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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

Moderato

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLA

Moderato.

L. Spohr. Op. 58.

QUARTETTO. II.

The musical score for the Viola part is written in 3/4 time and consists of 13 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cres.*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *pp*, *tr*, *cres.*
- Staff 4: *tr*, *mf*, *dim.*, *fz*
- Staff 5: *pp*, *cres.*, *dim.*
- Staff 6: *pp*, *p*
- Staff 7: *cres.*, *f*, *pizz.*, *p*, *ritard.*
- Staff 8: *dim.*, *a tempo.*, *arco.*
- Staff 9: *fz*
- Staff 10: *fz*, *pp*, *fz*
- Staff 11: *fz*, *fz*, *p*, *cres.*

VIOLA

The musical score for Viola on page 3 consists of ten staves of music in 3/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *cres.*, *f*, triplet (3), sextuplet (6)
- Staff 5: *dim.*, *pp*
- Staff 6: *p*, *pp*, *fz*
- Staff 7: *fz*, triplet (3), *fz*
- Staff 8: *fz*, triplet (3)
- Staff 9: *cres.*
- Staff 10: *fz*, *fz*, *ff*, first ending (1)

VIOLA

ritard. ----- a tempo

dim. fz fz pp pp

cres. f

dim pp

cres.

mf

pizz. p ritard.

a tempo. p arco

fz fz

pp fz fz

cres. gen. do. mf

fz p fz fz fz

p

VIOLA

pp
dim. morendo.

Andante
con
Variazioni.

p
fz p
cres. mf dim. fz
p p f
mf p
cres. dim. p cres
f dim. p fz fz fz
fz fz