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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 58

No. II

**Spohr, Louis**

**Leipzig, [ca. 1830]**

Violine I

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

<sup>4</sup>  
*No. 6.*

TROIS

QUATUORS

*pour*

DEUX VIOLONS, VIOLA  
ET VIOLONCELLE

*Composés et Dédiés à Son Ami*

GUILLAUME SPEYER

*à Offenbach*

*par*

LOUIS SPOHR.

*Oeuv. 58. N<sup>o</sup>. II. (Prop<sup>te</sup> de l'Édit.) Rthlx. 1. 16 gr.*

LEIPZIG

au Bureau de Musique de C. F. Peters.







VIOLINO PRIMO

Moderato

QUARTETTO. II.

*tr*  
*p*  
*cres.* *f* *dim.* *p*  
*pp* *cres.*  
*cres.* *mf* *dim.* *fz*  
*pp*  
*cres.*  
*fz* *dim.* *ppp*  
*p*  
*cres.* *f*  
*p* *ritard.* *dim.*

VIOLINO PRIMO

a tempo.  
dol.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 contains ten staves of music. The first staff begins with a fortissimo (*fz*) dynamic and includes a crescendo (*cres*) marking. The second staff features trills (*tr*) and ends with a decrescendo (*dim.*). The third staff starts with a pianissimo (*pp*) dynamic and includes trills with grace notes (*btr*). The fourth staff is marked *pp* and contains a four-measure rest. The fifth and sixth staves are marked *fz*. The seventh staff includes a crescendo (*cres*) and fortissimo (*fz*) markings. The eighth staff is marked *ff*. The ninth staff includes a fortissimo (*fz*) dynamic. The tenth staff concludes with dynamics of *fz*, *dim.*, *fz*, *ritard.*, *pp*, and *pp*, ending with the instruction *a tempo*.

VIOLINO PRIMO

The musical score for Violino Primo on page 5 contains ten staves of music. The key signature is one sharp (F#). The piece includes various dynamics such as *pp*, *f*, *dim.*, *p*, and *dol.*. It features several trills (*tr*), a breath trill (*btr*), and a *tiré* instruction. Performance directions include *ritard.* and *dol. a tempo*. The score is marked with numerous fingerings and bowings, including a 4-measure bowing in the fourth staff and a 4-measure fingering in the seventh staff.

The musical score for Violino Primo on page 6 contains ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols:
 

- Staff 1:** Starts with a trill (tr) and includes fingerings 1 and 1. Dynamic markings include *fz* and *ppp*.
- Staff 2:** Features a slur and a dynamic marking of *fz*.
- Staff 3:** Includes a slur and a dynamic marking of *fz*.
- Staff 4:** Contains a slur and a dynamic marking of *fz*.
- Staff 5:** Shows a slur and a dynamic marking of *fz*.
- Staff 6:** Includes a slur and a dynamic marking of *fz*.
- Staff 7:** Features a slur and a dynamic marking of *fz*.
- Staff 8:** Contains a slur and a dynamic marking of *fz*.
- Staff 9:** Includes a slur and a dynamic marking of *fz*.
- Staff 10:** Ends with a slur and a dynamic marking of *fz*.

 Additional markings include *cres.* (crescendo), *cen.* (crescendo), *tr* (trill), and *dim. morendo.* (dimorendo). Fingerings (1-5) and bowing techniques (4) are indicated throughout the piece.

VIOLINO PRIMO

♩ 15" Rh:96 M.

Andante

Variazioni.

VIOLINO PRIMO

Scherzo  
vivace. *d. 18" Rh: 88 = M.*

VIOLINO PRIMO

9

ppp fz

p cres f

dim. ritard.

Tempo Imo

pp

I.

II.

fz fz fz

fz 4 3 2 4 4 morendo e ritard.

Rondo

All'Espagnola

13<sup>th</sup> Rh: 10 4 = M

dol.

pp

pp

pp

pp

pp

3 3 sul G. cres

p

cres - - - - f

dol.

3 1 2 tr 4 4

3 3 3 2

cres - - - - f p

VIOLINO PRIMO

cres - - - - - f

tiré *p* scherzando

cres - - - - - 44

f

pp 4 0 1 2 4 3

cres fz dim.

pp 4 4

pp 4 3

pp 1 1

pp 1 1

VIOLINO PRIMO

*pp* 1 0 loco 3  
 8va 1 1 3 4 1 1  
*cres*  
*f* tr *pp*  
*cres* *f*  
*p*  
 2 *cres* *f* *f* *dolcissimo*  
 2 in 8va tr  
 3 1 2  
*cres* *f* 3 3 2

VIOLINO PRIMO

loco

*p* *cres* *f* *p* tiré scherz: *cres*

*f*

*tr* *pp*

*cres* *fz*

*dim.* *p*

*pp* *cres*

*mf* *f* *p* tiré *sul G.*

*cres* *crescendo* *f*

1714 FINE

