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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. III

Spohr, Louis

Leipzig, [1823]

Violine II

[urn:nbn:de:bsz:31-48790](https://nbn-resolving.org/urn:nbn:de:bsz:31-48790)

No: 7.

VIOLINO SECONDO

Allegro,

L. Spohr Op. 58:

QUARTETTO. III.

The musical score for Violino Secondo, Quartetto III, is written in G major and 6/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a *pp* dynamic and a *cres* (crescendo) marking. The third staff includes fingering numbers 4, 2, 2, 3, 1, 2 and a *p* dynamic. The fourth staff has *cres* and *p* markings. The fifth staff starts with a *p* dynamic and a fingering number 1. The sixth staff has a fingering number 1. The seventh staff has a *f* dynamic. The eighth staff has a *dim.* (decrescendo) marking. The ninth staff has a *pp* dynamic. The tenth staff has a *cres* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *dim.* marking.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a piano (*p*) dynamic, followed by another crescendo. The second staff features dynamics of *p*, *mf*, *p*, *mf*, *dim.*, and *pp*. The third staff has a *pp* dynamic with a *cres* marking. The fourth staff includes *cres*, *mf*, *dim.*, *p*, *cres*, and *f*. The fifth staff starts with *f*, followed by *p* and *f*. The sixth staff has a *p* dynamic. The seventh staff includes *cres* and *fz*. The eighth staff features *dim.*, *pp*, and *cres*. The ninth staff has *f*, *p*, and *mf*, with fingerings 4, 2, 2, 3, 3, 1, and 2. The tenth staff begins with *dim.*, *p*, and includes fingerings 3 and 1.

VIOLINO SECONDO

6 6 *cres*

pp

f *dim.* *pp*

f *dim.*

cres

dim *p* *cres*

dim. *cres*

mf *f* *p* *f*

pp

cres 4 2 2 3 3 1 1 2 *p*

cres *f* *p* *cres*

dim. *p* *mf*

1715

VIOLINO SECONDO

dim.

3 *pp* 2

1 0 1 1

f

p *cres* *p* *cres*

p *mf* *p* *mf* *dim.*

p

3 4 4 *pp*

cres *f* *dim.* *p* *f*

f *p* *f*

p

p *f* *pp*

cres 1715

VIOLINO SECONDO

Moderato.

Menuetto.

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Moderato.' The piece is divided into two main sections: the first section (measures 1-17) and the 'Trio' section (measures 18-32). The first section features a variety of dynamics, including piano (p), pianissimo (pp), and forte (f), with several crescendo markings. The 'Trio' section starts with a key signature change to one flat (F minor) and includes a trill (tr) and a triplet (3). The score concludes with a final cadence in 2/4 time, marked with a piano (p) dynamic.

VIOLINO SECONDO

7

pp *I.* *II. morendo* M.D.C.S.R.

Adagio molto. *p*

cres - - - f dim. pp

fz

dim. Allegro. *p*

p

p poco a poco ritard. *fz*

fz *pp* a tempo *pp*

cres

f 1

VIOLINO SECONDO

pizz. *arco*
pp
f p *f p* *cres*
dim. *pp* 4 4
f *cres* *f*
poco a poco ritard.
fz *fz*
a tempo
pp *pp*
f *cres.*
f *pizz.* *arco*
pp

VIOLINO SECONDO

f p *f p*

cres *f* *dim.* *pp*

cres *f*

p *pp* *1* *Adagio molto.* *1* *pp*

fz *fz* *morendo*

Allegro. *pp*

f *p*

poco a poco ritard. *fz p*

fz pp

1715 FINE

