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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 58

No. III

**Spohr, Louis**

**Leipzig, [1823]**

Violoncello

[urn:nbn:de:bsz:31-48790](https://nbn-resolving.org/urn:nbn:de:bsz:31-48790)

No. 7.

VIOLONCELLO

1

Allegro.

L. Spohr. Op. 58.

QUARTETTO. III.

mf

ppp

cres. f

p

1

cres - - f

p

cres f

f

p

f pizz.

arco

dim. - - - - ppp

cres - - - -

dim. - - - - p

cres mf

p

cres mf

p

mf

p

mf

p

mf

p

mf

dim.

ppp

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *dol.*, *cres*, *pp*
- Staff 2: *cres*, *mf*, *dim.*, *p*, *cres*
- Staff 3: *f*, *f*, *p*, *f*
- Staff 4: *pp*, *cres*, *dim.*
- Staff 5: *pp*, *cres*, *f*, *p*
- Staff 6: *mf*, *dim.*, *p*
- Staff 7: *pp*
- Staff 8: *cres*
- Staff 9: *f*, *dim.*

VIOLO NCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *o*, *f*, *dim.*, *pp*
- Staff 2: *cres*
- Staff 3: *dim.*, *p*
- Staff 4: *cres*, *f*, *dim.*
- Staff 5: *p*, *cres*, *f*, *p*, *o*, *1*
- Staff 6: *f*, *pp*
- Staff 7: *cres*, *f*, *p*, *1*, *cres*
- Staff 8: *f*, *p*, *cres*, *dim.*
- Staff 9: *pizz.*, *f*, *dim.*

VIOLONCELLO

arco

pp

cres dim.

cres mf p cres mf p mf. p

mf p < mf p < mf

dim. pp

pp

cres f dim. p f

f p f

p p f pp

8

cres dim. p pp

Minuetto.

Moderato.

1

p

VIOLONCELLO

Violoncello part, measures 1-10. Includes dynamics: *p*, *pizz*, *1 arco*, *cres*, *f*, *dim.*, *pp*, *tr*, *btr*, *cres*, *f*, *pp*, *dim.*, *pizz.*

Trio.

Trio section, measures 11-24. Includes dynamics: *arco*, *ppp*, *cres*, *f*, *3*, *p*, *3*, *pp*, *I 3*, *II 3*, *cres*, *f*, *dim.*, *3*, *pizz.*, *p*, *arco*, *cres*, *p*, *pp*, *p*, *pp*, *I.*, *II. morendo*, *Men. D. C.*, *S. R.*

Adagio molto. *p*

*cres dim.* *f* *pp* *tr* *tr*

sopra una corda *dim.* *Allegro.* *p* *p*

sopra listessa *p*

corda poco a poco ritard. a tempo. *pp* *p pizz.*

*arco*

*cres*

*f*

*pizz.* *pp* *arco* *3*

VIOLONCELLO

*f p f p* *cres f*

*dim. pp*

*cres f*

*poco a poco ritard.*

*p* *a tempo*

*pp pp*

*cres f*

*pizz.*

VIOLONCELLO

*pp* arco *f*  
*p* *f* *p* *cres* *f* *dim.* *pp*  
*cres*  
*f*  
*p*  
 1 1 *Adagio molto.* *morendo*  
*pp* *pp*  
*Allegro.* *p pizz.* arco  
*cres* *f*  
*poco a poco ritard.*  
*p*  
*pp* 1715 FINE.