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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

Rondo all' Espagnola

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLINO PRIMO

Rondo

All'Espagnola

13^{va} Rh: 10 4 = M

dol.

pp

pp

pp

pp

pp

3 3 sul G. cres

p

cres - - - - - f

dol.

3 1 2 tr 4 4

3 3 3 2

cres - - - - - f p

VIOLINO PRIMO

VIOLINO PRIMO

The musical score for Violino Primo on page 12 contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *cres.*, and *dolcissimo*. It also features articulation marks like *tr* (trill) and *loco*, and performance instructions such as *8va* and *in 8va*. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece. The music is written in a single system across ten staves.

VIOLINO PRIMO

loco

p *cres* *f* *p* tiré scherz: *cres*

f

tr *pp*

cres *fz*

dim. *p*

pp *cres*

mf *f* *sul G.* *p* tiré

cres - cen - do *f*

1714 FINE