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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spoehr, Louis

Leipzig, [ca. 1830]

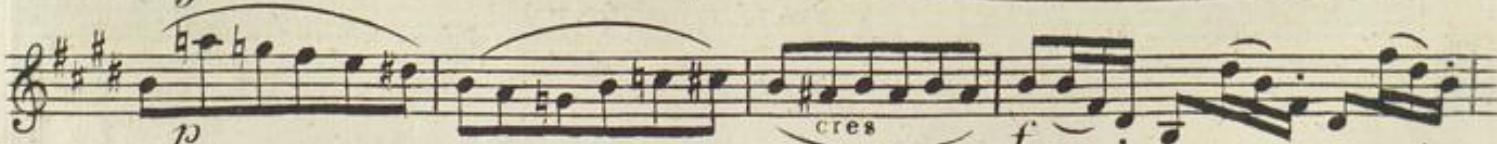
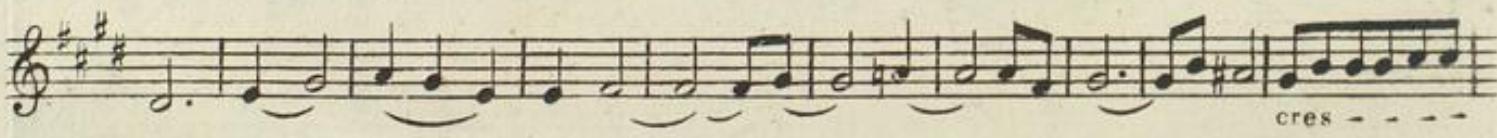
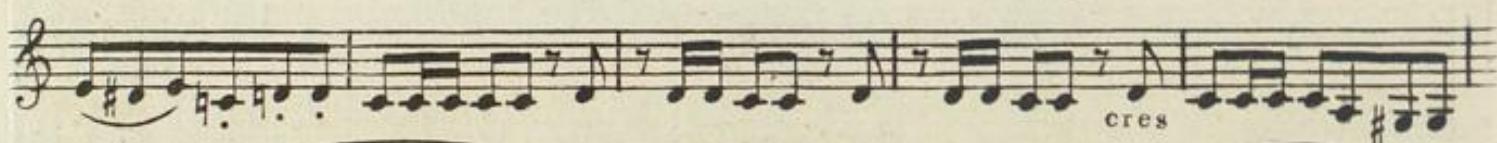
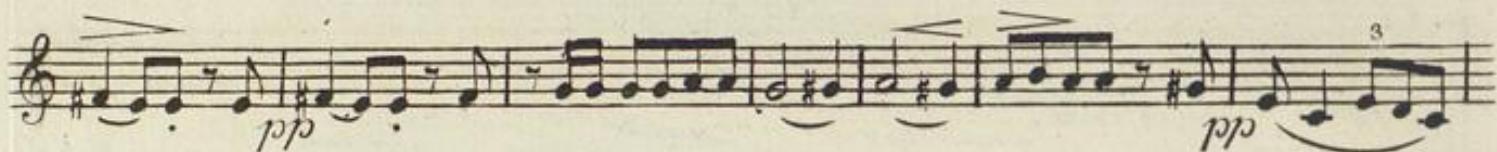
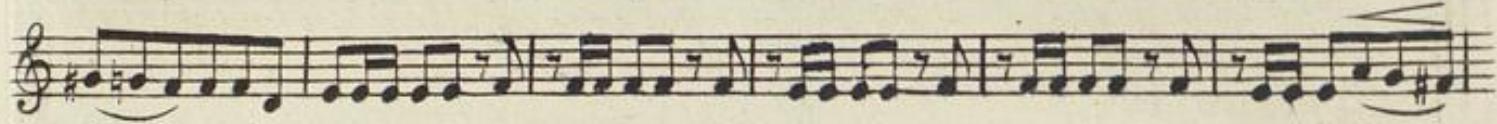
Rondo all' Espagnola

[urn:nbn:de:bsz:31-48789](#)

VIOLINO SECONDO

Rondo

All' Espagnole



VIOLINO SECONDO

9

A page from a musical score for Violin Secondo, featuring ten staves of music in various keys and dynamics. The music is written in common time, with a mix of major and minor keys indicated by key signatures. The dynamics range from *p* (pianissimo) to *fz* (fortissimo). The score includes instruction markings such as *cres* (crescendo), *dim.* (diminuendo), and *pp* (pianississimo). Measure numbers are present above some staves. The bottom staff contains the year *1714*.

VIOLINO SECONDO

pp

cres f p

cres -

f

cres mf

pp cres f

dim. p

pp cres

mf f

cres - f

1714 FINE