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Quatuor brillant pour deux Violons, Alto et Violoncelle

Spohr, Louis

Leipzig, [1818]

Violine I

urn:nbn:de:bsz:31-48732

No. 4.

QUATUOR

BRILLANT

pour

DEUX VIOLONS, ALTO et VIOLONCELLE

composé

par

LOUIS SPOHR.

PROPRIÉTÉ DE L'ÉDITEUR.

Oeuv. 45.

Pr. 1 Rthlr. 8 gr.

LEIPZIG,

• AU BUREAU DE MUSIQUE DE C.F. PETERS. •



VIOLINO PRIMO
Allegro. 12^{mo} Rhein.

QUATUOR.

The musical score consists of 13 staves of music. The notation includes various dynamics such as *dol.*, *f*, *fz*, *p*, *pp*, *sf*, and *dim.*. There are also performance instructions like *loco*, *sva*, and *tiré*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The page number 1364 is printed at the bottom center.

VIOLINO PRIMO.

1361

mf *poussé.* *dimin.*

f *fz* *p* *pp* *f* *pp* *cres.* *f* *pp* *cres.* *f* *dimin.* *pp* *fz* *fz* *f* *pp*

VIOLINO PRIMO.

pp *f tiré*
dimin. pp *fz* *fz*
p. *fz*
fz
f *f* *f*
dimin. *f*
tr *tr* *tr*
tr *p*
cres. *f* *poussé*
f *4* *0* *8va* *loco*

1361

VIOLINO PRIMO.

Adagio.

227

pp

dol.

cres - cen

do

f

dimin. pp

Cres.

dimin. tiré

cres - cen - do

pp

cres. 4 4

dimin. pp

pp

8 VIOLINO PRIMO.
 Un poco vivace.
 Tempo di
 Menuetto.

Musical score for Violino Primo, Menuetto. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, f, pp, sp, fz, cres., dimin.), trills (tr), and fingerings. The piece concludes with a double bar line and the number 1361.

VIOLINO PRIMO.

f *fp* *pp* *dol.* *p* *fz* *p* *f* *p* *sva* *loco* *tr* *p* *tr* *pp*

1361

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The score includes various dynamic markings such as *p*, *f*, *pp*, *fz*, *sp*, *sfz*, and *dimin.*. It also features technical markings like *tr* (trill), *tiré*, and *8va* (octave). The notation includes complex rhythmic patterns, slurs, and fingering indications (e.g., 1, 2, 3, 4). The page number 1361 is located at the bottom center.

The musical score for Violino Primo on page 11 is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *pp*, and *cres.* are used throughout. Performance instructions like *8va* and *loco* are present. The piece ends with a double bar line and a fermata.

