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**Symphonies - Mus. Hs. 517**

**Molter, Johann Melchior**

**[S.l.], 1738**

Oboe II

**urn:nbn:de:bsz:31-17502**

# Hautbois Secundo

Symphonia

*Allegro*

The score consists of ten staves of handwritten musical notation for Hautbois Secundo. The music is in common time. The first staff begins with a dynamic of  $\text{f}$ . Subsequent staves feature dynamics including  $\text{f}$ ,  $\text{p}$ ,  $\text{f}.$ ,  $\text{ff}$ ,  $\text{p}.$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}.$ ,  $\text{f}$ , and  $\text{ff}$ . Articulation marks such as  $\text{sf}$  (staccato) and  $\text{sfz}$  (staccato with a fermata) are present. The score concludes with a measure ending in  $\text{ff}$ , followed by a repeat sign and the instruction "Andante tacet // grave".

