

# **Badische Landesbibliothek Karlsruhe**

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## **Drey Landmessen**

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa I

**Diabelli, Anton**

**Wien, [ca. 1816]**

Violine I

**urn:nbn:de:bsz:31-49007**

Nr. 9.

MISSA I.

VIOLINO PRIMO.

1

KYRIE.

Andante con moto.

The Kyrie section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p* (piano), *f* (forte), *dim:* (diminuendo), and *dol* (dolcissimo). There are also hairpins for crescendo and decrescendo. A first ending bracket is visible at the top right of the first staff, with a '2' above it. The section concludes with a double bar line and a common time signature.

GLORIA.

Allegro.

The Gloria section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro'. The score includes dynamics such as *ff* (fortissimo) and *p* (piano). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The section ends with a double bar line.

A. D. N<sup>o</sup> 1. a.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 2. The score consists of 14 staves of music in G minor, 2/4 time. It includes dynamic markings (p, f, ff, dol), articulation (tr, acc), and performance instructions like "Piu Allegro" and "Credo". The piece concludes with "A. D. N.º 1. a."

*f* *Andte sostenuto.*  
*p* Et incarnatus.  
*f*  
*p*  
*pp*  
Et resurrexit, Allegro.  
*p* *f* *p*  
*p* *cres - poco - a - poco ff*  
*f*

A. D. N.º 1. a.

VIOLINO PRIMO

*p* *bz* *cras* *f* *Piu allegro.* *f* *p* *cras*

*f* *p*

*Andante con moto.*

**SANCTUS.** *mp* *f* *sf* *f* *p*

*sf* *sf* *f* *sf* *f* *p*

*Allegro.*

*Osanna.* *p* *sf* *f*

A: D: N<sup>o</sup> 1. a..

VIOLENO PRIMO .

BENEDICTUS *Allegro maestoso*

*f* *p* *f* *p* *sf* *f* *p* *f* *p* *dol* *Cres:* *f* *sf* *p* *sf* *sf* *f* *p* *dol* *sf* *f* *ff* *f* *ff*

A. D. N<sup>o</sup> 1. a.

AGNUS DEI *Andante sostenuto.*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Allegro.*  
*p dol* Dona

*Piu allò*

*p* *dol* *f* *p* *f*

A. D. N<sup>o</sup> 1. a.