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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. II

Spohr, Louis

Leipzig, [ca. 1830]

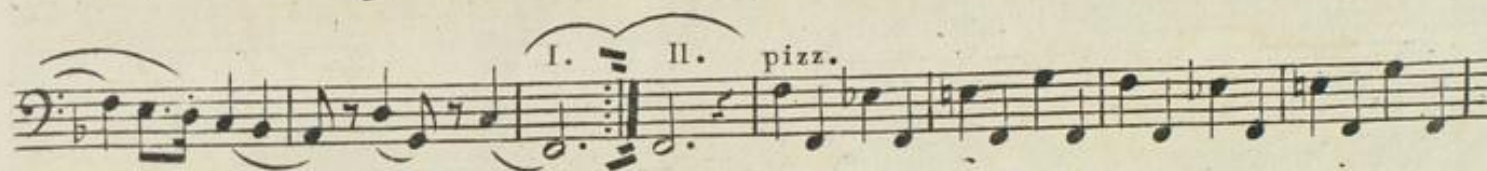
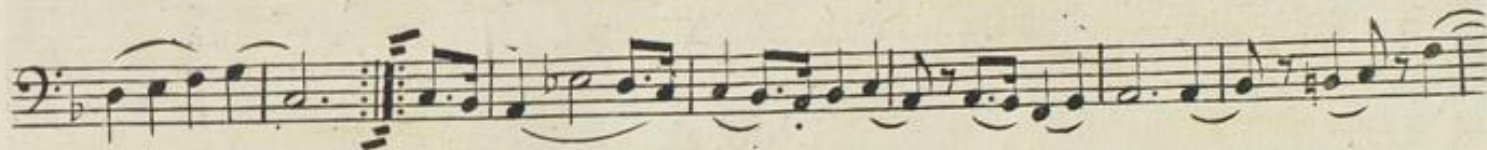
Rondo all' Espagnola

[urn:nbn:de:bsz:31-48789](https://nbn-resolving.org/urn:nbn:de:bsz:31-48789)

VIOLONCELLO

Tempo Imo

mol. cantabile.



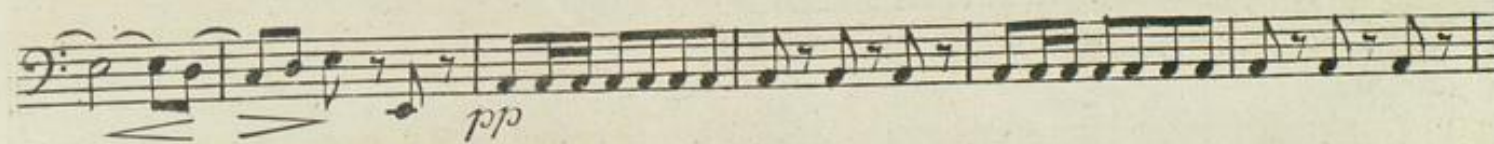
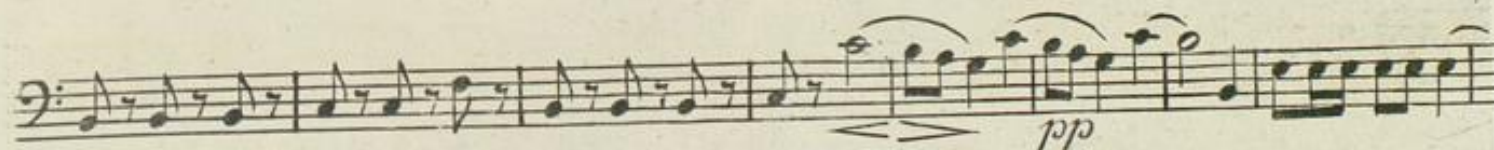
Rondo

All' Espagnola

p pizz.

arco

pp



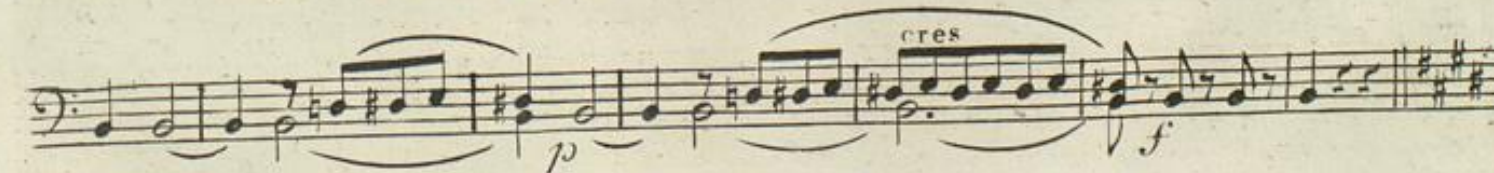
cres

f



cres

f



VIOLONCELLO

pizz.
pp

cres
f arco
p
f

> dol.
cres

mf

pp
cres
sf

dim.
pp

pp

pp

cres
f

f
dol.

cres

The musical score for the Violoncello part on page 8 consists of 14 staves. It begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first staff contains a series of eighth notes. The second staff has a *0* above it, indicating a natural harmonic. The third staff features a *cres.* (crescendo) leading to a *f* (forte) dynamic, with *arco* (arco) written below. This is followed by a *p* (piano) dynamic and another *f*. The fourth staff starts with a *> dol.* (dolce) marking and a *cres.* marking. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff begins with a *pp* dynamic, followed by a *cres.* and a *sf* (sforzando) dynamic. The seventh staff starts with a *dim.* (diminuendo) instruction and a *pp* dynamic. The eighth and ninth staves continue with *pp* dynamics. The tenth staff has a *cres.* and a *f* dynamic. The eleventh staff begins with a *f* dynamic and a *dol.* marking. The twelfth and thirteenth staves continue with *cres.* markings. The score concludes with a *cres.* marking at the bottom right.

VIOLONCELLO

f

cres - - - - f

ppp pizz.

cres - - - - f arco

cres f

p

cres - - - - mf

ppp

cres f

4 dim. dol.

ppp

ppp

cres mf f p

cres - - - - f

1714

FINE