

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Alt

urn:nbn:de:bsz:31-48987

Andante.

KYRIE.

Musical score for the Kyrie section, featuring a vocal line and piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son e-lei-son Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Ky-rie Ky-rie Ky-rie e-lei-son e-lei-son n.

Allegro.

GLORIA.

Musical score for the Gloria section, featuring a vocal line and piano accompaniment. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: Glori-a in ex-celsis glori-a in ex-celsis glori-a in ex-celsis De-o in ex-cel-sis in ex-celsis in ex-celsis in ex-cel-sis glori-a De-o Et in ter-ra pax in ter-ra pax pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis laudamus te be-ne-di-ci-mus a-do-ra-mus te lauda-mus glo-ri-fi-ca-mus te

S:u C. 2800.

ALTO

Dol. Grati-as a-gimus ti-bi propter ma-gnam gloriam tu-am Do-mi-ne
 De-us rex coe-lestis Pa-ter om-ni-po-tens Do-mi-ne fi-li u-ni
 ge-ni-ti Je-su Chri-ste Agnus De-i fi-li-us pa-tris Agnus De-i fi-li-us
 pa-tris fi-li-us pa-tris qui tollis pec-cata mundi
 mi-se-re-re no-bis qui se-des ad dex-te-ra pa-tris mi-se-
 re-re no-bis sus-ci-pe de-pre-ca-ti-o-nem no-stram mi-se-re-re
 no-bis mi-se-re-re no-bis Quo-ni-am tu so-lus tu so-lus
 Do-mi-nus tu so-lus al-tis-si-mus tu sanc-tus Je-su Chri-ste tu so-lus tu sanc-tus
 al-tis-si-mus Je-su Chri-ste Cum sanc-to spi-ri-tu in glo-ri-a De-i
 pa-tris amen amen a-men cum sanc-to spi-ri-tu in glo-ri-a De-i
 pa-tris amen a-men a-men amen amen amen a-men.

All^o mod^o.
CREDO. Factorem coe-li et in unum Do-mi-num

an-te omni - a saecu - la De - um verum de De - o ve - ro
 ge - ni - tum non fac - tum et propter nostram sa - lu - tem prop - ter
 nos descen - dit de coe - lis. Ex Ma - ri - a virgi - ne
 et homo ho - mo fac - tus est pas - sus est pas - sus
 et se - pul - tus est se - pul - tus est se - pul - tus e - st.
 Se - cundum scriptu - ras et i - te - rum ven - tu - rus ju - di -
 ca - re vivos et mor - tu - os cu - jus regni non e - rit fi - nis non e - rit non e - rit
 fi - nis et in spi - ri - tum sanc - tum unam sanc - tam ca - tho - li - cam et a - po -
 sto - li - cam ec - cle - si - am et ex - spec - to re - sur - rec - ti - o - nem
 re - sur - rec - ti - o - nem mor - tu - o - rum et vitam ven - tu - ri et vitam
 ven - tu - ri sae - culi et vi - tam ven - tu - ri sae - culi a - men a - men a -
 men a - men a - men a - men a - men a - men a - men .

A L T O.

Adagio.

SANCTUS.

Sanctus sanc-tus sanc - tus Dominus De-us Sa-ba - oth
 sanc-tus sanctus sanc - tus Dominus De-us Sa-ba - oth. Pleni sunt
 coe-li coe-li et ter-rae glori - a tu - a glori - a tu - a O sanna in ex -
 celsis O sanna in ex - celsis O sanna in ex - cel - sis O sanna in ex - cel -
 sis O sanna in ex - celsis O sanna in ex - celsis in ex - ce - l - si - s.

Poco Larghetto.

BENEDICTUS.

Qui venit qui venit in - no - mi - ne
 Do-mi-ni bene - dictus bene - dictus bene - dictus qui ve - nit qui
 ve - nit qui ve - nit in no-mi-ne Do - mi - ni be-ne - dic - tus qui
 venit qui venit in no-mi-ne in no-mi-ne bene - dictus qui ve - nit in
 nomi-ne Do-mi-ni. O sanna in ex - celsis O sanna in ex - cel - sis O
 sanna in ex - cel - sis O sanna in ex - cel - sis O sanna in ex -
 cel - sis O sanna in ex - cel - sis in ex - cel - si - s.

Stu.C.2800.

Grave.
AGNUS. *Cres.*
 Agnus De-i qui tollis pec-ca-ta pec-ca-ta mun-di
Dolce.
 mi-se-re-re mi-se-re-re mi-se-re-re no-bis *Cres.* Agnus Dei qui tollis peccata pec-
Dol.
 ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis Agnus De-i qui
pp
 tollis pec-ca-ta pec-ca-ta mundi qui tollis pec-ca-ta mun-di.

Andante ma un poco più animato.
NONA. *Cresc.*
 Do-na do-na do-na nobis pa-cem do-na
 pa-cem do-na pa-cem do-na pa-cem do-na no-bis pa-cem do-na
 no-bis pa-cem do-na no-bis pa-cem do-na nobis pa-cem
 do-na no-bis pa-cem do-na no-bis pa-cem do-na nobis do-na
Dol.
 pa-cem do-na do-na do-na no-bis
 pa-cem do-na pa-cem do-na pa-cem do-na pa-cem
 cem do-na no-bis pa-cem do-na do-
 na pa-cem pa-cem - - -

