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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 58

No. II

**Spohr, Louis**

**Leipzig, [ca. 1830]**

Moderato

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLINO SECONDO

L. Spohr Op. 58.  
cres

QUARTETTO II.

Moderato

The musical score for Violino Secondo, Quartetto II, is written in C major and 4/4 time, marked Moderato. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres*) marking. The second staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic, followed by a very piano (*pp*) dynamic and trills (*tr*). The third staff includes a trill (*tr*), a crescendo (*cres*), a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*). The fourth staff shows a fortissimo (*fz*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cres*). The fifth staff contains a decrescendo (*dim.*), a very piano (*pp*) dynamic, and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic. The seventh staff is marked *p* and includes a ritardando (*ritard.*), a decrescendo (*dim.*), and a return to tempo (*a tempo*). The eighth and ninth staves continue with rhythmic patterns. The tenth staff includes fortissimo (*fz*) and piano (*pp*) dynamics. The eleventh and twelfth staves feature fortissimo (*fz*) and piano (*p*) dynamics, ending with a crescendo (*cres*) marking.

VIOLINO SECONDO

mf fz fz

fz fz p

pp

fz cres f

dim. pp p

pp fz fz

fz fz

fz fz fz fz

cres ff

VIOLINO SECONDO

*fz* *fz* *dim.* *fz* *ritard.* *pp*  
*a tempo* *pp* *cres.*  
*f* *dim.* *tr.* *pp*  
*tr.* *tr.* *cres.*  
*mf*  
*p* *ri - - tard.*  
*a tempo* *p*  
*fz* *fz* *pp*  
*fz* *fz* *fz* *p*  
*cres.* *mf*

1714

VIOLINO SECONDO

*fz > fz > fz > fz*

*pp* *dim. morendo*

Andante  
con  
Variazioni.

*fz*

*p* *cres mf*

*dim.* *fz p* *p* *fz*

*mf*

*cres* *dim.* *p*

*cres* *f* *dim.* *p*