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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. III

Spohr, Louis

Leipzig, [1823]

Allegro

[urn:nbn:de:bsz:31-48790](https://nbn-resolving.org/urn:nbn:de:bsz:31-48790)

VIOLINO PRIMO

p. 18" Rh. 88 M.

Allegro

QUARTETTO. III.

The musical score for Violino Primo, Quartetto III, is written in G major and 3/8 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains the initial melodic line with fingerings 1, 1, 1, 2, 3. The second staff features a piano-piano (*pp*) dynamic and includes fingerings 3, 4, 3, 1, 2, 0, 4, 0, 4, 3. The third staff shows a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a crescendo (*cres*). The fifth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a decrescendo (*dim.*).

VIOLINO PRIMO

tr

cres

f dim. p cres

p cres f

p f dim. p

dol. 1 1 1 1 4 4

3 3 .tiré cres pp

poussé cres 2 f dim. 3

p cres f

1 p f

VIOLINO PRIMO

p *cres* - - - - -

- - - - *fz* *dim.* *fz* *pp*

cres - - - - - *f* ⁴ ³ *p*

mf ^{tr} *dim.* *p*

pp *cres* - - - - -

f *dim.*

f *dim.*

pp *tiré* 1 1 0 2

VIOLINO PRIMO

sopra una corda

cres - - - dim.

p

cres

f dim. p cres

mf f p f

pp

cres - - - f p

3

cres

f p

mf

dim. pp

tr

cres - - - f dim.

VIOLINO PRIMO

p *cresc.* *cen-do* *cresc.* *cen-do*

f *p* *f*

dim. *p*

tiré

pp *poussé* *cresc.*

f *dim.* *p* *f*

1 *p* *f*

p

p *p* *f* *pp*

mf *cresc.* *p* *pp*

1715