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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 58

No. II

**Spohr, Louis**

**Leipzig, [ca. 1830]**

Andante con Variazioni

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLINO PRIMO

♩ 15" Rh:96 M.

Andante

Variazioni.

The musical score is written for Violino Primo in C major, 4/4 time, with a tempo of Andante. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante'. The piece is titled 'Variazioni.' and includes various technical exercises and dynamic markings. The first staff has a 'dol.' marking and a 'tiré' marking. The second staff has a 'poussé' marking. The third staff has a 'p' marking. The fourth staff has a 'cres' marking and a 'fz' marking. The fifth staff has a 'p' marking. The sixth staff has a 'cres' marking. The seventh staff has a 'dim.' marking and a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cres' marking. The tenth staff has a 'mf' marking. The piece concludes with a double bar line and the number 1714.

VIOLINO PRIMO

Scherzo  
vivace. *d. 18" Rh: 88 = M.*