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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

Viola

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

4

No. 6.

VIOLA

Moderato.

L. Spohr. Op. 58.

QUARTETTO. II.

The musical score for the Viola part is written in 3/4 time and consists of 13 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cres.*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *pp*, *tr*, *cres.*
- Staff 4: *tr*, *mf*, *dim.*, *fz*
- Staff 5: *pp*, *cres.*, *dim.*
- Staff 6: *pp*, *p*
- Staff 7: *cres.*, *f*, *pizz.*, *p*, *ritard.*
- Staff 8: *dim.*, *a tempo.*, *arco.*
- Staff 9: *fz*
- Staff 10: *fz*, *pp*, *fz*
- Staff 11: *fz*, *fz*, *p*, *cres.*

VIOLA

3

The musical score for Viola, page 3, is written in 3/4 time and one flat (B-flat) key signature. It consists of 11 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *cres.* (crescendo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 3, and 6. The page number 1714 is printed at the bottom center.

VIOLA

ritard. ----- a tempo

dim. *fz* *fz* *pp* *pp*

cres. ----- *f*

dim *pp*

cres. -----

mf

pizz. *p* *ritard.* -----

a tempo. *p arco*

fz *fz*

pp *fz* *fz*

cres. ----- *gen.* ----- *do.* *mf*

fz *p* *fz* *fz* *fz*

p

VIOLA

pp
dim. morendo.

Andante
con
Variazioni.

p
fz p
cres. mf dim. fz
p p f
mf p
cres. dim. p cres
f dim. p fz fz fz
fz fz

VIOLA

Scherzo
vivace;

The musical score for Viola, Scherzo vivace, is written on 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a *pp* dynamic. The third staff features a first ending (*1*) and a *p* dynamic. The fourth staff has a first ending (*1*) and a *pp* dynamic. The fifth staff includes a *cres.* marking. The sixth staff is marked *mf*. The seventh staff is marked *fz* and *rit.*. The eighth staff has a *pp* dynamic and a *3* marking. The ninth staff is a whole rest. The tenth staff has a *p* dynamic, a *cres.* marking, and a *2* marking. The eleventh staff ends with a *f* dynamic and a *3* marking.

VIOLA

Musical staff with notes and dynamics. The notes are mostly eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

Musical staff with lyrics: *dim. e ri tar dan do.*

Musical staff with tempo and articulation markings: *Tempo 1^{mo} sempre staccato.* and *pp*.

Musical staff with notes, continuing the piece.

Musical staff with notes, continuing the piece.

Musical staff with notes, continuing the piece.

Musical staff with notes, continuing the piece.

Musical staff with notes, continuing the piece.

Musical staff with first and second endings, marked *I.* and *II.*

Musical staff with triplets, marked with the number *3*.

Musical staff with triplets and ending, marked with the number *3* and *morendo e ritard.*

VIOLA

Rondo

All' Espagnola.

The musical score is written for Viola and consists of 12 staves. The time signature is 3/4. The key signature has two sharps (F# and C#). The piece is titled "Rondo" and "All' Espagnola". The dynamics range from *pp* (pianissimo) to *f* (forte). There are several crescendo markings (*cres.*) and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

The musical score for Viola on page 9 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *pp*, *cres*
- Staff 3: *fz*, *dim.*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cres.*, *f*
- Staff 9: *pp*
- Staff 10: *cres. cen do.*
- Staff 11: *f*, *p*, *p*, *cres.*, *f*

VIOLA

The musical score for Viola on page 10 consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *cres.*, *f*, *mf*, *dim*, and *fz*. There are also articulation marks like accents and slurs. A specific note is marked with the syllable "do". The piece concludes with the number "1714" and the word "FINE".