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Quatuor brillant pour deux Violons, Alto et Violoncelle

Spohr, Louis

Leipzig, [1818]

Allegro

urn:nbn:de:bsz:31-48732

Allegro.

QUATUOR.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score contains 14 staves of music. Dynamics include piano (p), forte (f), sforzando (sf), pianissimo (pp), mezzo-forte (mf), and crescendo (cres.). The piece ends with the number 1361.

VIOLINO SECONDO.

sf sf sf p
dol.
cres. sf sf sf p
cres. sf sf sf sf p
pp cres. sf
sf sf
sf sf p
mf p
f p pp
cres. f
sf sf sf p
mf
cres. 1361

pp mf f p pp

fz fz f

pp p

mf dim. pp fz fz

p fp pp fp

fp fp fp p fp fp

fp p

p

cres. f

p f

Adagio. p pp

mf dimin. p 3 3 3 3 3