

Badische Landesbibliothek Karlsruhe

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Symphonies - Mus. Hs. 523

Molter, Johann Melchior

[S.I.], 1742

Violine II

urn:nbn:de:bsz:31-17562

Violino Secondo.

Sinfonia, *Allro*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics are indicated by handwritten markings: *pp* (pianissimo) appears on the third and seventh staves, *forte* on the eighth and ninth staves, and *pp* again on the ninth staff. There are also several *tr* (trill) markings. The paper shows signs of age, including some staining and foxing. The bottom of the page features three empty staves.

Andante, *Piano*

forte *piano.*

forte *piano.* *forte*

piano.

forte

piano *forte* *piano*

forte

Allegro

Handwritten musical score on eight staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The music concludes with a double bar line on the eighth staff.