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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

**Seyfried, Ignaz Xaver von
Wien, [ca. 1819]**

Tenor

urn:nbn:de:bsz:31-48987

Nro: 12.

TENORE.

i

Andante.

Dol.

KYRIE.

Musical score for Kyrie in E major, Andante tempo. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and an E major chord. The lyrics are repeated in each measure: "Ky-ri-e e-leison Ky-ri-e e-leison Ky-ri-e e-lei-son e-". The second staff begins with a bass clef, a common time signature, and an E major chord. The lyrics are repeated in each measure: "lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-". The music concludes with a final cadence on the note "Ky-ri-e".

Allegro.

GLORIA.

Musical score for Gloria in C major, Allegro tempo. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a C major chord. The lyrics are repeated in each measure: "Gloria in ex-celsis glori-a in ex-celsis glori-a in ex-". The second staff begins with a bass clef, a common time signature, and a C major chord. The lyrics are repeated in each measure: "celsis De-o in ex-cel-sis in ex-celsis in excelsis in excelsis glori-a". The music concludes with a final cadence on the note "glori-a".

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TENORE.

Dol. Cres.

Grati-as a-gi-mus ti-bi propter magnam glori-am tu-am Domi-ne De-us

Rex coe-le-stis Pa-ter om-ni-po-tens Domi-ne fi-li u-ni-ge-ni-ti Jesu

Christe Agnus De-i fi-li-us pa-tris Agnus De-i fi-li-us pa-

tris fi-li-us pa-tris qui tollis pecca-ta mundi misse-re-re no-

bis qui sedes ad dexteram patris misse-re-re no-bis susci-pe

de preca-ti-o-nem nostram misse-re-re no-bis misse-re-re ho-bis

Quoni-am tu solus tu so-lus Dominus tu solus al-ti-si-mus tu sanc-tus Je-su

Chri-ste tu solus tu sanctus al-ti-si-mus Jesu Christe Cum sancto spiri-tu in

glori-a De-i patris amen a-men a-men cum sancto spiri-tu in

glori-a De-i patris a-men a-men a-men a-men amen a-men amen.

Allegro moderato.

CREDO.

Solo Patrem omni-po-tentem et in vi-si-bi-li-um

Solo et ex pa-tre na-tum De-um verum Deum verum de De-o vero

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qui propter nos homines descendit de coeli descendit de
 coeli descendit de coeli lis. *Toto* Et incarnatus est

homo homo facetus est crucifixus passus et se
 pulcus est sepultus est sepultus est. *X* Et resur-

rexit et instrumentum iudicare viros et mortuos

cuius regni non erit finis non erit non erit finis

qui cum patre et filio simul adoratur adoratur et conglori-

tur et expecto resurrectionem resurrecti-

orem mortuum et vitam venturam

saeculiventrum et vitam venturam saeculi

amen amen amen amen amen

Tempo I^o *Toto*

Rego

5 *FF* *Dol.* 6 *PP*

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TENORE.

Adagio.

A musical score page showing the beginning of the Sanctus section. The title "SANCTUS." is at the top left. The key signature has one sharp (F#) and one flat (B-flat), indicated by a 3 over a 4. The time signature is common time (indicated by a 'C'). The vocal line starts with a forte dynamic (F) and consists of six measures. The lyrics "Sanc-tus sanctus sanctus" are written below the notes, followed by a fermata over the last note of the first measure. The vocal line continues with "tus Do-mi-nus De-us".

Sa : ba : oth Sanc : tus sanctus sanctus Domi : nus Deus Sa : ba : oth
Allegro.

Allegro.

Cres.

A musical score for a single voice part, likely soprano, on three staves. The first staff begins with a forte dynamic. The second staff starts with a half note. The third staff begins with a forte dynamic. The lyrics "O sanna in excelsis" are written below the notes.

O sanna in excelsis O sanna in ex-ce : l : si : s .

Poco Larghetto.

BENEDICTUS. *Dol.* Be-ne = dic-tus qui vénit qui venit in no = mi-ne

Domini bene dictus bene dictus bene dictus qui venit in no :

mine Do - mi - ni be - ne - di c - tus qui venit qui ve - nit in

...pani iheros dictus qui

A musical score page showing a single staff of music with various notes and rests.

A musical score for a single melodic line, likely for soprano or alto voice. The music is written on a staff with a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line begins with a dotted half note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes. The lyrics "celsis O sanna in excelsis" are written below the staff, corresponding to the musical notes.

O sanna in ex-celsis O sanna in ex-cessi si s.

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Grave.

AGNUS. *Agnus Dei qui tollis peccata peccata mundi misere re*

mise re re mise re re no bis Agnus Dei qui tol lis peccata pec

ca ta mun di misere re re misere re re misere re re no bis Agnus

Dei qui tollis peccata peccata mundi qui tol lis peccata mun di.

Andante un poco più animato.

DONA. *Dona nobis pacem dona nobis pacem dona nobis pa cem*

dona pa cem dona nobis pa cem dona nobis pa cem dona no bis

pa cem dona no bis pa cem dona nobis pa cem dona nobis pa cem

dona nobis pa cem dona nobis pa cem dona nobis pa cem dona dona

no bis pa cem dona pa cem dona nobis pa cem dona nobis pa cem dona

pa cem do na pa cem dona nobis pa cem dona nobis pa cem dona

no bis pa cem pa cem pa cem pa cem do na do na do na

na pa cem pa cem pa cem da pa cem.

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