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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

Rondo all' Espagnola

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLA

Rondo

All' Espagnola.

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *p*. The first staff contains a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns, including a *pp* marking. The third staff features a *pp* marking and a crescendo. The fourth staff has a *pp* marking. The fifth staff includes a *pp* marking and a crescendo. The sixth staff has a *f* marking. The seventh staff features a *p* marking and a crescendo. The eighth staff has a *f* marking and a *pp* marking. The ninth staff includes a *p* marking and a crescendo. The tenth staff has a *p* marking and a crescendo. The eleventh staff features a *p* marking and a crescendo. The twelfth staff concludes with a *cres.* marking and a change in time signature to 2/4.

VIOLA

The musical score for Viola on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *pp*, *cres*
- Staff 3: *fz*, *dim.*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cres.*, *f*
- Staff 9: *pp*
- Staff 10: *cres. --- cen. --- do.*, *f*

VIOLA

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *cres.* *f* *p*
- Staff 3: *cres.* *f* *f* *do*
- Staff 4: *cres.* *mf*
- Staff 5: *pp*
- Staff 6: *fz* *cres.*
- Staff 7: *dim.* *p*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *cres.* *mf* *f* *p*
- Staff 11: *cres.* *f*

The score concludes with the number 1714 and the word FINE.