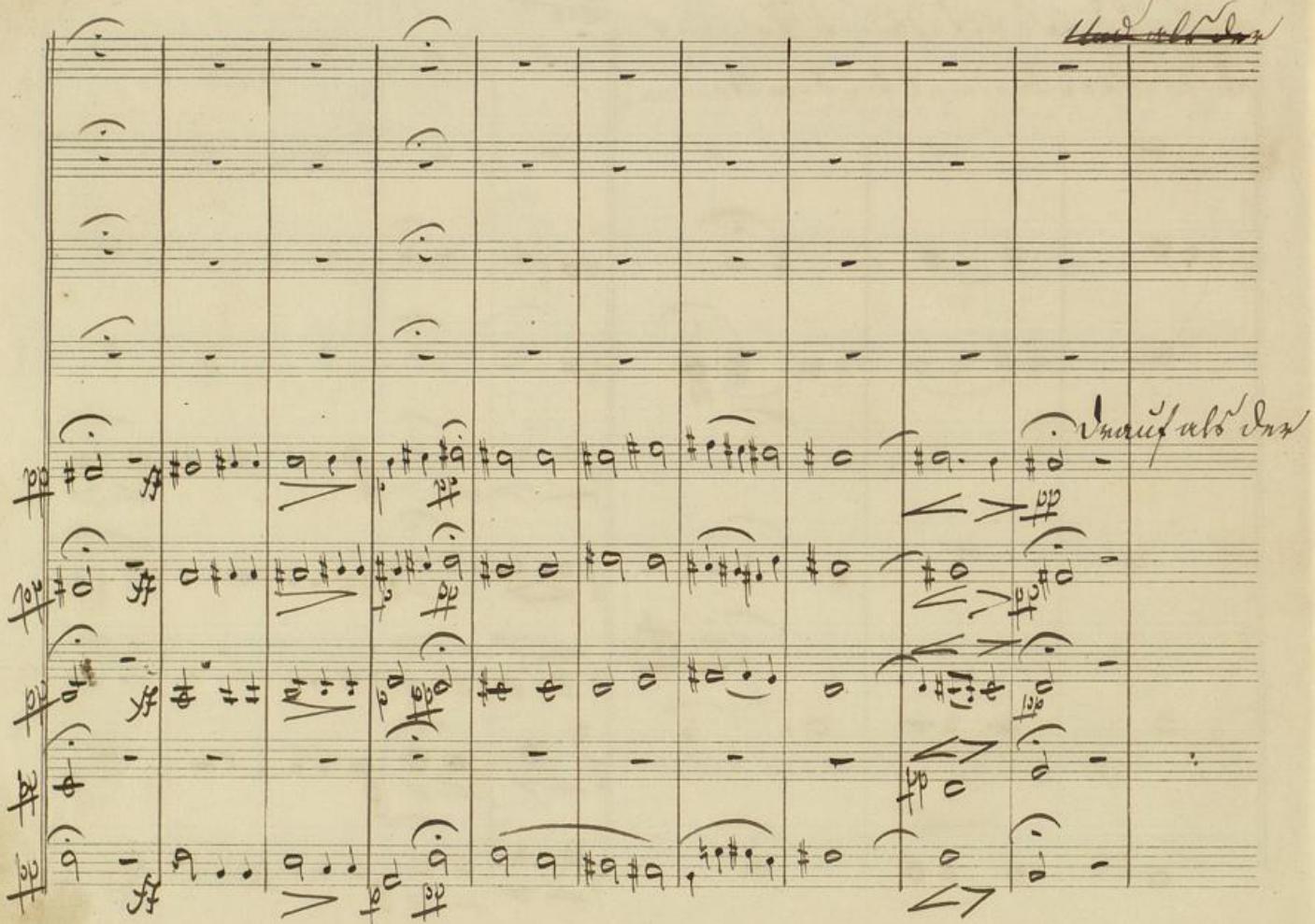
Tenor

A handwritten musical score for orchestra and choir. The score consists of six staves. The first three staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff represents the choir, indicated by a soprano vocal line. The fifth staff is for the alto, and the sixth staff is for the bass. The music is written in common time, with a mix of major and minor keys. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present. The vocal parts include lyrics in Latin: "Uwult ihc Sanctus glorificamus, Kappell und Kirche bay dem Namen.". The page number "28." is written above the top staff, and "Tenor" is written above the fourth staff.



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29

Frist du fromm gesegnet  
 Und zum Altar gerichtet  
 Von Gott, dem angebauten gezeugt  
 Dein Segen gab uns gewandt,  
 Da kindet es den Sacristan  
 Mit festem Gloria klagend au,  
 Und alle Leint und schlägt die Linte  
 Dich fromm bekuniget und den Christe

The musical score consists of four systems of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are written in soprano, alto, and bass clef, with lyrics in German and Latin. The piano part is written below the vocal parts, with dynamic markings such as  $\text{fff}$ ,  $\text{ff}$ , and  $\text{f}$ . The lyrics include:

To übt an jedem spätklief aus, und sohn aufst wird bis zum Blaß  
Mit freudigem sozietum fin, Et quia nobiscum dominus  
Geben uns vom Gott gesaub, In nomine patris et filii gloriosus  
En fahrt allein hier, die fröhliche heilung segnet und.



30.

Allegro non tanto

zu falls zu jude wied zu neu  
zu oadnach sauberlich,  
espannigt zu das heilig quem,  
und daa aufzum an fijf,  
und nift in das grogthubung,  
vann lisan gott zu fial zu gu,  
griff und zwang, die zuß zu fullen  
zu will gatenoster aus und willna.

in F.



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