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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. III

Spohr, Louis

Leipzig, [1823]

Violine I

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N^o. 7.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N^o. 3. (Prop^o de l'Édit.) Rthlr. 1. 16 gr.

LEIPZIG

au Bureau de Musique de C.F. Peters.



VIOLINO PRIMO

p. 18" Rh. 88 M.

Allegro

QUARTETTO. III.

The musical score for Violino Primo, Quartetto III, is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff starts with a dynamic of *f* and includes fingerings 1, 1, 1, 2, 3. The second staff has a dynamic of *pp* and includes fingerings 3, 4, 3, 1, 2, 0, 4, 0, 4, 3. The third staff includes a *cres* instruction, a dynamic of *f*, a trill (*tr*), a dynamic of *p*, and a 4/4 time signature. The fourth staff includes a *cres* instruction. The fifth staff includes a dynamic of *f*, a dynamic of *p*, and a *cres* instruction. The sixth staff includes a dynamic of *f* and a dynamic of *p*. The seventh staff includes a dynamic of *p*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *f*, a dynamic of *p*, and a 4/2 time signature. The tenth staff includes a dynamic of *p* and a *dim.* instruction.

VIOLINO PRIMO

tr. cres

f dim. p cres

p cres f

p f dim. p

dol. 1 1 1 1 4 4

3 3 . tiré cres pp

poussé cres 2 f dim. 3

p cres f

1 p f

VIOLINO PRIMO

The musical score for Violino Primo on page 5 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cres*
- Staff 2: *fz*, *dim.*, *fz*, *pp*
- Staff 3: *cres*, *f*, *4*, *3*, *p*
- Staff 4: *tr*, *mf*, *dim.*, *p*
- Staff 5: *pp*, *cres*
- Staff 6: *f*, *dim.*
- Staff 7: *f*, *dim.*
- Staff 8: *pp*, *tiré*, *1*, *1*, *0*

VIOLINO PRIMO

sopra una corda

cres - - - dim.

p

cres

f dim. p cres

mf f p f

pp

cres - - - f p

3

cres

f p

mf

dim. pp

cres - - - f dim.

VIOLINO PRIMO

p *cresc.* *cen-do* *cresc.* *cen-do*

f *p* *f*

dim. *p*

tiré

pp *poussé* *cresc.*

f *dim.* *p* *f*

1 *p* *f*

p

p *p* *f* *pp*

mf *cresc.* *p* *pp*

1715

VIOLINO PRIMO

Moderato. 9" Rh: 120 M.

Menuetto.

p *tiré* *tr* *tr*
poussé *tr* *tr*
tr *tiré* *tiré*
cres *f* *pp*
cres *cen*
do *f* *pp*
cres *dim.* *p*

Trio.

pp 2 2

VIOLINO PRIMO

8va
2
cres

loco
f 3 4 p1 4 3 pp

I. II.
2 1 1

1 1 1 2

cres 4 3 cen do f

dim. p

pp 2 2

cres

f p pp

I. II.
1 morendo

Men. Da Capo
senza ripetizione.

VIOLINO PRIMO

♩ 21" Rh: 80 M.

Adagio molto

Allegro. d 14" Rh. 100 M.

VIOLINO PRIMO

a tempo

pp

2

1

2

3

cres

cen

do

f

tr

6

VIOLINO PRIMO

pp

f p

f p

cres

f

dim. dol.

cres

f

poco a poco ritard.

p fz

fz

VIOLINO PRIMO

fz fz pp

tiré

a tempo.

p

cres f

f

VIOLINO PRIMO

pp

f p

f p

cres - - - cen - - - do - - -

dim. dol.

f

cres - - - f

Adagio-molto

1 pp 1 pp

VIOLINO PRIMO

morendo

fz

fz

Allego.

pp

f

fz

p

fz

poco a poco

ritard.

fz

p

fz

1715

FINE

