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Quatuor brillant pour deux Violons, Alto et Violoncelle

Spohr, Louis

Leipzig, [1818]

Viola

urn:nbn:de:bsz:31-48732

No: 4.

Allegro.

QUATUOR.

The musical score for the Viola part of Spohr's Op. 43, page 2, is written in G major and 2/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro*. The score is divided into 13 staves. The first staff starts with *p*. The second staff has a dynamic of *f*. The third staff includes *p*, *cres.*, and *f*. The fourth staff features *dimin.*, *p*, *pp*, and *fp*. The fifth staff is marked *fp*. The sixth staff includes *fp* and *p*. The seventh staff has *pp* and *mf*. The eighth staff is marked *dimin.* and *pp*. The ninth staff includes *fz* and *f*. The tenth staff has *pp* and *p*. The eleventh staff includes *mf*, *dimin.*, *pp*, and *fz*. The twelfth staff has *fz* and *p*. The thirteenth staff is marked *fp*. The score concludes with the number 1364.

VIOLA.

pp sp sp sp

sp p sp sp

sp p

dol.

cres. sp sp

sp p cres. sp sp

sp sp p pp

cres. sp sp

sp sp sp

mf p

f

V I O L A .

4

p *cres.* *f*

p *pp* *sf* *sf*

sf *p*

cres. *mf* *pp* *mf*

f *p* *pp* *sf*

sf *f* *pp* *pp*

p *mf* *dimin.* *pp*

sf *sf* *p* *sf*

pp *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *p*

p

cres. *f*

p *f*

VIOLA.

A page of a musical score for the Viola part, numbered 1361. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Dynamics include *fz* (forzando), *fp* (forzando piano), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dimin. p* (diminuendo piano). Articulations include accents, slurs, and hairpins. The score concludes with the word "FINE." at the bottom right.