

Badische Landesbibliothek Karlsruhe

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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

Rondo all' Espagnola

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLA

Rondo

All' Espagnola.

The musical score is written for Viola and consists of 12 staves. The time signature is 3/4. The key signature has two sharps (F# and C#). The piece is titled "Rondo" and "All' Espagnola". The dynamics range from *pp* (pianissimo) to *f* (forte). There are several crescendo markings (*cres.*) and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *pp*, *cres*
- Staff 3: *fz*, *dim.*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cres.*, *f*
- Staff 9: *pp*
- Staff 10: *cres. cen do.*
- Staff 11: *f*, *p*, *p*, *cres.*, *f*

VIOLA

The musical score for Viola on page 10 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *cres.* *f* *p*
- Staff 3: *cres.* *f* *f* *do*
- Staff 4: *cres.* *mf*
- Staff 5: *pp* *cres.* *fz*
- Staff 6: *dim.* *p*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *cres.* *mf* *f* *p*
- Staff 10: *cres.* *f*