

Badische Landesbibliothek Karlsruhe

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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Violine I

urn:nbn:de:bsz:31-48987

Violino I. ¹⁷²⁰

Nro: 12.

VIOLENO PRIMO.

Andante. (Metronome de Mälzl 50)

KYRIE.

Dolce.

p

fp

Dol.

(152) *pp* Pizz.

Allegro.

GLORIA.

f

Cres. *ff*

p

Cres. *f*

p *f*

ff Dolce.

S. u. C. 2800.

VIOLINO PRIMO.

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *Cres.*, *F*, *FF*, and *FFF*. A tempo change is indicated by the marking *(160) Più mosso..*. The notation includes slurs, ties, and various articulation marks. The piece concludes with a double bar line and a fermata.

S. u. C. 2800.

VIOLINO PRIMO.

(133) *Allegro moderato.*
CREDO. *p*

Cres.

(72) *Piu moderato.*
Dol.

Dol.

Andante 100

Siu:C:2800.

(50.º) Adagio.

SANCTUS. 





(144.º) Allegro. 





(56.º) Poco Larghetto.

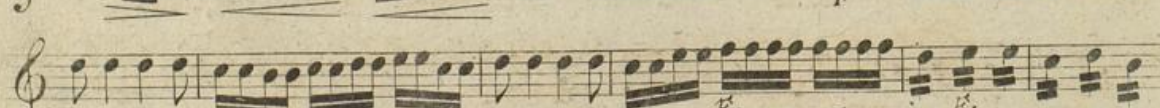
BENEDICTUS. 







(144.º) Allegro. 







500-2101

VIOLINO PRIMO.

(50. ♩) Grave.

AGNUS.

Dolce

Dolce.

F

F

Cres.

p

Cres.

p

pp

(52. ♩) Andante ma un poco piu animato.

DONA.

Dolce.

p

p

p

Dolce

p

p

p

pp

Pizz.

