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Quatuor brillant pour deux Violons, Alto et Violoncelle

Spohr, Louis

Leipzig, [1818]

Violine II

urn:nbn:de:bsz:31-48732

No: 4.

Allegro.

QUATUOR.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score contains 14 staves of music. Dynamics are indicated throughout, including piano (p), forte (f), crescendo (cres.), decrescendo (dimin.), pianissimo (pp), fortissimo (fp), mezzo-forte (mf), and fortissimo (fz). The piece ends with the number 1361.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G major and consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *sf*, *sf*, *sf*, *p*
- Staff 2: *dol.*
- Staff 3: *cres.*, *sf*, *sf*, *sf*, *p*
- Staff 4: *cres.*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 5: *pp*, *cres.*, *sf*
- Staff 6: *sf*, *sf*
- Staff 7: *sf*, *sf*, *p*
- Staff 8: *mf*, *p*, *2*
- Staff 9: *f*, *p*
- Staff 10: *cres.*, *f*, *p*, *pp*
- Staff 11: *sf*, *sf*, *sf*, *p*
- Staff 12: *mf*
- Staff 13: *cres.*

1361

pp mf f p pp

fz fz f

pp p

mf dim. pp fz fz

p fp pp fp

fp fp fp p fp fp

fp p

p

cres. f

p f

Adagio. p pp

mf dimin. p 3 3 3 3 3

3

cres - - - - - cen - - - - - do

f *pp* *cres - -*

dim.

cres. dimin.

cres_cen_do *>p* *p*

p *pp* *dimin. p*

pp *pp*

1

3

3

cres - -

cen - - - - - do *f*

VIOLINO SECONDO.

cres- cen - - do

dim.

p

cres

pp dim. p pp dim. p mf

dim. 3 3 3 3

pp

Tempo di Menuetto.

Un poco vivace.

p mf pp

mf p mf

mf pp

mf pp

fz fz p fz fz p

fz fz fz fz fz fz fz p

pp p

fz p



VIOLINO SECONDO.

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, *mf*, and *fz*. It also features trills (*tr*) and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a second ending marked with a '2'.

1361

VIOLINO SECONDO.

p *fz* *fz* *fz* *p* *pp*
p *fz*
fz *fz*
p *pp*
fz *fz*
fp *f* *dim.* *p*
tr *p* *tr* *pp*
tr *f* *dimin.* *pp*
fz *p* *mf* *p*
cres. *f*