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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa I

Diabelli, Anton

Wien, [ca. 1816]

Violine II

urn:nbn:de:bsz:31-49007

MISSA I.

No. 9.

VIOLINO SECONDO .

Andante con moto.

KYRIE .

The Kyrie section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. Dynamics include piano (*p*), forte (*f*), and a decrescendo (*dim.*) leading to a *molto* (*mol.*) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro.

GLORIA .

The Gloria section consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Allegro'. Dynamics include fortissimo (*ff*) and piano (*p*). The music is characterized by rhythmic complexity, with many sixteenth and thirty-second notes, and frequent rests.

A. D. N° 1 . a .

VIOLINO SECONDO

cras: *p* *f*

Piu allegro. *ff* *p* *cras:* *ff*

SANCTUS. *Andante con moto.* *pp* *pp* *ff*

Allegro. *p* *sf* *sf* *sf* *sf*

Osanna. *sf* *p*

A. D: N° 1. a.

VIOLINO SECONDO.

BENEDICTUS

Allegro maestoso.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score contains 13 staves of music. The first staff starts with a forte (f) dynamic. The second staff includes piano (p) and forte (f) markings. The third staff has sf, f, and p markings. The fourth staff has p markings. The fifth staff has a 'dol' (dolcissimo) marking. The sixth staff has sf markings. The seventh staff has a 'Cres.' (crescendo) marking and sf markings. The eighth staff has sf and f markings. The ninth staff has p and f markings. The tenth staff has p and f markings. The eleventh staff has p and f markings. The twelfth staff has p and f markings. The thirteenth staff ends with a double bar line.

A. D. N^o 1 . a .

