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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

Scherzo vivace

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLONCELLO

Scherzo
vivace.

pp

pp

p

pp

12

cres - - - mf

1

pp

pp

sopra il G

2

p

cres - - - f

dim. - - e - - ritard.

2

VIOLONCELLO

Tempo Imo
dol. cantabile.

Musical notation for the first section of the piece. It consists of four staves of music. The first two staves are in a 3/4 time signature. The third staff contains two endings, labeled 'I.' and 'II.', followed by a section marked 'pizz.'. The fourth staff is marked 'arco' and includes the instruction 'morendo e ritard.'.

Rondo

All' Espagnola

p pizz.

arco

pp

Musical notation for the Rondo section, 'All' Espagnola'. It consists of eight staves of music. The first staff is marked 'pizz.' and 'p'. The second and third staves are marked 'pp'. The fourth staff is marked 'pp'. The fifth and sixth staves are marked 'pp'. The seventh staff is marked 'cres' and 'f'. The eighth staff is marked 'p' and 'f'.