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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 58

No. III

**Spohr, Louis**

**Leipzig, [1823]**

Menuetto

[urn:nbn:de:bsz:31-48790](https://nbn-resolving.org/urn:nbn:de:bsz:31-48790)



VIOLINO SECONDO

Moderato.

Menuetto.

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Moderato.' The piece is divided into two main sections: the first section (measures 1-17) and the 'Trio.' section (measures 18-32). The first section features a variety of dynamics, including piano (p), pianissimo (pp), and forte (f), with several crescendo and decrescendo markings. The Trio section starts with a key signature change to one flat (F minor) and a 3/4 time signature, marked with pianissimo (pp) and includes a trill (tr). The piece concludes with a final cadence in 2/4 time, marked with piano (p). The page number '1715' is printed at the bottom center.



VIOLINO SECONDO

7

*pp* *I.* *II. morendo* M.D.C.S.R.

Adagio molto. *p*

*cres - - - f dim. pp*

*fz*

*dim.* Allegro. *p*

*p*

*poco a poco ritard.* *fz*

*fz* *pp* *a tempo* *pp*

*cres*

*f* *1*