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Symphonies - Mus. Hs. 521

Molter, Johann Melchior

[S.l.], 1742

Oboe II

urn:nbn:de:bsz:31-17540

Hautbois Secondo

Sinfonia *Piano.* *forte* *forzando.* *piu.* *piano.* *forte*

This is a handwritten musical score for the second oboe part of a symphony. The score is written on 14 staves. The first staff begins with the word "Sinfonia" and a tempo marking of "Allegro". The dynamics range from "Piano." to "forte" and "forzando." The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several slurs and accents throughout the piece. The notation includes various note values, rests, and dynamic markings such as "p.", "f.", and "forzando." The paper shows signs of age, including some staining and foxing.

Andante

Allegro

piano

piano.