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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

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Violine I

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⁴
No. 6.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N^o. II. (Prop^{te} de l'Édit.) Rthlx. 1. 16 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

Moderato

QUARTETTO. II.

The musical score for Violino Primo, Quartetto II, is written in C major and 7/8 time. It begins with a tempo marking of Moderato. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes a trill (tr) and a slur. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a diminuendo (*dim.*) to a piano (*p*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes a slur. The fourth staff begins with a crescendo (*cres.*) to a mezzo-forte (*mf*) dynamic, followed by a slur and a diminuendo (*dim.*) to a fortissimo (*ff*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a slur. The sixth staff features a crescendo (*cres.*) and a slur. The seventh staff begins with a fortissimo (*ff*) dynamic, followed by a slur and a diminuendo (*dim.*) to a pianissimo (*ppp*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a slur. The ninth staff features a crescendo (*cres.*) to a forte (*f*) dynamic, followed by a slur and a trill (tr). The tenth staff begins with a piano (*p*) dynamic and includes a slur. The eleventh staff features a ritardando (*ritard.*) and a diminuendo (*dim.*) to a piano (*p*) dynamic. The twelfth staff concludes with a piano (*p*) dynamic and a slur.

VIOLINO PRIMO

a tempo.

dol.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 contains ten staves of music. The first staff begins with a fortissimo (*fz*) dynamic and includes a crescendo (*cres*) marking. The second staff features trills (*tr*) and ends with a decrescendo (*dim.*). The third staff starts with a pianissimo (*pp*) dynamic and includes trills (*tr*) and tremolos (*btr*). The fourth staff is marked *pp* and contains a 4-measure rest. The fifth and sixth staves are marked *fz*. The seventh staff includes a crescendo (*cres*) and fortissimo (*fz*) markings. The eighth staff is marked *ff*. The ninth staff includes a decrescendo (*dim.*) and fortissimo (*fz*) markings. The tenth staff concludes with a decrescendo (*pp*), a ritardando (*ritard.*), and a return to tempo (*a tempo*) marking.

VIOLINO PRIMO

The musical score for Violino Primo on page 5 contains ten staves of music. The first staff begins with a trill (tr) and a crescendo (cres). The second staff starts with a forte (f) dynamic and a decrescendo (dim.). The third staff is marked piano-piano (pp) and includes a trill (tr) and a bowed trill (btr). The fourth staff features a crescendo (cres) and a forte (f) dynamic, with a fourth finger (4) fingering. The fifth and sixth staves continue the melodic line with various trills and dynamics. The seventh staff includes a piano (p) dynamic and a ritardando (ritard.) instruction. The eighth staff is marked dolce a tempo (dol. a tempo) and includes first (1), second (2), and third (3) fingerings. The ninth staff is marked 'tiré' and features a third (3) fingering. The tenth staff concludes the page with a melodic phrase.

tr

4

1

1

4

4

tr

2

1

3

3

fz

ppp

4

4

4

fz

fz

fz

p

5

5

5

4

4

cres - cen -

3

3

3

4

4

tr

tr

tr

tr

p

tr

4

4

4

4

4

ppp

tr

dim. morendo.

VIOLINO PRIMO

♩ 15" Rh:96 M.

7

Andante

Variazioni.

The musical score is written for Violino Primo in C major, 4/4 time, with a tempo of Andante. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' and the piece is titled 'Variazioni.'. The score includes various technical exercises and dynamic markings: 'dol.' (dolce), 'tiré', 'poussé', 'p' (piano), 'cres' (crescendo), 'fz' (forzando), and 'mf' (mezzo-forte). The piece concludes with a double bar line and the number 1714.

1714

VIOLINO PRIMO

Scherzo
vivace. *d. 18" Rh: 88 = M.*

VIOLINO PRIMO

9

ppp fz

p cres f

dim. ritard.

Tempo Imo

pp

I.

II.

fz fz fz

fz 4 3 2 4 4 morendo e ritard.

1714

Rondo

All'Espagnola

13^{va} Rh: 10 4 = M

dol.

pp

pp

pp

pp

pp

3 3 sul G. cres

p

cres - - - - f

dol.

3 1 2 tr 4 4

3 3 3 2

cres - - - - f p

VIOLINO PRIMO

cres - - - - - f

tiré *p* scherzando

3

cres - - - - - 44

f

3

1 2 4 3

cres *fz* 2 dim.

pp

pp

pp

VIOLINO PRIMO

The musical score for Violino Primo on page 12 contains the following elements:

- Staff 1:** Starts with *pp* and includes fingering 1, 0, 3, 2.
- Staff 2:** Includes *loco* and fingering 1, 1, 3, 4, 1, 1.
- Staff 3:** Includes *cres.* and a flat sign.
- Staff 4:** Starts with *f* and includes *tr* and *pp*.
- Staff 5:** Includes *cres.* and *f*.
- Staff 6:** Starts with *p*.
- Staff 7:** Includes *cres.*, *f*, and *dolcissimo*.
- Staff 8:** Includes *in 8va* and *tr*.
- Staff 9:** Includes *cres.*, *f*, and fingering 1, 2, 3.

VIOLINO PRIMO

loco

p *cres* *f* *p* tiré scherz: *cres*

f

1

tr *pp*

cres *fz*

dim. *p*

pp *cres*

mf *f* *p* tiré *sul G.*

cres - cen - do *f*

1714 FINE

