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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa II

Diabelli, Anton

Wien, [ca. 1816]

Violine I

urn:nbn:de:bsz:31-49028

MISSA. II. VIOLINO PRIMO.

Allegretto.

KYRIE.

The Kyrie section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. The second staff continues with a *cres.* and *f* dynamic. The third staff features a *mol* (molto) marking and a *f* dynamic. The fourth staff has a *cres.* and *f* dynamic. The fifth staff concludes the section with a *f* dynamic.

Allegro molto.

GLORIA

The Gloria section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic.

A: D: N^o 1. b.

Allegro.

CREDO.

Andantino.

Et incarnatus. A. D. N^o 1. b.

ff arco *p* *p* *p* Allegro vivace.
Et resurrexit.

f *sf* *sf* *p* *f* *f* *f*

A. D. N^o 1. b.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *ff*, *p*, *f*, and *sf*. The text 'Et resurrexit.' is written above the second staff. The piece concludes with the instruction 'A. D. N^o 1. b.' at the bottom of the page.

VIOLINO PRIMO .

Andantino..

SANCTUS.

Allegro.

Allegro maestoso.

BENEDICTUS.

Allegro molto.

VIOLINO PRIMO.

Andantino con moto.

AGNUS DEI.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first section is marked "Andantino con moto." and contains several measures with dynamics ranging from *p* to *f*. A "Cres" (Crescendo) marking is present. The second section is marked "Allegretto" and "Bona." (Bona Fide). It starts with a forte (*f*) dynamic and includes markings for *pp* (pianissimo), *dol.* (dolce), and *f*. The score concludes with a repeat sign and a final cadence.

A. D. N^o 1. b.

