

# **Badische Landesbibliothek Karlsruhe**

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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 58

No. III

**Spohr, Louis**

**Leipzig, [1823]**

Adagio molto

[urn:nbn:de:bsz:31-48790](https://nbn-resolving.org/urn:nbn:de:bsz:31-48790)



VIOLA

7

Musical score for Viola, measures 1-12. The score is in 2/4 time and features a key signature of two flats. It includes dynamics such as *f*, *dim.*, *p*, and *pp*. There are also markings for *I.*, *II. morendo*, *M.D.C.*, and *S.R.*

Adagio molto

Musical score for Viola, measures 13-24. The tempo is marked *Adagio molto*. The score includes dynamics such as *p*, *cres*, *f*, *dim.*, *pp*, and *fz*. There are also markings for *1*, *2*, *4*, and *7*.

Allegro.

Musical score for Viola, measures 25-36. The tempo is marked *Allegro.*. The score includes dynamics such as *pp*, *p*, and *fz*. There is also a marking for *poco a poco ritard.*



a tempo



VIOLA

The musical score for Viola on page 9 consists of 12 staves of music. The tempo is marked 'a tempo'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), *dol.* (dolce), and *tr.* (trill). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line and a common time signature (C). The number 1715 is printed at the bottom of the page.

1715



VIOLA

Adagio molto.

*pp* *fz* *fz*

morendo - - - - - Allegro.

*pp*

cres - - - - - *f*

poco a poco ritard.

*p* *fz* *pp*

FINE.